

COURSE SYLLABUS



COURSE TITLE: VIST-130: Technique 1: Traditional Tools

CLASS SECTION: 001 & 001XL

TERM: 2023F

COURSE CREDITS: 3

DELIVERY METHOD(S): Face to face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Janine Johnston

EMAIL: JohnstonJ@camosun.ca

OFFICE: Y315E

HOURS: Thursday 11 am - noon or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will learn the practices of penciling, inking, lettering, and colouring as the foundation of visual storytelling technique. Students will practice sketching in pencil, from the initial thumbnails, through rough layouts, and to finished drawings ready for lettering and rendering in ink, and finally in colour.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Achieve a certain stylistic impression by selecting the appropriate tools (e.g. paper, pencil, etc.) for a project.
2. Sketch concepts, characters and layouts freely.
3. Produce finished penciled pages ready for rendering and reproduction.
4. Letter penciled pages both freehand and with lettering guide.
5. Render penciled pages in ink using a variety of tools.
6. Apply colour to rendered pages with a variety of media both transparent and opaque.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
September 7 th	Introduction to First Class and Traditional Tools Lecture: Traditional Materials and their many different applications in comics Tools Overview: Paper <i>Introduction to Assignment #1 – “This Must Be the Place”:</i> a 1-page comic featuring a character discovering an environment	
September 14 th	Lecture: Pencilling for comics. Different styles, working with an inker. Tools overview: Pencils, drafting supplies (t-square, etc.) Introduction to drawing with a lightbox Thumbnails 1 on 1 review for Assignment #1	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
September 21 st	<p>Lecture: Inking for comics. Different styles, conveying mood with line, working with a colourist</p> <p>Tools Overview: Nib pens, brushes, brush pens, technical pens</p> <p>Demonstration: Inking Techniques</p> <p>Class critique of pencilled page for Assignment #1</p>	
September 28 th	<p>Lecture: Lettering by hand, different styles of lettering, creating sound effects, lettering as a design element</p> <p>Tools Overview: Ames guide</p> <p>Demonstration: Ames guide and freehand lettering</p> <p>Class Critique of finished page for Assignment #1</p> <p>Introduction of Assignment #2 "The Journey" - a 4-page comic featuring environmental and emotional transitions, enhanced through the use of colour. To be completed in watercolour and ink using a limited palette.</p>	Assignment #1 due for marking
October 5 th	<p>Lecture: Colour Theory. Introduction to the colour wheel. Warm vs. Cool, Complimentary colours.</p> <p>Tools overview: Watercolour paints</p> <p>Demonstration: Watercolour paints</p> <p>1 on 1 Thumbnails review for Assignment #2</p>	
October 12 th	<p>Lecture: Colour Theory 2. Creating colour schemes.</p> <p>Tools overview: brushes</p> <p>Demonstration: washes and wet-in-wet painting</p> <p>Class Critique: Pencilled pages for Assignment #2</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
October 19 th	<p>Lecture: Colour Theory 3. Creating contrast with colour, tone and saturation.</p> <p>Tools overview: Masking fluid, masking pens, tapes and blocking</p> <p>Demonstration: masking and blocking. Watercolours 2: glazing and details.</p> <p>1 on 1 review of pages in progress.</p>	
October 26 th	<p>Lecture: Storytelling with colour. Creating a thumbnail “colour journey”.</p> <p>Tools Overview: Coloured markers (copic, etc.)</p> <p>Demonstration: Coloured markers</p> <p>Class Critique: Assignment #2 finished pages</p> <p>Intro to Assignment #3 “Destiny” - A 4-page comic featuring a character meeting their destiny in some way, using the previously learned techniques to create emphasis, drama and to convey emotion. To be completed in watercolour and ink.</p>	Assignment #2 due for marking
November 2 nd	<p>Lecture: Using mixed media in comics. Examples using gouache, pencil crayon, charcoal, collage</p> <p>Tools Overview: Gouache</p> <p>Demonstration: gouache, with watercolour or alone</p> <p>1 on 1 review of thumbnails for Assignment #3</p>	
November 9 th	<p>Lecture: Finding your style. Choosing the right materials to amplify your artistic voice.</p> <p>Tools Overview: Coloured inks, both transparent and opaque.</p> <p>Demonstration: Coloured inks</p> <p>1 on 1 review of Assignment # 3 pages in progress</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
November 16 th	Lecture: Finding your style 2. Setting the tone of your story through creative choices. Demonstration: Watercolour advanced: creating textures, experimental techniques 1 on 1 pages review and problem solving	
November 23 rd	Work class Optional demo with requested material covered 1 on 1 pages review and problem solving	
November 30 th	Work class 1 on 1 pages review and problem solving	
December 7 th	Class Critique of Assignment #3 finished pages	Assignment #3 due for marking

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
<i>Assignment #1 - "This Must Be the Place"</i>	10%
<i>Assignment #2 - "The Journey"</i>	40%
<i>Assignment #3 - "Destiny"</i>	40%
<i>Participation</i>	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Show up to class. Be on time. Be prepared to work. Turn off your phone during class time. Do the assignments. Contribute to discussions. Support, help, and respect one another.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.