



**CAMOSUN COLLEGE**  
**School of Access - Department of English**

**Preparatory English Literature: English 104**  
**Section 1**  
**Winter 2012**

**COURSE OUTLINE**

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**Calendar Description:** This course provides instruction and practice in critical reading, writing and thinking, literary interpretation and divergent expression, and discussion and evaluation of a wide variety of literary texts. Students will read short stories, creative non-fiction, novels, drama and poetry, and will learn and apply basic literary terms/concepts in literary analysis.

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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**1. Instructor Information**

**Professor:** Debbie Hlady

**Office:** Paul 332

**Phone:** 250-370-3355

**Email:** hlady@camosun.bc.ca (This is the best way to contact me.)

**Office Hours:** Mon/Wed 11:30-12:30; Tues/Thurs 4:00-5:00; or by appointment

**2. Intended Learning Outcomes**

**1. Critical Reading and Discussion Skills**

Upon successful completion of this course the student will be able to:

- a) Make connections and consider meaning in literary texts;
- b) Examine how historical context, including cultural, social and political factors, shapes critical understanding of literature;
- c) Identify and respond to themes of literary works;
- d) Use appropriate literary terms such as metaphor, irony, setting, etc;
- e) Use vocabulary associated with analyzing fiction, poetry, drama and creative non-fiction;
- f) Distinguish between literal and figurative meaning;
- g) Understand key differences between high school and post-secondary level academic work.

**2. Writing Skills**

Upon successful completion of this course the student will be able to:

- a) Practice producing different types of academic writing assignments, including literary essays;
- b) Become more independent in their approach to reading, writing and studying;
- c) Integrate quotations and paraphrases from literary works smoothly into paragraphs and essays using MLA conventions;
- d) Connect literary devices and techniques to themes.

**3. Presentation and Oral Communication Skills**

Upon successful completion of this course the student will be able to:

- a) Present material using language effectively and appropriately in both formal and informal situations;
- b) Select and use effective visual and/or auditory presentation aids;
- c) Give and respond to feedback respectfully and appropriately;
- d) Collaborate with others in completing tasks;
- e) Recognize and respect diversity and individual differences.

### 5. Media Literacy

Upon successful completion of this course the student will be able to:

- a) Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original written play and a dramatized version;
- b) Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.

### 6. Computer Literacy

Upon successful completion of this course the student will be able to:

- a) Use word processing software effectively in the production of written assignments;
- b) Use information from a variety of applications in the production and presentation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video);
- c) Communicate effectively using e-mail.

## 3. Required Materials

Texts (Required):

- 1) Backpack Literature 4<sup>th</sup> Edition, by X.J. Kennedy & Dana Gioia
- 2) The Curious Incident of the Dog in the Night-time by Mark Haddon

## 4. Course Hours/Location

Tuesdays 6:00-8:50 p.m. in Ewing 201

## 5. Basis of Student Assessment (Weighting)

Assignment/Grading Item	Percentage of Final Grade
Short Story Paragraph	5
Short Story Test	15
Novel Test (in-class essay)	15
Drama Essay	20
Drama Test	5
Poetry Test	10
Oral Presentation – Poetry	10
Pop Quizzes	10
Participation/Professionalism	10

**\*Note!!** All work must be completed to pass the course! Students who do not hand in ALL assignments can expect an “F” grade. Students with documented medical/compassionate issues will be dealt with on a case-by-case basis.

## 6. Grading System

Standard Grading System (GPA)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

### ACADEMIC PROGRESS POLICY

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

#### A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

##### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

##### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### Use of Recording Devices in Classrooms

The lectures and materials delivered or provided in this course are subject to copyright owned by Debbie Hlady. It is prohibited to record or copy by any means, in any format, in whole or in part, in the absence of express written permission from the instructor, any of the lectures or materials provided or published in any form during or from this course.

### Classroom Rules

- Please do not be late for class, as it is disruptive. Students arriving late may be denied permission to enter the classroom.
- **Cell phones or other personal electronic devices (iPods, etc) are not allowed in the classroom. Students texting/checking messages/listening to music/etc. may be asked to leave, and will lose marks for Participation. The 1<sup>st</sup> incident will result in a 1 point deduction, followed by a 2 point deduction, then 4, then 8 and so on. If the Participation mark has been reduced to zero, marks will be deducted from the next graded assignment.**
- Come prepared. Read the assigned chapters before class. You will have to spend time with the textbook outside of class if you want to succeed in college.
- **Personal computers are not permitted, except for documented medical reasons.**
- Please respect the ideas and opinions of others, and we will respect yours.

### Attendance

Regular attendance is necessary for success in this course. Many of the concepts may be new to you, and you will be expected to know material from the lectures and class discussions. It seems obvious, but students who attend all classes, read the material, and participate actively in the class tend to do better.

### Assignment Submission and Format

- All out-of-class assignments must be typed (double-spaced, using a reasonable font with one-inch margins). Hand-written papers or single-spaced papers will **not** be accepted. Do not use title pages. E-mailed assignments will only be accepted in rare and special circumstances.

