

COURSE SYLLABUS



COURSE TITLE: VIST-130-Technique 1: Traditional Tools

CLASS SECTION: 001

TERM: 2024F

COURSE CREDITS: 3

DELIVERY METHOD(S): In person

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Janine Johnston

EMAIL: JohnstonJ@camosun.ca

OFFICE: 315E

HOURS: 4:20 – 5:20

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will learn the practices of penciling, inking, lettering, and colouring as the foundation of visual storytelling technique. Students will practice sketching in pencil, from the initial thumbnails, through rough layouts, and to finished drawings ready for lettering and rendering in ink, and finally in colour.

PREREQUISITE(S):

One of:

C+ in English 12

C in Camosun Alternative

CO-REQUISITE(S): Not Applicable

EQUIVALENCIES: Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Achieve a certain stylistic impression by selecting the appropriate tools (e.g. paper, pencil, etc.) for a project.
2. Sketch concepts, characters and layouts freely.
3. Produce finished penciled pages ready for rendering and reproduction.
4. Letter penciled pages both freehand and with lettering guide.
5. Render penciled pages in ink using a variety of tools.
6. Apply colour to rendered pages with a variety of media both transparent and opaque.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Large format Bristol sketchbook

Pencils, pens & ink. Alcohol markers optional.

Basic watercolours. (small box set or Primary colours + black & white in tubes)

Student grade watercolour or acrylic brushes in a few different sizes.

Triangular ruler optional.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Wednesday, Sept 4 th	Introduction to First Class and Traditional Tools Lecture: Traditional Materials and their many different applications in comics. Tool Overview : Paper Introduction to Assignment #1 – “This Must Be the Place” A 1-page comic featuring a character discovering an environment.	Week 1
Wednesday, Sept 11th	Lecture : Pencilling for comics. Different styles, working with an inker. Tools Overview : Pencils, drafting supplies. (T-square, etc.) Introduction to drawing with a lightbox.	Week 2

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	Class Review : Assignment #1 Thumbnails	
Wednesday, Sept 18th	<p>Lecture : Inking for comics. Different styles, conveying mood with line, working with a colourist.</p> <p>Tools Overview : Nib pens, brushes, brush& technical pens.</p> <p>Demonstration : Ames Guide and freehand lettering.</p> <p>Class Review : Assignment #1 Pencils</p>	Week 3
Wednesday, Sept 25 th	<p>Lecture : Lettering by hand, different styles of lettering, creating sound effects, lettering as a design element.</p> <p>Tools Overview : Ames Guide</p> <p>Demonstration : Ames Guide & freehand lettering.</p> <p>Class Review : Assignment #1 Finished pages</p> <p>Introduction of Assignment #2 "The Journey" A 4-page comic featuring environmental & emotional transitions, enhanced through the use of colour. To be completed using a limited palette : Black & white (and/or grey tone) plus one other colour.</p>	Week 4 Assignment #1 Due
Wednesday, Oct 2nd	<p>Lecture : Colour Theory. Introduction to the colour wheel. Warm vs. Cool, Complimentary colours.</p> <p>Tools Overview : Watercolour paints</p> <p>Demonstration : Watercolour paints.</p> <p>Class Review for Assignment #2 Thumbnails</p>	Week 5
Wednesday, Oct 9th	<p>Lecture : Colour Theory 2 Creating colour schemes.</p> <p>Tools Overview : Brushes</p> <p>Demonstration : Washes and brush techniques.</p> <p>Class Review : Assignment #2 Pencils</p>	Week 6
Wednesday, Oct 16 th	<p>Lecture : Colour Theory 3 Creating contrast with colour, tone & saturation.</p>	Week 7

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	<p>Tools Overview : Masking fluid, masking pens, tapes & blocking.</p> <p>Demonstration : Masking & blocking. Watercolour 2 : glazing & details.</p> <p>Class Review : Assignment #2 Progress</p>	
Wednesday, Oct 23 rd	<p>Lecture : Storytelling with colour. Creating a thumbnail “colour journey”</p> <p>Tools Overview : Coloured markers (Copic, etc)</p> <p>Demonstration : Coloured markers</p> <p>Class Review : Assignment #2 Finished pages.</p> <p>Intro to Assignment #3 “Destiny” A 4-page comic featuring a character meeting their destiny in some way. To be completed in watercolour and ink, using the previously learned techniques to create emphasis, drama and to convey emotion.</p>	<p>Week 8</p> <p>Assignment #2 Due</p>
Wednesday, Oct 30 th	<p>Lecture : Using mixed media in comics. Examples using gouache, pencil crayon, charcoal, collage.</p> <p>Tools Overview : Gouache</p> <p>Demonstration : Gouache, alone and with watercolour.</p> <p>Class Review of thumbnails for Assignment #3</p>	<p>Week 9</p>
Wednesday, Nov 6 th	<p>Lecture : Finding your style. Choosing the right materials to amplify your voice.</p> <p>Tools Overview : Coloured inks – transparent & opaque.</p> <p>Demonstration : Colour inks.</p> <p>Class Review of Assignment #3 Progress</p>	<p>Week 10</p>
Wednesday, Nov 13 th	<p>Lecture : Finding your style 2 Setting the tone of your story through creative choices.</p> <p>Demonstration : Advanced colouring techniques. Creating textures, using glazes.</p>	<p>Week 11</p>

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	Pages review and problem solving.	
Wednesday, Nov 20 th	Work class. Optional demo with requested material covered. Pages review and problem solving.	Week 12
Wednesday, Nov 27 th	Work class. Pages review and problem solving.	Week 13
Wednesday, Dec 4 th	Class review of Assignment #3 Finished pages.	Week 14 Assignment #3 Due

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment #1 "This Must Be the Place"	10%
Assignment #2 "The Journey"	40%
Assignment #3 "Destiny"	40%
Participation	10%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

