

Weekly Schedule ELD 094 (01) – Important Dates (Subject to Change) – Fall 2011

NOTE: READINGS MUST BE DONE BEFORE THE CLASS ON WHICH THEY ARE LISTED IN THE SCHEDULE.

- Week 1: **Tuesday, Sept 6** – Introduction to Fiction
Short Story (Handout): *Yellow and White + Reading the Story*
Thursday, Sept 8 – Elements of Fiction + Freewriting, Brainstorming & Idea Mapping
Handout: *Half a Day + Reading & Writing Sample*
- Week 2: **Tuesday, Sept 13** – *The Most Dangerous Game + Elements of Fiction (continued)*
Thursday, Sept 15 – *Everyone Talked Loudly in Chinatown*
- Week 3: **Tuesday, Sept 20** – *How I Met My Husband*
(Sample of writing in ELD 094 - How I Met My Husband) – Characterization + Writing a definition of a literary term
Thursday, Sept 22 – *Hills Like White Elephants** + Point of View (+ **Writing an In-class paragraph on a character**)
- Week 4: **Tuesday, Sept 27** – *The Guest* + **Work begins on the novel – (Please start bringing the Novel – *The Quiet American* to class)**
Thursday, Sept 29 - **Digital Voice Recordings** + essay preparation
- Week 5: **Tuesday, Oct. 4** - **Partial first draft of short story essay (Introductory Paragraph and one Body Paragraph written in class). Work continues on the novel.**
Thursday, Oct. 6 – **Work continues on the novel.**
- Week 6: **Tuesday, Oct. 11** - **Short Story quiz + Hand in Short Story essay - completed first draft + typed final draft) at the beginning of class. Work continues on the novel.**
Thursday, Oct. 13 - **The Quiet American – Research on the Novel+ Part 1: Chapters 1 – 5 Discussion Questions + Chapter 2: Part 1 & 2**
- Week 7: **Tuesday, Oct. 18** - **Work continues on the novel: The Quiet American - Part 2: Chapter 3 + Part 3: Ch.1 Discussion Questions**
Thursday, Oct. 20 - **The Novel: The Quiet American (Part 3: Ch. 2; Part 4: Ch. 1 & 2 Discussion Questions) Novel Essay Assigned**
- Week 8: **Tuesday, Oct. 25** – **Novel concluded. Partial First Draft of Novel Essay (Introductory paragraph and two Body Paragraphs) written in class.**
Thursday, Oct. 27 - **Work on Novel concluded. Digital Voice Recordings on the novel.**
- Week 9: **Tuesday, Nov.1** - **Hand in Novel essay (completed first draft + typed final draft due by the beginning of class) + Novel quiz. Work begins on Poetry – What is Poetry?**
Thursday, Nov. 3 - / **Poetry continues – The Three Basic Questions & The Six Elements of Poetry / Formation of Poetry Groups & Poetry Presentation Dates**
- Week 10: **Tuesday, Nov. 8** - **Review Three Basic Questions & The Six Elements of Poetry in the context of studying various poems / Self-directed Learning on Poetry Presentations / Poetry essay analysis topics assigned. (Last day to choose to withdraw without a failing grade or to change to audit.)**
Thursday, Nov. 10 - **Group Presentations on Selected Poems begin**
- Week 11: **Tuesday, Nov. 15** – **Group Presentations on Selected Poems continued**
Thursday, Nov. 17 - **Group Presentations on Selected Poems concluded**
Work on Drama begins – Introduction to Drama (Bring ‘The Glass Menagerie’)
- Week 12: **Tuesday, Nov. 22** - **In-class Essay on a poem (1 ½ hours***see note below) + Poetry Quiz (open book) – entire class for tests**

Thursday, Nov. 24 - Work continues on **Drama - *The Glass Menagerie*** – Bring the play! (Scenes 1, 2 & 3 – listening, reading & discussing the questions in class - **we will listen to much of the play and read it at the same time**)

Week 13: **Tuesday, Nov. 29 - *The Glass Menagerie***, Scenes 4 & 5 & part of 6 – Listening, Reading and Discussing the Questions)

Thursday, Dec. 1 – The Glass Menagerie continued + Handouts to prepare for the In-class Drama Essay (in Week 14: Class 2).

Week 14: **Tuesday, Dec. 6** – The Glass Menagerie concluded / Final Discussion

Thursday, Dec. 8*** - In-class ***Drama Essay (entire class)- 20% of Final Mark (***Note: As an incentive, students who receive a B or higher, i.e. 73% or higher, on the in-class poetry essay in Week 12, who also received a passing mark on at least one of the short story and novel essays, who have had no problems with plagiarism during the course, have a strong attendance record and have demonstrated obvious progress in their in-class writing, will have the choice to write this essay in class - some will still prefer this - or to do it as a take-home essay and hand it in by the end of class on the last day of class. This decision rests with the instructor.)***

Good luck!

Independent Learning & Homework Assignments:

Week 3 – In-class Paragraph	/ 50
First Recording Session - Week 4	/ 50
Second Recording Session - Week 8	/ 50
Self-Reflections on Recordings	/ 50
Participation & Contributions in Class (Subjective Teacher Assessment)	/ 50
Poetry Presentation	/ 150

400 divided by 20 = / 20