

COURSE SYLLABUS



COURSE TITLE: VIST-110-Storytelling Layout

CLASS SECTION: 001

TERM: 2024F

COURSE CREDITS: 3

DELIVERY METHOD(S): In-Person Tuesdays 12:30-4:20 PM Young 307

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Gareth Gaudin

EMAIL: GaudinG@camosun.ca

OFFICE: Young 315E

HOURS: 11:30-12:30 Tuesdays and Fridays

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Page layout requires the creator to make critical decisions about the use and placement of text (captions, word balloons, and thought bubbles) and illustration, balancing the relationship of both into a harmonious whole. Students will learn to apply storytelling layout to comics, graphic novels, web comics, comic strips, edutainment comics, and storyboards.

PREREQUISITE(S):

One of:

C+ in English 12

C in Camosun Alternative

CO-REQUISITE(S):

EQUIVALENCIES:

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Describe and apply the process of creating visual narratives to effectively communicate their stories and ideas via the language of visual storytelling.
2. Utilize storytelling layout to create narratives for comics, graphic novels, web comics, comic strips, edutainment comics, and storyboards.
3. Produce appropriately formatted pages for reproduction and publication.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

11 x 17-inch Bristol paper, pencils, inking brush, black ink (refillable inking brush is okay too,) eraser, ruler, preferred colouring supplies.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Tuesday September 3	<p>Lecture: Introduction to COGR Program and VIST-110 course with an overview of learning outcomes. Introduction of instructor. Class introductions, questions.</p> <p>Demonstration: Showcasing previous students' comic books and examples of what to expect to make yourself. Different types of comic books and zines to create.</p> <p>Classwork: As with the beginning of every class this semester, we will all draw a self portrait on an index card (supplied by your instructor.) Write and layout a one-page comic depicting anything you want to tell about yourself (For example 'What I did this Summer") as told by yourself or your avatar.</p> <p>Homework: Start work on your one-pager (This assignment is worth 10% of your final grade and is DUE September 24th.)</p>	Week 1
Tuesday September 10	<p>Lecture: Description of the fundamental components of visual storytelling: The page, the panel, the tier, the grid. Analysis of process, both full-script and Marvel Method, and the sequential structural approach of thumbnails, layouts, pencils, lettering, inks, and colour.</p>	Week 2

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	<p>Demonstration: Initial process: Layouts of same story in three different modes, review layout of one-pager started last week.</p> <p>Classwork: Refine layout of one-pager.</p> <p>Homework: Work on one-page comic.</p>	
Tuesday September 17	<p>Lecture: Handout mainstream comic books, analyze storytelling, and discuss relative success or failure of VIST technique in specific pages.</p> <p>Demonstration: Identify ambiguous, awkward, and just plain bad storytelling and strategize how best to improve narrative structure and flow.</p> <p>Classwork: Working in a small group, find examples of bad storytelling and work out, on paper, one option to correct it.</p> <p>Homework: Be prepared to show your one-page comic to the class next week.</p>	Week 3
Tuesday September 24	<p>Lecture: Discussion of successful visual storytellers throughout history and as slideshow of some of their techniques.</p> <p>Demonstration: Review finished one-page comic.</p> <p>Classwork: In-class critique of one-pagers.</p> <p>Homework: Assignment #1 is due today. For next week: Choose a favourite influential comic/artist/character or storyline, and come to class next week prepared to tell us about it.</p>	Week 4
Tuesday October 1	<p>Lecture: Introduction to student's influential artists with commentary after each shared example.</p> <p>Demonstration: Review layouts for first 8-pager.</p> <p>Classwork: Work on pencils for first 8-pager. Ask for advice from instructor and students if needed.</p> <p>Homework: Work on tightening up your pencils for first 8-pager. Assignment #2 is DUE October 29.</p>	Week 5
Tuesday October 8	<p>Lecture: Examination of the use of space to articulate the passage of time in visual storytelling.</p> <p>Demonstration: Examples of the above lecture (Harvey Kurtzman, Bernard Krigstein, etc.)</p>	Week 6

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	<p>Classwork: Review pencils for first eight-pager.</p> <p>Homework: Continue working on first eight-pager.</p>	
Tuesday October 15	<p>Lecture: Focus on the panel, its structure, and how it informs the contained action, relates to the tier, page grid, and spread.</p> <p>Demonstration: Continue to review pencils for first 8-pager.</p> <p>Classwork: Explore differing panel types and practice their application. Work on inks for the first 8-pager.</p> <p>Homework: Examine favourite comics and graphic novels and identify unique approaches to panel design.</p>	Week 7
Tuesday October 22	<p>Lecture: Expressive anatomy. Body language and its function in dramatic storytelling.</p> <p>Demonstration: Create examples of the above. Final review of pencils for 8-pager.</p> <p>Classwork: Practice drawing the above. Apply tonal values to 8-pager.</p> <p>Homework: Research extreme examples of expressive, distorted, or grotesque anatomy. Assignment #2, the first 8-pager, is DUE at the end of next weeks' class. Assignment is worth 40% of your grade.</p>	Week 8
Tuesday October 29	<p>Lecture: Adaptation of script by writer other than yourself, both full script and Marvel Method.</p> <p>Demonstration: Create examples of the above. Review final artwork for first eight-pager.</p> <p>Classwork: Practice application of adaptation. Work on layouts for second eight-pager (Due December 3.)</p> <p>Homework: Assignment #2 is DUE today. Research writing/lettering styles and how they inform content.</p>	Week 9
Tuesday November 5	<p>Lecture: Application of Visual Storytelling for the purpose of education delivered in an entertaining and engaging manner (edutainment.)</p> <p>Demonstration: Create examples of edutainment comics. Review layouts for assignment #3.</p> <p>Classwork: Work on pencils for assignment #3.</p>	Week 10

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	Homework: Research edutainment application of Visual Storytelling.	
Tuesday November 12	<p>Lecture: Examination of another culture's approach to Visual Storytelling with slideshow, ie: Manga, Bandes Dessinee, etc.</p> <p>Demonstration: Re-imagine an existing page using the approach of another culture. Review layouts of third assignment.</p> <p>Classwork: Create examples of the above. Continue work on pencils for assignment #3.</p> <p>Homework: Research visual storytelling from other cultures.</p>	Week 11
Tuesday November 19	<p>Lecture: Slideshow presentation on the work of an influential visual storyteller.</p> <p>Demonstration: Review pencils for assignment #3.</p> <p>Classwork: Work on inks for assignment #3.</p> <p>Homework: Explore other modes of storytelling within comics.</p>	Week 12
Tuesday November 26	<p>Lecture: Storytelling as a cartoonist. Talking ABOUT comics.</p> <p>Demonstration: Review inks for assignment #3.</p> <p>Classwork: Colour assignment #3.</p> <p>Homework: Finish assignment #3. It's due next class.</p>	Week 13
Tuesday December 3	<p>Lecture: Last class! Mini comic convention! Pictionary!</p> <p>Demonstration: Finish work on assignment #3 and prepare to discuss with class.</p> <p>Classwork: Discuss final assignment with your class.</p> <p>Homework: None! Class is over! Well done.</p>	Week 14

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment #1 – One Page Comic	10%
Assignment #2 – Eight Page Comic	40%
Assignment #3 – Eight Page Comic	40%
<p>If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information.</p> <p>https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf</p>	TOTAL 100%

COURSE GUIDELINES & EXPECTATIONS

Show up and be on time for class. Be prepared to work. Mute your phones during class. Do the assignments, contribute to discussions, Support, help, and respect one another.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre

Support Service	Website
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to

contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy:

<https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

