

COURSE SYLLABUS



COURSE TITLE: MUSC-224: Classical and Romantic Music, 1780-1890

CLASS SECTION:

TERM: 2022F

COURSE CREDITS: 3

DELIVERY METHOD(S): ONLINE

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: ROBERT HOLLISTON

EMAIL: holliston.history@gmail.com

OFFICE: 304 (and online)

HOURS: Mondays 11:00-1:00; Tuesdays 10:00-12:00 (usually online; additional appointments upon request)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Music from the Classical and Romantic periods is studied in historical and sociological contexts. Emphasis is on musical styles and trends, use of musical materials, and contributions by central musicians of the age. Performance practice revealed through investigation of source material and masterworks of the musical repertoire is highlighted.

PREREQUISITE(S):

All of:

- C in MUSC 125

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Recognize and discuss traits of major musical styles of Classical and Romantic Period music, 1780-1890 CE.
2. Research and study masterworks of the period for elements of musical style and relate findings in written discourse.
3. Discuss and demonstrate performance practice of music of this time including interpretation of period notation with assistance, improvising in a stylistically appropriate style, and postulating historically responsive solutions to performance problems of the period.
4. Discriminate by ear characteristics of period style for representative works of this time.
5. Discuss significant musical contributors of this time in relationship to one another geographically, chronologically, politically, spiritually, and musically.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Taruskin, Richard, Gibbs, Christopher H. The Oxford History of Western Music: College Edition. SECOND EDITION New York: Oxford University Press, 2019

Additional material (listening and reading) will be provided by the instructor

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

| WEEK or DATE RANGE | ACTIVITY or TOPIC | OTHER NOTES |
|--------------------|---|-------------|
| September 6-13 | <p>1. Concert Life Lifts Off, 1725-1800: Franz Joseph Haydn (Taruskin Chapter Twelve, pp. 310-332)</p> <p>Works include: Symphony no. 45 in F# minor, Hob. I:45 "Farewell" Symphony no. 104 in D major, Hob. I:104 "London" Excerpts from Die Schöpfung "The Creation" String Quartet</p> | |

| WEEK or DATE RANGE | ACTIVITY or TOPIC | OTHER NOTES |
|--------------------|---|-------------|
| September 14-20 | <p>2. The Composer's Voice: Mozart (1756-91) (Taruskin Chapter Thirteen, pp. 336-355)</p> <p>Works include: Piano Concerto no. 17 in G major, K. 453 [structure] I. Allegro Symphony no. 40 in G minor, K. 550 I. Molto allegro Symphony no. 41 in C major, K. 551 IV. Molto allegro</p> <p>[Review: Gluck and Opera Reform (Taruskin Chapter Eleven, pp. 301-305)]</p> <p>Excerpts from Le nozze di Figaro, K. 492 OR Don Giovanni, K. 527</p> | |
| September 21-28 | <p>ROMANTICISM (Taruskin pp. 357-58)</p> <p>3. Beethoven (1770-1827) (Taruskin Chapter Fourteen, pp. 359-386)</p> <p>Works include: String Quartet in C minor, Op. 18, no. 4 I. Allegro ma non tanto Symphony No. 5 in C minor, Op. 67 I. Allegro con brio II. Andante con moto III. Allegro IV. Allegro</p> <p>Piano Sonata no. 32 in C minor, Op. 111 OR one of the late string quartets</p> | |
| October 4-5 | <p>4. Opera in the Age of Rossini, Bellini, Donizetti, and Weber (1810-50) (Taruskin Chapter Fifteen, pp. 387-404)</p> <p>Works include: ROSSINI: Excerpts from Il barbiere di Siviglia OR L'Italiana in Algeri WEBER: Excerpts from Der Freischütz</p> | |
| October 11-12 | <p>5. Schubert's Private Art (1797-1828) (Taruskin Chapter Sixteen, pp. 405-424)</p> <p>Works include: Erlkönig, D. 328 and Heidenröslein, D. 257 and Der Doppelgänger, from D. 957 Symphony no. 8 in B minor, D. 759</p> | |
| October 18 | Review | |
| October 19-25 | Quiz #1 and Mid-Term Exam | |

