

COURSE SYLLABUS



COURSE TITLE: Music 220 Canadian Folk and World Music

CLASS SECTION: D01

TERM: 2023W

COURSE CREDITS: 3

DELIVERY METHOD(S): Online (Zoom)

Zoom Information:

Time: This is a recurring meeting

Join Zoom Meeting

<https://uvic.zoom.us/j/81340294343?pwd=ZjZ4eTVSczVObytLWnE0ejdNYm9uUT09>

Meeting ID: 813 4029 4343

Password: 393666

One tap mobile

+17789072071,,81340294343#,,,,0#,,393666# Canada

+16475580588,,81340294343#,,,,0#,,393666# Canada

Dial by your location

+1 778 907 2071 Canada

+1 647 558 0588 Canada

Meeting ID: 813 4029 4343

Password: 393666

Find your local number: <https://uvic.zoom.us/j/81340294343>

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Colleen Eccleston

EMAIL: skog@uvic.ca

OFFICE: by appointment on line

HOURS:

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Folk and world music is studied through listening, discussion, and exploration of trends and significant contributors in Celtic, Bluegrass, Gypsy, African, Asian and Acadian traditions. Historical, sociological, and

ethnomusicological connections are built. Gaining an acquaintance with the music of diverse world and folk styles is emphasized.

PREREQUISITE(S):

All of:

- C in MUSC 120

CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of Canadian folk and world music.
2. Research and study masterworks of Canadian folk and world music for elements of musical style and relate findings in presentation.
3. Converse about select major musical styles in folk and world idioms and about the musical contributors who express these styles.
4. Place significant musical contributors to Canadian folk and world styles in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances of original and traditional music in contemporary and historical styles.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

No specific text books will be required to purchase but readings will be assigned

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Fridays: 10:00am – 12:50pm. Zoom class

From the perspective of a cross-country road trip, this course will traverse the Canadian musical landscape studying various artists, their music, their careers and the genres that define them. This course will explore aspects of the following topics:

The Folksinger
Irish Music
Quebec
Scottish Music

Infrastructure for the Canadian musician
The 60's and Canadian Identity
The Prairie Immigrant
First Nations
The Tune and Song Collectors
Country Music, the Cowboy Poet and the shadow of America
The Maritime Kitchen Party
The Urban Immigrant
Instruments of choice
Political Refugees
Family Band/Business
Creating Culture – New folk emerging artists

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

(a) **Mini Presentation** on various research subjects (5 x 8 marks) **40 marks**

Topics TBD

10 minute aural presentation including musical examples, photos and history

Please submit your bibliography and websites on the day of your presentation

(b) **Book Report 15 marks**

Final Aural Presentation (12-15 minutes) – hand in notes (draft copy accepted):

Due: March 31st 2023

(c) **Presentation/Paper on Family (name) Musical Heritage 15 marks**

Date: March 3rd 2023

(d) **Canadian Folk Song/Tune Research & Performance 10 marks**

Date: April 14th 2023 last class

(e) **Listening Exam 20 marks**

Date: TBA. I will post a listening list closer to the end of class and you will be asked to identify the artist and province.

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible.

Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Attendance is important! Please bring your curiosity and insight to class.

Wikipedia is not considered an acceptable source in research.

MLA style sheet is a good formatting guide.

I am available to meet with you at your request.

I look forward to working with you.

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills

Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.