

# COURSE SYLLABUS



COURSE TITLE: MUSC-120: Music in the Western World  
CLASS SECTION: 001  
TERM: Fall 2024  
COURSE CREDITS: 3  
DELIVERY METHOD(S): Online through D2L and Zoom

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Dr. Mary C. J. Byrne  
EMAIL: [byrnem@online.camosun.ca](mailto:byrnem@online.camosun.ca)  
OFFICE: Victoria Conservatory of Music, 320  
HOURS: By Appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Music in the Western world from classical antiquity to today is studied through listening, discussion, and personal exploration of masterworks, prominent trends, and significant contributors. Historical, sociological, philosophical, scientific and spiritual connections to music are built. Gaining an acquaintance with the music of diverse Western styles is emphasized.

### PREREQUISITE(S):

- One of:
- C in English 11
  - C in Camosun Alternative
  - C in ELD 072
  - C in ENGL 050 (if taken prior to September 2020)

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to :

1. Recognize selected traits of major musical styles of the last two millennia
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- (a) Internet connection or data plan sufficient to manage course materials:
  - Desire to Learn (D2L) and Zoom, with mic and camera on as needed ~ 4-5 hours weekly
  - YouTube and video streaming resources ~ 1-2 hours weekly
  - Audio, print, electronic-resource streaming ~ 1.5-2 hours weekly
- (b) Electronic device(s) to enable independent participation in synchronous learning (i.e. only one-person per device) and to support personal work toward the course outcomes. Your device must be able to connect-well with the internet and host the appropriate software/apps to enable the above platforms, as well as:
  - Word-processing, including keyboard
  - Management of personal files and storage
  - Basic audio-video capability (headphones, *working* microphone, and *working* camera)

**Note:** *Chrome* is the recommended browser

**Note:** *Office* is recommended for word-processing

- (c) You should be prepared to quickly take notes on music experienced during the synchronous learning sessions and upload these notes during or immediately following the synchronous session. JPG for hard copy notes; *Word* for soft copy notes.
- (d) There is no set textbook for the course. All materials are available on the D2L course site.
- (e) Course work begins on the first day of term. Class meets via Zoom on the first Tuesday of term, 5:30-8:15 Pacific Time. Assignments are due from the opening day of the course.
- (f) Class meetings must be attended as offered. A recording will be made for instructor use only. In order to preserve individual privacy and the integrity of class work, the recording will not be shared.
- (g) A majority of learning in this course is learner-directed. Each learner has broad control over selection of assignments to submit for evaluation. Learners who feel they would like direct instructor support for this portion of the course are kindly asked to identify themselves at the start of the course or as needed throughout the course term.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice.

Instructional videos, media links, study materials, and class meetings (Zoom) may be found on D2L.

## Every Week of Term

Excepting Camosun College Closed

Class meets every Tuesday evening of term, 5:30-8:15 with a small break around 7:00, Pacific Time using the Zoom link at the top of the course site on D2L. All are expected to:

- Attend
- Participate in discussion and work using the chat feature in Zoom
- Be ready to use personal mic and/or camera
- Have a quick way to submit text into Zoom chat (keyboard, etc.)
- Submit follow-up work as assigned (for marks) as assigned.

It is appreciated if you would email ahead if you must miss a meeting, just as a courtesy. However, notice of no-show does not waive required work for the evening, and you are still responsible for materials missed. Most materials can be recovered through instructional videos and class readings. In rare and exceptional circumstances, a rough transcript of the audio from meeting may be available. Make every effort to log in and attend each meeting.

Meetings will be recorded for instructor-use only. Recordings are not made available to learners. If it is your custom to make a study-recording during in-person classes, please feel free to take an audio recording and supporting screen shots during the Zoom meeting. As a bonus to those who have read this paragraph, email the word “meeting” to instructor’s email address above before the first scheduled class meeting and receive one free meeting-no-show to use as you wish this term.

## Throughout the Term

The course is comprised of 12 Units. Each unit includes instruction (live, video, audio, written) and is followed by a brief Threshold Quiz. The next unit will open to you after its opening date and time, and once you have completed the Threshold Quiz for the previous unit. Plan to complete one unit per week.