| WEEK or DATE RANGE | ACTIVITY or TOPIC | OTHER NOTES |
|-----------------------|--|-------------|
| October 25-November 1 | 6. Romantic Spectacles: From Virtuosos to Grand Opera (Taruskin Chapter Seventeen, pp. 425-444; Chapter Nineteen, pp. 470-477) Works include: NICOLO PAGANINI: Caprice for solo violin, Op. 1, no. 24 FRANZ LISZT: Hungarian Rhapsody no. 6 in D flat major and Études FREDERIC CHOPIN: Etude in C major, Op. 10, no. 1 and Préludes | |
| November 8-9 | 7. Music and Literature: Berlioz, Mendelssohn, and Schumann (Taruskin Chapter Eighteen, pp. 445-464; Chapter Twenty, pp. 500-504) Works include: HECTOR BERLIOZ: Symphonie fantastique, Op. 14 V. Songe d'une nuit de sabbat ROBERT SCHUMANN: Excerpts from Carnaval, Op. 9 OR Dichterliebe, Op. 48 FELIX MENDELSSOHN BARTHOLDY: Violin Concerto in E minor, Op. 64 I. Allegro molto appassionato FANNY MENDELSSOHN HENSEL | |
| November 15-16 | 8. Musical Politics in the Mid-Nineteenth Century (Taruskin Chapter Twenty, pp. 490-500) LISZT: Les Preludes CLARA SCHUMANN, JOHANNES BRAHMS, JOSEPH JOACHIM | |
| November 22-29 | 9. Richard Wagner and Giuseppe Verdi: Class of 1813 (Taruskin, Chapter Twenty-One, pp. 507-534) VERDI: Excerpts from Rigoletto OR La traviata WAGNER: Excerpts from Die Walküre Prelude from Tristan und Isolde | |
| November 30 | Catch up and Look ahead | |
| December 6 | Review | |
| December 7 | Quiz #2 | |
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Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

| DESCRIPTION | WEIGHTING |
|---|---|
| <p>WORKSHEETS (take-home assignments designed to help the students become more fluent in the language, terminology, technique, etc., of the compositions studied. Derived from study examples in the Taruskin textbook)</p> | <p>(5x5): 25%</p> |
| <p>There will be TWO quizzes comprised of listening examples from music that has NOT been studied or listened to in class. The style, however, will be very similar. These quizzes are designed to help focus your listening in preparation for the mid-term and final exams.</p> | <p>(2x5): 10%</p> |
| <p>RESEARCH PROJECT: Choose ONE work from among those studied this term, and place yourself in the audience at a performance that may have been attended by the composer. Using such resources as contemporary accounts and treatises (i.e., those of the work's time) as well as modern ones, describe the music, the performance and the audience's (perhaps even the media's) reaction to it. You may include such information as the date and place of the concert as well as the names of performers and other audience members.</p> | <p>25%</p> |
| <p>Both mid-term and final exams will be made up of listening examples taken from the music studied in class. Questions pertaining to these selections will be asked. In addition, there will be a small number of questions with no listening component, such as brief definition questions, mix-and-match, etc. The Final Exam will include a brief, note-form essay, the subjects for which will be given to the class one week prior to the exam</p> | <p>Mid-term exam: 15% Final exam: 25%</p> |
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| TOTAL | <p>100%</p> |

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Any reading and additional material (listening and reading) will be sent to the class in advance.

As the class is taking place online, it is assumed that students will check their emails regularly.

Unless any student has an objection, Zoom sessions will be recorded and emailed to the class along with the chats.

Students are encouraged to email me with any questions or concerns as soon as these arise so that they may be addressed in as timely and helpful a way as possible.

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

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| Academic Advising | http://camosun.ca/advising |
| Accessible Learning | http://camosun.ca/accessible-learning |
| Counselling | http://camosun.ca/counselling |
| Career Services | http://camosun.ca/coop |
| Financial Aid and Awards | http://camosun.ca/financialaid |
| Help Centres (Math/English/Science) | http://camosun.ca/help-centres |

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| Indigenous Student Support | http://camosun.ca/indigenous |
| International Student Support | http://camosun.ca/international/ |
| Learning Skills | http://camosun.ca/learningskills |
| Library | http://camosun.ca/services/library/ |
| Office of Student Support | http://camosun.ca/oss |
| Ombudsperson | http://camosun.ca/ombuds |
| Registration | http://camosun.ca/registration |
| Technology Support | http://camosun.ca/its |
| Writing Centre | http://camosun.ca/writing-centre |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.