

COURSE SYLLABUS



COURSE TITLE: MUSC-218: Aural Skills 3, Contemporary

CLASS SECTION: MUSC-218:

TERM: 2024F

COURSE CREDITS: 1.5

DELIVERY METHOD(S): In-Person

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Ashley S Wey

EMAIL: ashleyweybooking@gmail.com

OFFICE: N/A

HOURS: By appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This class meets twice per week on Tuesdays and Thursdays from 2:00-3:00 PM

In this companion course to MUSC 216, the vertical and horizontal structures of contemporary music are explored using traditional aural skills of the musician: sight-singing and vocalization, aural recognition and identification, dictation, and improvisation.

PREREQUISITE(S):

All of:

- C in MUSC 115

CO-REQUISITE(S):

All of:

- MUSC 216

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Recognize by ear, and notate from dictation using lead-sheet and root-quality chord notation standard modes and progressions across the cycle of fifths;
2. Recognize by ear, and notate from dictation using lead-sheet and root-quality chord notation short fragment of music using harmonies derived from major, melodic minor, diminished and whole-tone scales;
3. Recognize by ear, and notate from dictation counterpoint and harmony in works and arrangements from the contemporary repertoire including folk, pop, and jazz.
4. Improvise vocally or with instrument a simple melody over Blues Changes, Rhythm Changes, Coltrane Changes, and within standard song forms;
5. Identify by ear simple musical textures and basic forms of jazz, pop, and folk music.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Texts - The Real Book, vol. 1, 6th edition
- (b) Other – manuscript paper, access to the internet

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 - 2	Introduction to Ear Training and Basic Concepts, Bridging Musical Language	
	<ul style="list-style-type: none">- Interval recognition practice (up to octave)- Bridging Musical Language- Introduction to Major and Minor Scales and associated modes and chords with each scale tone.- Simple chord progressions (I-IV-V)- Recognizing the sound of the cycle of fifths- Basic rhythmic dictation in 4/4 and 3/4 meter.- Quiz #1 (Week 2)	
Week 3 - 4	Major Modes and Simple Progressions	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	<ul style="list-style-type: none"> - Recognize and notate major modes - Ear training exercises for common chord progressions - Interval recognition practice (up to major 9th) - Rhythmic dictation and basic jazz chord changes 	
Week 5 - 6	Harmonic Minor and Melodic Minor Ascending Modes and Advanced Progressions	
	<ul style="list-style-type: none"> - Recognize and understand minor modes - Ear training for more complex progressions and substitutions - Interval recognition practice (up to major 10th) - Introduction to polyrhythms - Quiz #2 (Week 6) 	
Week 7 - 8	Introduction to Advanced Scales and Harmonic Dictation	
	<p>Introduction to Advanced Scales and Harmonic Dictation</p> <ul style="list-style-type: none"> - Introduction to Pentatonic/Blues Scales/Whole Tone and Diminished Scales - Harmonic dictation exercises using chord substitutions - Short fragment notation practice - Interval recognition practice (up to major 11th) - Rhythmic dictation <p>* First transcription due</p>	
Week 9 - 10	Counterpoint and Contemporary Harmony	
	<ul style="list-style-type: none"> - Recognize basic counterpoint techniques - Ear training for contemporary harmonic structures - Dictation exercises in folk, pop, and jazz styles - Recognition of chords up to 9th degree - Advanced polyrhythm practice - Quiz #3 (Week 10) 	
Week 11 - 12	Improvisation and Form Recognition	
	<ul style="list-style-type: none"> - Vocal and instrumental improvisation over pop forms - Introduction to Blues Changes and Rhythm Changes - Basic form recognition in jazz, pop, and folk music. - Recognition of chords up to 11th degree 	
Week 13	Advanced Improvisation and Complex Forms	
	<ul style="list-style-type: none"> - Call and Response Improvisation over contemporary chord progressions - Hearing Improvisation Techniques within standard song forms - Introduce Advanced form and texture recognition - Recognition of chords up to 13th degree - Second transcription due - Quiz #4 (Week 13) 	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 14	Exam Preparation and Review: - Comprehensive review of all topics - Practice exams and targeted exercises - Final preparation for practical and written components - Review of all modal scales and their application	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignments – 2 transcriptions are required, each worth 20% of the course mark (total of 40%)	40%
Quizzes – there will be periodic quizzes on the material covered, worth 10% of the course mark	10%
Exams – the exam is in 2 parts each worth 20% of the entire course mark, there is a written and an aural exam (total of 40%)	40%
Other – regular attendance is mandatory and is worth 10% of the course mark.	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

This 14-week course is designed to develop aural skills in contemporary music. Students will learn to recognize and identify various musical elements, including intervals, chords, scales, and rhythms. They will also develop their ability to transcribe music and improvise over chord progressions.

Students are expected to:

- Attend all classes and participate actively in class discussions and activities.

- Complete all assigned readings and homework assignments on time.
- Prepare for and participate in weekly quizzes and exams.
- Demonstrate a high level of musicianship and aural acuity.
- Respect the instructor and fellow students.
- Be open to new musical experiences and styles.
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SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science DEPARTMENT: Music (Victoria Conservatory of Music) Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid

Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.