

COURSE SYLLABUS



COURSE TITLE: Collaborative Ensemble 2

X01 Collegium Instrumental

X03 Classical

X04 Contemporary Combos

CLASS SECTION: MUSC-133-X01, X03, X04

TERM: 2025W

COURSE CREDITS: 1.5

DELIVERY METHOD(S): Standard Group Learning with Instructional Coaching

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: David Visentin, Coordinator for Conducted and Collaborative Ensembles with VCM Artist-Faculty Coaches

EMAIL: visentin@vcm.bc.ca

OFFICE: By Appointment

HOURS: NA

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Restricted to students in Music Performance or Music Creativity and Performance Foundations

Students prepare and perform masterworks for small classical or contemporary ensemble. Student-led ensembles work independently and under the guidance of weekly professional coaching. Students perform one or more concert, service, or workshop performances per term. Repertoire is selected according to class instrumentation and availability of specialist coach. Contemporary combo, classical chamber, and collaborative ensemble options are offered.

PREREQUISITE(S):

CO-REQUISITE(S): One of:

- MUSC 104

- Permission of the Chair gained through successful placement audition
- EXCLUSION(S): NONE

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. With assistance, prepare prior to first rehearsal personal instrumental or vocal parts from the conducted ensemble repertoire.
2. Contribute as a leader to a finished concert performance by a conducted ensemble.
3. Appropriately modify own personal performance technique in accordance with indications and instructions given by a conductor.
4. Consistently use, responding to feedback from the conductor, a performance technique grounded in current understandings of performance health.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

- 1 hour per week individual group coaching, arranged individually by group
- 12 hours chamber music masterclass, as auditor or performance group, arranged individually from:
 - Contemporary Masterclasses are held on select dates Tuesdays, 3:00-4:00pm and select Fridays in Wood Hall. Check with David Visentin for exact dates or see the 2nd Floor bulletin board for more information.
- Concert or competition attendance and performance: Dates TBA with a minimum 3-week notice.
- Recommended: 1 hour per week uncoached group rehearsal to support coached sessions

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Coachings (70%): practice and preparation, demonstration of skills, engagement – given by the individual coach	70
Masterclass attendance and/or performance: (20%): based on submitted log [attached below] – given by Collaborative Ensemble Coordinator	20
Concert Performance (10%): given by Collaborative Ensemble Coordinator based on consultation with performance faculty.	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Students are expected to make performance study and practice a primary focus of their time and efforts in the program. All students perform on a regular basis and students are expected to perform over and above required performance elements.

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course

instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them

understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

WINTER 2025 ATTENDANCE LOG

Please complete this log for all masterclasses and performances for Fall term, to be submitted at your jury. The log must be submitted at the jury for your concert grade.

Thursday Lunch Concert Series (TLCS) and Principal Instrument Group Class (Wood Hall), Thursdays, 12:30-1:30pm			
DATES		Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
January 9	Principal/Studio Group Class		
January 16	Principal/Studio Group Class		
January 23	Principal/Studio Group Class		
January 30	TLCS		
February 6	Principal/Studio Group Class		
February 13	TLCS		
February 27	TLCS		
March 6	Principal/Studio Group Class		
March 13	TLCS		
March 20	Principal/Studio Group Class		
March 27	TLCS		
April 3	TLCS		
April 10	TLCS		

Masterclasses		
DATE, LOCATION, DESCRIPTION	Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

