



Camosun College - Course Outline
ELD 094 001
Provincial English Literature
Winter 2012

Instructor: John Hampton

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Office Hours: see *John's timetable* and *ELD 094* website at
<http://faculty.camosun.ca/johnhampton>

Credits: 3

Section: 001

Prerequisites: ELD 072 and 074 or assessment

Texts (required): *ELD 094 Course Pack* (Winter 2012 John Hampton)
The Great Gatsby by F. Scott Fitzgerald

Course Description

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

Intended Learning Outcomes

1. Critical and Creative Thinking

Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

2. Reading

Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

3. Written Communication

Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes



4. Speaking and Listening Skills

Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

Evaluation:

Four in-class quizzes.	40%
An essay of a short story	10%
An essay of a novel.	10%
An essay of a play.	10%
D2L	10%
Recorded Discussions	10%
In-class participation and performance.	<u>10%</u>

*Total = 100%

*Students must get a passing aggregate in the unassisted in-class writing assignments in order to receive a passing grade in the course.

Grades	A+ = 90-100%
	A = 85-89%
	A- = 80-84%
	B+ = 77-79%
	B = 73-76%
	B- = 70-72%
	C+ = 65-69%
	C = 60-64%
	D = 50-59 %
	F = below 50%

Assignment Schedule

Short Story quiz: Feb 14	Drama Quiz: March 22
Short Story essay: Feb 21	Drama Essay: March 27
Novel quiz: March 6	Poetry Quiz: April 12
Novel essay: March 13	

Studio Recordings

Short Story: Feb 9; Novel: March 6; Play: March 20



***Important information**

- (a) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments will not be accepted or graded down.
- (b) All out-of-class assignments must be typed (using appropriate format - double spaced, one-inch margins, etc.)
- © Attendance is vital for the successful completion of this course. If you cannot attend a class because of illness or some other valid reason, please contact the teacher or have another student relay the message.

*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

*Camosun Student grading policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

Independent Learning:

In addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

A Word to the Wise

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished.



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Weekly Schedule

Week1 Jan 10-12	Short Stories
Week 2 Jan 17-19	Short Stories
Week 3 Jan 24-26	Short Stories
Week 4 Jan 31-Feb 2	Short Stories
Week 5 Feb 7-9	Short Stories
*Week 6 Feb 14	Short Stories
<i>*Feb 16th is Reading Break</i>	
Week 7 Feb 21-23	Novel
Week 8 Feb 28-March 1	Novel
Week 9 March 6-8	Novel
*Week 10 March 13-15	Play
<i>*March 15th is the last day to withdraw without receiving a failing grade</i>	
Week 11 March 20-22	Play
Week 12 March 27-29	Poetry
Week 13 April 3-5	Poetry
Week 14 April 10-12	Poetry