

COURSE SYLLABUS



COURSE TITLE: MUSC-215: Aural Skills 4, Classical

CLASS SECTION: X01

TERM: 2024W

COURSE CREDITS: 1.5

DELIVERY METHOD(S): Standard

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dr. Jonathan Haek

EMAIL: haek@vcm.bc.ca

OFFICE: None.

HOURS: Please email to arrange a meeting.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

In this companion course to MUSC 213, the vertical and horizontal structures of advanced chromatic harmony are explored using traditional aural skills of the musician: sight-singing and vocalization, aural recognition and identification, dictation, error detection, and improvisation.

PREREQUISITE(S):

All of:

- C in MUSC 214

CO-REQUISITE(S):

All of:

- MUSC 213

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Notate from dictation, sight-sing, and improvise the four melodies which forms an SATB chorale in mid-18th-century style;
2. Recognize by ear, and notate from dictation using Roman numeral and figured bass notation the chords which effect modulation to a related or distant key and a return to tonic in a musical fragment;
3. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation and figured bass the discrete pitches of chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords within a diatonic key.
4. Using vocalization, demonstrate anticipated movement of discrete pitches in sounding chords of chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords in a diatonic key;
5. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation a brief fragment of post-tonal music;
6. Identify by ear the musical texture, and the beginning and ending points of major sections within a work in advanced sonata forms, multi-movement forms employing directional tonality, and small forms demonstrating episodes of post-tonal structures.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

WEBSITE: Login to Desire2Learn (D2L) for access. <https://online.camosun.ca>

TEXTBOOK: *Music for Sight Singing*, Tenth Edition, by Rogers and Ottman. Available at the Camosun College bookstore. Textbook will be used during MOST classes.

SUPPLIES: To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.

OTHER: Computer access to the course website in D2L. Weekly homework will be posted online.

RECOMMENDED:

- A. *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- B. The course website in D2L. In addition to the weekly homework assignments and class handouts, custom-made exercises and review materials will be posted here. The interactive exercises are particularly useful for extra practice.
- C. The **teoría** and **musictheory.net** websites. <https://teoria.com/> and <https://musictheory.net/> Access these FREE websites for supplementary exercises, tutorials, reference, and articles for both ear training and music theory skills.
- D. **Artusi** online software for ear-training drills and practice. <https://www.artusimusic.com/> An optional tool for extra help practicing musicianship skills. Four months of online access can be purchased for US\$34.99. Possibly as good as practicing with a human, which is another (highly recommended) option.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

DATES: 14 Weeks, January 8 - April 13. Plus, April 15-23 for final exams.

CLASS LOCATION: Victoria Conservatory of Music, Room 303.

CLASS MEETING TIMES: Wednesdays and Fridays, 12:30-1:20 PM.

HOLIDAYS: Week 7, Wednesday and Friday, February 21 and 23: Reading Break - No Classes.
 Week 12, Friday, March 29: Good Friday - No Class.

WEEKLY SCHEDULE: The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. The use of R&O refers to the course textbook by Rogers and Ottman.

WEEK	DATES	TOPICS, READINGS, and DUE DATES
Week 1	W Jan. 10 F Jan. 12	Course Syllabus. Rhythm with changing and irregular meter. R&O Ch. 17 Dictation review and refresh. Continuation of advanced chromaticism.
Week 2	W Jan. 17 F Jan. 19	Melody with changing and irregular meter. R&O Ch. 17 Hw. 1 Due. Harmonic dictation with advanced chromaticism.
Week 3	W Jan. 24 F Jan. 26	Rhythm and melody with changing and irregular meter. R&O Ch. 17 Hw. 2 Due. Changing and irregular meter.
Week 4	W Jan. 31 F Feb. 2	Melody with additional uses of chromatic tones. R&O Ch. 19 Hw. 3 Due. Changing and irregular meter.
Week 5	W Feb. 7 F Feb. 9	Melody with remote modulation. R&O Ch. 19 Hw. 4 Due. Melodic dictation with advanced chromaticism.
Week 6	W Feb. 14 F Feb. 16	Melody with remote modulation. R&O Ch. 19 Hw. 5 Due. Melodic dictation with remote modulation.
Week 7	W Feb. 21 F Feb. 23	No Class: Reading Break. No Class: Reading Break.
Week 8	W Feb. 28 F Mar. 1	Contemporary scales, trichords, and tetrachords. Hw. 6 Due. Contemporary scales, trichords, and tetrachords.
Week 9	W Mar. 6 F Mar. 8	Melody and rhythm in the 20 th and 21 st centuries. R&O Ch. 21 Hw. 7 Due. Melody and rhythm in the 20 th and 21 st centuries.
Week 10	W Mar. 13 F Mar. 15	Post-tonal melody and twelve-tone rows. Hw. 8 Due. Post-tonal melody and twelve-tone rows.
Week 11	W Mar. 20 F Mar. 22	Twelve-tone techniques and serialism. Hw. 9 Due. Twelve-tone techniques and serialism.
Week 12	W Mar. 27 F Mar. 29	Form identification. No Class: Good Friday.
Week 13	W Apr. 3 F Apr. 5	Hw. 10 Due. Form identification. Course skills summary and review.

WEEK	DATES	TOPICS, READINGS, and DUE DATES
Week 14	W Apr. 10 F Apr. 12	Hw. 11 Due. Practice singing exam. Practice dictation exam.
Final Exam Period	Apr. 15-23	Dates of Final Exam, Part 1 and Part 2, TBA.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignments: Weekly Homework [11 total]	30%
Quizzes: Dictation Quizzes (3) Singing/Reading Quizzes (3) [6 total]	10% 10%
Exams: Final Exam, Part 1 (dictation) Final Exam, Part 2 (singing/reading)	20% 20%
Other: In class work and participation	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

- A. Classroom time, 2 hours per week; Estimated out-of-class time, 2 hours per week minimum provided student attends ALL classes. The amount of time spent practicing for this course will vary widely from student to student.
- B. Use the Weekly Schedule chart in the Course Schedule section above to stay on track. For each week of the term, class topics, textbook chapters, and assessment due dates are provided in the chart. In general, Wednesdays will focus on sight singing/reading skills and Fridays will focus on dictation/writing skills (some cross-over is likely). Class time will be spent practicing skills together and individually.
- C. Starting in Week 2, **weekly homework** assignments are due in class on Fridays (except the last two). These assignments are all accessed via the course website in D2L and involve writing/notating answers on your own paper and/or staff paper. The readability of each assignment you hand in will count toward its grade. This includes your handwriting and the correctness of your notation. Students must only submit their own

original work; submitting other classmates' assignments on their behalf is not allowed. Periodic **quizzes** (unannounced) will occur at the beginning of class (don't be late!). **Attendance and participation** are mandatory in all class sessions, as this is a course that depends on in-class practice.

- D. There will be a two-part comprehensive **final exam** at the end of the term. Each of the two separate parts of the final exam may occur any time within the final exam period (April 15-23). All students must be present for both parts of the exam; DO NOT make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.
- E. Attendance is taken at the beginning of each class, and it is your responsibility to notify (email) the instructor each time you are absent. **Each unexcused absence after the first three** will count as a 4-percent deduction to the participation portion of your grade. **Late homework** that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation, if requested, is promptly forwarded to the instructor. In the case of prolonged illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- F. Do not bring noise-making devices to class. If you must, turn them OFF (preferred) or be sure your silent mode is truly silent. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to the instructor – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.
- G. **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College

property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the

appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The

Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.