COURSE SYLLABUS



COURSE TITLE: VIST-125: Structural Drawing 2

CLASS SECTION: X01

TERM: W2022

COURSE CREDITS: 3

DELIVERY METHOD(S): Face-to-Face

Camosun College campuses are located on the traditional territories of the Ləkwəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's Territorial Acknowledgement.

For COVID-19 information please visit https://legacy.camosun.ca/covid19/index.html

Camosun College requires mandatory attendance for the first-class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Kerri Flannigan

EMAIL: flannigank@camosun.bc.ca

OFFICE: Y315E

HOURS: Th 4:30-5:30

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will build upon the structural drawing skills learned in VIST 122, focusing on drawing the draped figure from life. The emphasis is on how dramatic lighting informs the story's mood in very specific ways.

PREREQUISITE(S):

Restricted to students in Comics and Graphic Novels

All of:

• C in VIST 122

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course students will be able to:

- 1. Draw costumed models from life and from memory in a variety of styles and media.
- 2. Develop and demonstrate their own unique stylistic approach to design and composition; integrate this into their comics and graphic novels.
- 3. Apply dramatic lighting to their figures and faces to enhance emotion.
- 4. Employ their observational and extemporaneous drawing skills to sustain likeness throughout their comic.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Masonite Board 18 x 24 inches
- Heavy-Duty Fold-Back Binder Clips, Black, Large Size (I recommend 2).
- Paper for drawing in class: I recommend having one Newsprint pad/ or a larger sized pad to have the option to draw large, but if you prefer a slightly smaller size (11 x 14) that works for me too.
- Sketchbook: 11in X 14in Canson Esquisse 100 sheet pad sketchbook or Canson Univ Sketch (or something similar, doesn't have to be high quality but should be smooth)
- Watercolour paper: We will be using watercolours and inks in class, especially in the second half make sure to have a pad that works well with watercolours. An affordable pad that works well is the Canson XL watercolour pad 9×12 inch.
- You will also need good quality watercolor capable paper for your three final assignments. You should get a pad that is at least 11×14 / or 11×15 (you can go bigger to 18×24 but this is optional). For the first assignment you can use the 11×17 bristol vellum if you have it so you will only need a few sheets of good watercolour paper for the final assignments, so a pack of 10-15 is totally fine or you may be able to find someone to share a pack of paper with in-class or purchase individual sheets. If you get a pad please make sure to get the kind without the spiral binding (aka has paper that is easy to remove, not the kind you will have to tear out).
- 2B/4B/6B pencils I recommend woodless graphite.
- Pencil sharpener with shaving container.
- Prisma Kneaded eraser (or equivalent).
- Staedler Mars plastic eraser (or equivalent).
- Progresso woodless pencils red, blue, black, white.
- Uni-ball Signo broad white pen (pigment ink UM-153 white).
- Watercolour set, brush(es), container for water, something to mix colours on.
- Black fine liner pens, such as Copic or Sakura (a few different weights such as .005, 02, and 05), having a brush pen too would be a bonus.
- Black Ink and Brush (waterproof ink).
- Markers (a set of at least a few colours) I recommend alcohol markers.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

| WEEK or DATE RANGE | ACTIVITY or TOPIC | OTHER NOTES |
|---------------------------------------|---|---|
| Week One: Jan 13 th | Into to Course/ Fabric: 7 Types of Folds | |
| Week Two: Jan 20 th | Stress Points in Fabric - Model | |
| Week Three: Jan 27 th | Dramatic Lighting and Costumes - Model | |
| Week Four: Feb 3 rd | Stylization and Exaggeration – Model | |
| Week Five: Feb 10 th | Working with Multiple Figures – Two Models | Assignment #1 Due in class |
| Week Six: Feb 17 th | Composition and Layout | Portfolio Review |
| Week Seven: Feb 24 th | Reading week – No Class! | |
| Week Eight: March 3 rd | Working with Ink – Model | |
| Week Nine: March 10 th | Working with Watercolour – Model | |
| Week Ten: March 17 th | Props and Accessories - Ink/Watercolour – Model | Assignment #2 Due in class |
| Week Eleven: March 24 th | Street Clothing– Ink/Watercolour | |
| Week Twelve: March 31 st | Drawing in Public/Hillside Mall Field Trip | |
| Week Thirteen: April 7 th | Formal Costumes - Model | |
| Week Fourteen: April 14 th | Final Critique | Assignment #3 Due in class Portfolio Review |

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the CAL exams page. http://camosun.ca/services/accessible-learning/exams.html

EVALUATION OF LEARNING

| DESCRIPTION | WEIGHTING |
|--|-----------|
| Assignment #1 – Splash Page + Sketchbook | 30% |
| Assignment #2 – Cover + Sketchbook | 30% |
| Assignment #3 – Poster | 30% |
| Participation | 10% |
| TOTAL | 100% |

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

Show up to class. Be on time. Be prepared to work. Turn off your phone during class time. Do the assignments on time. Contribute to discussions. Support, help, and respect one another.

Late work: If you anticipate work being late – it is your responsibility to reach out to me before the deadline. Outside of extenuating circumstances late marks of 3% per day will be taken off your grade.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

| Academic Advising | http://camosun.ca/advising |
|-------------------------------------|---------------------------------------|
| Accessible Learning | http://camosun.ca/accessible-learning |
| Counselling | http://camosun.ca/counselling |
| Career Services | http://camosun.ca/coop |
| Financial Aid and Awards | http://camosun.ca/financialaid |
| Help Centres (Math/English/Science) | http://camosun.ca/help-centres |
| Indigenous Student Support | http://camosun.ca/indigenous |
| International Student Support | http://camosun.ca/international/ |
| Learning Skills | http://camosun.ca/learningskills |
| Library | http://camosun.ca/services/library/ |
| Office of Student Support | http://camosun.ca/oss |
| Ombudsperson | http://camosun.ca/ombuds |
| Registration | http://camosun.ca/registration |
| Technology Support | http://camosun.ca/its |
| | |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the Centre for Accessible Learning (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: http://camosun.ca/services/accessible-learning/

Academic Integrity

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit http://camosun.ca/learn/fees/#deadlines.

Grading Policy

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the

"Attendance" section under "Registration Policies and Procedures" (http://camosun.ca/learn/calendar/current/procedures.html) and the Grading Policy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.