



Camosun College - Course Outline
ELD 094
Provincial English Literature
Fall 2012

Instructor: John Hampton

Office: Ewing 208

Phone: 370-3674

Email: hampton@camosun.bc.ca

Office Hours: see *John's timetable* and *ELD 094* website at
<http://faculty.camosun.ca/johnhampton>

Credits: 3

Section: 005

Prerequisites: ELD 072 and 074 or assessment

Texts (required): *ELD 094 Course Pack* (Fall 2012 John Hampton)
The Great Gatsby by F. Scott Fitzgerald

Course Description

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

Intended Learning Outcomes

1. Critical and Creative Thinking

Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

2. Reading

Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

3. Written Communication

Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes



4. Speaking and Listening Skills

Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

Evaluation:

Four in-class quizzes.	40%
An essay of a short story	10%
An essay of a novel.	10%
An essay of a play.	10%
D2L	10%
Recorded Discussions	10%
In-class participation and performance.	<u>10%</u>

*Total = 100%

*Students must get a passing aggregate in the unassisted in-class writing assignments in order to receive a passing grade in the course.

Grades	A+ = 90-100%
	A = 85-89%
	A- = 80-84%
	B+ = 77-79%
	B = 73-76%
	B- = 70-72%
	C+ = 65-69%
	C = 60-64%
	D = 50-59 %
	F = below 50%

Assignment Schedule

Short Story quiz: Oct 11	Drama Quiz: Nov 15
Short Story essay: Oct 16	Drama Essay: Nov 20
Novel quiz: Nov 1	Poetry Quiz: Dec 6
Novel essay: Nov 6	

Studio Recordings

Short Story: Oct 9; Novel: Oct 30; Play: Nov 13



***Important information**

- (a) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments will not be accepted or graded down.
- (b) All out-of-class assignments must be typed (using appropriate format - double spaced, one-inch margins, etc.)
- © Attendance is vital for the successful completion of this course. If you cannot attend a class because of illness or some other valid reason, please contact the teacher or have another student relay the message.

*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

*Camosun Student grading policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

Plagiarism: This is Camosun's definition of plagiarism:

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.
2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages.
3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.
4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.
5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.

**Independent Learning:**

In addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

A Word to the Wise

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished.

Weekly Schedule

Week1 Sept 4-6	Short Stories	Week 8 Oct 23-25	Novel
Week 2 Sept 11-13	Short Stories	Week 9 Oct 30-Nov 1	Novel
Week 3 Sept 18-20	Short Stories	*Week 10 Nov 6-8	Play
Week 4 Sept 25-27	Short Stories	Week 11 Nov 13-15	Play
Week 5 Oct 2-4	Short Stories	Week 12 Nov 20-22	Poetry
Week 6 Oct 9-11	Short Stories	Week 13 Nov 27-29	Poetry
Week 7 Oct 16-18	Novel	Week 14 Dec 4-6	Poetry

**November 6th is the last day to withdraw without receiving a failing grade.*