- Late assignments will lose 5 marks out of 100 per day of lateness, including weekends. For example, if an essay receives an "A-" (80/100) but is handed in 2 days late, the grade will become "B-" (70/100).
- Assignments must be handed in by 4:30 pm on the due date for daytime classes, and by 9 pm for evening classes, or the late penalty will be applied. (Printing problems are not an excuse.)
- Assignments dropped off at my office must be signed & dated/timed by a faculty member in the Paul Building before being slid under my office door.
- Please do not use binders/plastic folders to submit assignments, but do ensure they are stapled.
- If you miss an in-class assignment or test, you must inform your instructor **BEFORE** the class. You will need a doctor's note in order to be granted permission to write a test at a later date, or to hand in an assignment late without penalty. Without medical documentation, you will receive a zero on tests you miss, and late marks will be deducted on assignments.
- Medical notes must be from a licensed medical doctor. A note from a professional counselor (psychologist, psychiatrist, Camosun counselor) is also acceptable. I do not need to know the details of your issues; I just need documentation if you miss a test/assignment.
- It is your responsibility to catch up on work missed due to an absence. The instructor will not re-teach the class for you, or hand out her lecture notes.

## Plagiarism

- In all assignments, students are expected to do their own writing. You are encouraged to get feedback on your writing from the English Help Centre (Ewing 202). However, copying another person's writing (even 1 sentence) without acknowledgement, or having someone else write all or part of your composition is **plagiarism** and will incur any or all of the penalties as stated in the college calendar. (Editors should only offer advice or suggestions on how to improve your writing; they may not correct your work!)
- **Any student found to have cheated on any assignment will automatically receive a mark of "0" on that assignment.**
- Subsequent instances of plagiarism may incur more severe penalties, as outlined in the College calendar. Instructors may report instances of plagiarism, and this information could become part of a student's permanent college record. Students could also be removed from a course, or from the college.

## Contacting Your Instructor

- You are encouraged to come to my office during posted office hours. Please make an appointment for other times.
- In person is usually better than email. I will respond to all emails, but depending on the volume of email I get, the response might take a while.
- Please use email for short and simple questions. I will not comment on drafts of your assignments over email, or review an entire lesson that you have missed.
- Emails will be answered during regular working hours, not weekends and evenings.
- If you email any college professor, please check your message for spelling and grammar. Good writing makes a good impression. Include your name and the specific class you are in.

## Tentative Course Schedule

(This is subject to change according to the needs of the class.)

Dates	Topic/Readings	Graded Work
<b>Week One</b> January 10	Course Introduction	
<b>Week Two</b> January 17	Basic Literary Terms <b>Plot</b> – Ch. 1, pg. 14-17; pg. 24-27 <b>Fables &amp; Parables</b> – “The Appointment in Samarra”, pg. 6; “The Prodigal Son”, pg. 215	
<b>Week Three</b> January 24	<b>Point of View</b> – Ch. 2, pg. 28-33; pg. 51-53 “Girl”, pg. 46; “The Story of an Hour”, pg. 168 <b>Character</b> – pg. 54-55; pg. 90-92 “Everyday Use”, pg. 69	
<b>Week Four</b> January 31	<b>Setting</b> – pg. 93-95; pg. 136-137 “The Yellow Wallpaper”, pg. 237; “The Storm”, pg. 95 <b>Symbol</b> – pg. 225-228; pg. 266-268 “The Lottery”, pg. 258 <b>Writing about Literature</b>	
<b>Week Five</b> February 7	<b>Theme</b> – pg. 174-177; pg. 223-224 “The Ones Who Walk Away from Omelas”, pg. 252; “Dead Man’s Path”, pg. 269	<b>Short Story Paragraph Due</b>
<b>Week Six</b> February 14	<b>Novel</b> – <i>The Curious Incident of the Dog in the Night-time</i> (Have the whole novel read by tonight)	<b>Short Story Test</b>
<b>Week Seven</b> February 21	<b>Novel</b>	
<b>Week Eight</b> February 28	<b>Novel</b>	<b>Novel Essay Test</b>
<b>Week Nine</b> March 6	<b>Drama</b> – <i>A Doll’s House</i> , pg. 880-939 Ch. 23, pg. 656-658, pg. 672-678	
<b>Week Ten</b> March 13	<b>Drama</b> – Ch. 24, pg. 679-681, pg. 688-690, pg. 703; Ch. 27, pg. 879-880	
<b>Week Eleven</b> March 20	<b>Drama / Poetry</b> Selected poems from the textbook	<b>Drama Test</b>
<b>Week Twelve</b> March 27	<b>Poetry</b>	<b>Drama Essay Due</b>
<b>Week Thirteen</b> April 3	<b>Poetry</b>	<b>Poetry Presentations</b>
<b>Week Fourteen</b> April 10	<b>Poetry</b>	<b>Poetry Test</b>

**\*Please read the stories noted for a particular date BEFORE the class!!**