

# *Camosun College*

## *Course Outline: ELD 094-005*

### *Provincial English Literature ~ FALL 2011*

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**Instructor:** Heather del Villano

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**Office Hours:** Tues and Thurs 5:30 – 6pm, 8:30 – 9pm (or by appointment)

**Class Dates:** 09/06/2011 to 12/10/2011

**Credits:** 3

**Prerequisites:** ELD 072 and 074 or assessment

**Classrooms:** Lecture Tu 06:00PM - 08:20PM, Young Bldg, Room 220. Lecture Th 06:00PM - 08:20PM, Wilna Thomas Bldg, Room 202

#### **Texts (required):**

*The Quiet American*, by Grahame Greene

#### **Useful Reference Texts (available in the Help Centre):**

1) *Perrine's Literature: Structure, Sound and Sense* by Thomas R. Arp and Greg Johnson (8<sup>th</sup> or 9<sup>th</sup> Edition) – available in the Help Centre (Ewing 201).

2) *Literature: Reading, Reacting, Writing* by Kirszner, Mandell & Fertile (1<sup>st</sup> or 2nd Canadian Edition) – available in the Help Centre (Ewing 201). (\*\*I will use this one!)

#### **Course Description**

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

#### **Intended Learning Outcomes**

##### **1. Critical and Creative Thinking**

###### Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

##### **2. Reading**

###### Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

### 3. Written Communication

Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes

### 4. Speaking and Listening Skills

Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

#### Evaluation:

Four in-class quizzes	40%
An essay of a short story	10%
An essay of a novel	10%
Analysis of a Poem	10%
An essay of a play	10%
Lab	10%
In-class participation and performance	10%

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**TOTAL = 100%**

#### A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

**The following two grading systems are used at Camosun College:**

##### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

## *STUDENT CONDUCT POLICY*

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

## *ACADEMIC PROGRESS POLICY*

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

\*Students must get a passing aggregate in the unassisted in-class writing assignments in order to receive a passing grade in the course.

<b>Grades</b>	A+	=	90-100%
	A	=	85-89%
	A-	=	80-84%
	B+	=	77-79%
	B	=	73-76%
	B-	=	70-72%
	C+	=	65-69%
	C	=	60-64%
	D	=	50-59 %
	F	=	below 50%

### **Assignment Schedule**

The assignment testing schedule may be found on the attached calendar.

### **Important information**

- (a) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments may not be accepted and *if* they are, marks will be lost.
- (b) All out-of-class assignments must be \*typed (\*using appropriate format - double spaced, one-inch margins, etc.)
- (c) ATTENDANCE IS VITAL FOR THE SUCCESSFUL COMPLETION OF THIS COURSE. If you cannot attend a class because of illness or some other valid reason, please contact the teacher or have another student relay the message. You are responsible for any classes/assignments you miss.

### **Independent Learning:**

In addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

### **HOW TO SUCCEED IN ENGLISH (ELD) 094 (10 TIPS):**

1. From day one, **get in the habit of reading every day**. The stories are interesting and I hope you will enjoy them. During the course, students will read and analyze **short stories** and **poems** written by various writers. They will also read a selected **novel** and a **play**. Establishing **good reading habits is the key to success in the course**.
2. Always read and write in your journal about the material in advance of the discussion date.
3. **Enjoy** what you're reading! Look for the ways in which the characters in the stories we read are dealing with conflicts similar to conflicts that you – or people you know - have faced, or might face one day.
4. **Attend class** and **participate** in group and class discussions to the best of your ability. (By discussing your interpretation with others you can bring new meaning and enjoyment to a work you are already enjoying; it can also lead to surprising and valuable insights into the human experience.)
5. **Get in the habit of writing** about what you're reading in a journal. **As you learn them, practice using literary terms** in your writing. Also practice paraphrasing, summarizing and integrating quotations into your writing, as these are required skills in ELD 094.
6. Learn to ask questions, think critically, develop opinions and express them, both in your writing and in your discussions in class. (The beauty of literature is that it is open to interpretation. Your interpretation cannot be said to be 'incorrect' if it can be reasonably supported by an effective analysis of the writing itself. This means that the teacher's interpretation is not necessarily better than yours, provided that you can find evidence to support your point of view.)
7. From time to time, review the 'literary terms' we have learned that week and throughout the semester. Memorize them, be sure you can write definitions by heart, and use them in your writing!
8. Keep an eye on the **calendar**. Be sure to note any changes of dates.
9. In writing about literature, learn how to paraphrase and integrate quotations.
10. **Always do your own writing!** Learn how to be an independent writer and thinker to order to succeed in college and university courses. Avoid 'plagiarism' at all costs. Copying or memorizing another writer's words, pretending they are your own and reproducing them on an in-class test or a take-home essay is totally unacceptable. This is plagiarism and can lead to severe consequences in college or university. If you use another writer's words, it is absolutely essential that you use "quotation marks" along with the writer's family name and the page number of the quote.

**Note on how to succeed**

Your success in this course depends mainly *on the effort you make*. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished. If you do little and take no responsibility for you own learning, the opposite will result.

Best of luck in this course! I hope you enjoy it and I hope you learn a great deal. I look forward to working with you and please don't hesitate to get in touch if you have any questions or if I can help you with something. Happy reading!