COURSE SYLLABUS



COURSE TITLE: Conducted Ensemble 2

X01 VCM Chorale

X02 String Orchestra

X03 Vocal Jazz Ensemble- Not offered this term

X04 Large Contemporary Ensemble- Not offered this term

CLASS SECTION: MUSC-131-X01, X02, X03, X04

TERM: 2024W

COURSE CREDITS: 3

DELIVERY METHOD(S): Standard Group Learning with Instructional Direction

For COVID-19 information please visit https://legacy.camosun.ca/covid19/index.html.

Camosun College campuses are located on the traditional territories of the Lakwaŋan and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's Territorial Acknowledgement.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: David Visentin, Coordinator for Conducted Ensembles, Brian Wismath X01, David Visentin X02, Joey

Smith X03, Louise Rose X04

EMAIL: visentin@vcm.bc.ca

OFFICE: By Appointment

HOURS: NA

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Restricted to students in Music Performance or Music Creativity and Performance Foundations

Students prepare and perform masterworks for large performance ensemble under the guidance of a professional conductor. Several programs are fully prepared and additional repertoire is explored. One or more concert performances are given. Classical and contemporary choir, orchestra, classical and contemporary bands are offered on a rotational cycle.

One of:

PREREQUISITE(S): MUSC 104; or permission of the Chair gained through successful placement

audition

CO-REQUISITE(S): NONE

EXCLUSION(S): NONE

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

- 1. Prepare with assistance personal instrumental or vocal parts from the conducted ensemble repertoire for a full concert.
- 2. Contribute with assistance to a finished concert performance by a conducted ensemble.
- 3. Respond to the basic indications and instructions given by a conductor and modify with assistance own personal performance technique.
- 4. Demonstrate with assistance a performance technique grounded in current understandings of performance health.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Music and Repertoire to be assigned individually by Ensemble provided to the student at no additional cost; replacement fee is charged at market rate for individual titles for music not returned to the VCM library in useable condition.
- (b) Concert attire: concert black or formal back, as announced by the individual instructor at the start of term. Student is responsible for maintaining and providing attire appropriate to concert performance including shoes, socks/hosiery, undergarments, ties/sashes, pants/skirts at modest-to-full length, long-sleeved shirts with modest neckline and cut, and where appropriate jackets and sweaters.
- (c) Players of portable instruments are required to supply and maintain their own instrument, equipment, reeds, mics, amps, bows, strings, etc.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Regularly Scheduled Rehearsals

- String Orchestra: 6:30-9:30 (Mondays)
- Large Contemporary Ensemble: 12:00-2:50 (Tuesdays), CANCELLED
- Chamber Choir: 2:00-3:20 Monday and 3:30-5:00PM Friday
- Vocal Jazz Ensemble: 3:30-6:20 (Fridays), CANCELLED

Sectionals, dress, and extra rehearsals

- At their discretion, instructors may call additional sectional, dress, or substitute rehearsals for added
- Extra rehearsals will be announced a minimum of 2 weeks prior.
- Extra rehearsals announced more than 4 weeks prior are expected to be attended by all students except in exceptional and pre-approved circumstances.
- Where the extra rehearsal is offered as value-added, marks will reflect positively the student's attendance.

• Where the extra rehearsal forms an essential part of the course delivery, marks will reflect negatively the student's absence.

Concerts

- Each ensemble will perform at the term-end concert-series.
- End of term concert will take place in early December for Fall term, early April for Winter term
- Exact date will be announced 6 weeks prior.
- Students must keep both dates open until the exact date is announced.
- Performance at the final concert is mandatory, within the approved absence guidelines.
- At their discretion, after consultation with the students and department to ascertain non-conflict, instructors may schedule additional concerts for the ensemble.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the <u>CAL exams page</u>. http://camosun.ca/services/accessible-learning/exams.html

EVALUATION OF LEARNING

| DESCRIPTION | WEIGHTING |
|--|-----------|
| Rehearsal – overall 80% of the total mark | |
| Attendance (20%) | 80 |
| Positive contribution (15%) | |
| Preparation of materials and supporting | |
| skills (15%) | |
| Performance of materials in rehearsal | |
| context (15%) | |
| Responsiveness to conductor and fellow | |
| performers (15%) | |
| Concert – 20% of the total mark | |
| Performance, technical (10%) | 20 |
| Performance, musical (10%) | 20 |
| Extra assignments may be made by | |
| instructors and may form a part of the | |
| "rehearsal mark" as announced by the | |
| instructor at the time of the assignment. | |
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| If you have a concern about a grade you have received for an evaluation, please come and see TOTAL | 100% |

me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

Students are expected to make performance study and practice a primary focus of their time and efforts in the program. All students perform on a regular basis and students are expected to perform over and above required performance elements.

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

| Support Service | Website |
|-------------------------------------|---------------------------------------|
| Academic Advising | http://camosun.ca/advising |
| Accessible Learning | http://camosun.ca/accessible-learning |
| Counselling | http://camosun.ca/counselling |
| Career Services | http://camosun.ca/coop |
| Financial Aid and Awards | http://camosun.ca/financialaid |
| Help Centres (Math/English/Science) | http://camosun.ca/help-centres |
| Indigenous Student Support | http://camosun.ca/indigenous |

| International Student Support | http://camosun.ca/international/ |
|-------------------------------|-------------------------------------|
| Learning Skills | http://camosun.ca/learningskills |
| Library | http://camosun.ca/services/library/ |
| Office of Student Support | http://camosun.ca/oss |
| Ombudsperson | http://camosun.ca/ombuds |
| Registration | http://camosun.ca/registration |
| Technology Support | http://camosun.ca/its |
| Writing Centre | http://camosun.ca/writing-centre |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the Centre for Accessible Learning (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

http://camosun.ca/services/accessible-learning/

Academic Integrity

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit http://camosun.ca/learn/fees/#deadlines.

Grading Policy

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(http://camosun.ca/learn/calendar/current/procedures.html) and the Grading Policy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that

| the changes. |
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