

COURSE SYLLABUS



COURSE TITLE: MUSC-220- Folk and World (Canadian Edition)

CLASS SECTION: D01

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): On Line via Zoom Classes

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Colleen Eccleston

EMAIL: skog.eccleston@gmail.com

OFFICE: by appointment

HOURS: Class hours- Fridays 10:00am- 12:50pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Folk and world music is studied through listening, discussion, and exploration of trends and significant contributors in Celtic, Bluegrass, Gypsy, African, Asian and Acadian traditions. Historical, sociological, and ethnomusicological connections are built. Gaining an acquaintance with the music of diverse world and folk styles is emphasized.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of Canadian folk and world music.

2. Research and study masterworks of Canadian folk and world music for elements of musical style and relate findings in presentation.
3. Converse about select major musical styles in folk and world idioms and about the musical contributors who express these styles.
4. Place significant musical contributors to Canadian folk and world styles in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances of original and traditional music in contemporary and historical styles.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

No specific text is required.

Of interest is A Fair Country by John Ralston Saul <https://www.penguinrandomhouse.ca/books/391839/a-fair-country-by-john-ralston-saul/9780143168423>

You may choose a biography for your book report and it must be approved by the instructor.

Topic: Music 220 Zoom Class Meeting

Colleen Eccleston is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

<https://vcm-bc-ca.zoom.us/j/87534173953?pwd=R2NFQlVpREtnY3NvVVZFRkJSUU9udz09>

Meeting ID: 875 3417 3953

Passcode: 101366)

Find your local number: <https://vcm-bc-ca.zoom.us/u/kbn3DBMhar>

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

From the perspective of a cross-country road trip, this course will traverse the Canadian musical landscape studying various artists, their music, their careers and the genres that define them. This course will explore aspects of the following topics:

The Folksinger

Irish Music

Quebec

Scottish Music

Infrastructure for the Canadian musician

The 60's and Canadian Identity

The Prairie Immigrant

First Nations

The Tune and Song Collectors

Country Music, the Cowboy Poet and the shadow of America

The Maritime Kitchen Party

The Urban Immigrant
Instruments of choice
Political Refugees
Family Band/Business
Creating Culture – New folk emerging artists

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

a) Mini Presentations on various research subjects (5 x 8 marks) 40 marks

Topics TBD

10 minute aural/PowerPoint presentation including musical examples, photos and history

Please submit your bibliography and websites on the day of your presentation

*Because the mini presentations are scheduled to interact with lectures, they must be presented on the day they are scheduled. There is no makeup possible and failure to be prepared will result in a mark of zero for that assignment.

b) Book Report 15 marks

Oral Presentation (12-15 minutes) – hand in notes (draft copy accepted): March 21st 2025

(c) Presentation/PowerPoint on Family (name) Musical Heritage 15 marks

Date: Feb. 28th 2025

(d) Song/Tune Research & Performance 10 marks

Date: April 4th 2025

(e) Final Listening Exam 20 Marks

The time for this exam will be posted

I will give you a listening list and you will be asked to identify the artist and the province they come from.

Attendance is crucial for understanding the material covered in this class.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Mini presentations 5 x 8	40
Book Report	15
Musical Heritage presentation	15
Song/tune research and performance	10
Final Listening Exam	20
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

I expect academic integrity, curiosity and critical thinking in this class.

Any use of AI in writing or researching will not be tolerated and there will be severe academic consequences.

Please see the Academic Integrity standards of the College below.

Wikipedia is not an acceptable source for research.

Participation and interest are important for success in this class.

Because we are on-line, we must make extra efforts to maintain the culture of the classroom.

I expect cameras to be on and students to be punctual.

Please communicate with me, if any issues come up. Remember that my email is skog.eccleston@gmail.com and I am available to meet with you by appointment.

I look forward to working with you.

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/

Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.