	TOPIC	NOTES
	<ul style="list-style-type: none"><li>▪ Orientation</li></ul>	Complete before first class meeting and before beginning Unit 1
<b>Unit 1</b> Week 1	<ul style="list-style-type: none"><li>▪ Music is ...</li><li>▪ Nature of Sound</li><li>▪ Starting Point of Aesthetics</li><li>▪ Modernism, Postmodernism, Metamodernism</li></ul>	
<b>Unit 2</b> Week 2	<ul style="list-style-type: none"><li>▪ Where you hear music matters</li><li>▪ Western culture and Global North</li><li>▪ Focus on Melody</li><li>▪ Antiquity, Early Middle Ages</li></ul>	
<b>Unit 3</b> Week 3	<ul style="list-style-type: none"><li>▪ Scholasticism, Feeling, Thought</li><li>▪ Focus on Rhythm and Texture</li><li>▪ Ars Antiqua, Ars Nova</li></ul>	

	TOPIC	NOTES
<b>Unit 4</b> Week 4	<ul style="list-style-type: none"> <li>Humanism and Humanity</li> <li>Focus on Storytelling</li> <li>Renaissance and Reformation</li> </ul>	
<b>Unit 5</b> Week 5	<ul style="list-style-type: none"> <li>A Night at the Opera</li> <li>Vocal Baroque</li> <li><i>Affekt</i> and Sentiment</li> </ul>	
<b>Unit 6</b> Week 6	<ul style="list-style-type: none"> <li>Rationalism and Ornament</li> <li>Instrumental Baroque</li> </ul>	
Week 7		No new material ... catch up ... complete a few independent studies
<b>Unit 7</b> Week 8	<ul style="list-style-type: none"> <li>European Enlightenment</li> <li>Sturm und Drang</li> <li>Classical Styles and Forms</li> </ul>	
<b>Unit 8</b> Week 9	<ul style="list-style-type: none"> <li>Romanticism and rise of the hero</li> <li>Big gestures in small settings</li> <li>Transformation of the Classical style</li> </ul>	
<b>Unit 9</b> Week 10	<ul style="list-style-type: none"> <li>Romanticism and the biggest of the big</li> <li>Expansion of Classical forms</li> </ul>	
<b>Unit 10</b> Week 11	<ul style="list-style-type: none"> <li>Gathering the Forces for Effect and Story</li> <li>Romanticism to the breaking point</li> <li>Post-Romanticism, Impressionism</li> </ul>	
<b>Unit 11</b> Week 12	<ul style="list-style-type: none"> <li>Nationalistic Feelings and Fervor</li> <li>Reaction to Romantic Excess</li> <li>Realism, Neo-Classicism</li> </ul>	
<b>Unit 12</b> Week 13	<ul style="list-style-type: none"> <li>La Belle Époque and Fin de siècle</li> <li>Classical music in the 20<sup>th</sup> and 21<sup>st</sup> centuries</li> </ul>	
Week 14	<p>In-class wrap-up of Independent Studies</p> <p>In-class last reflections</p>	<p>All work for assessment is now due!</p> <p>Dropboxes and quizzes close 11:30 p.m. 7 December 2024</p>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

DESCRIPTION	WEIGHTING
<p><b>Class Meetings</b></p> <p>Weekly Tuesday 5:30-8:15, online, using the Zoom link given on the course NavBar</p> <p>At the synchronous session we work together on new topics not covered in the instructional videos. We explore deeply the most important topics of the instructional videos. Perhaps most importantly, we practice skills for engaged listening. You interact with the class using “chat” – have a Notes app open so that you can quickly type out your ideas to scoop them up to drop them in chat. You may interact with the class using your mic. You may interact with the class using your camera. On occasion you may complete work during class time for later submission. Together these pieces form your in-class mark.</p> <p>You must be active in the Zoom classroom to complete your work and gain content. Absences happen. If you must be absent, it is appreciated that you send an email before the class meeting starts. It may be appropriate to waive the week’s work depending on the specific circumstance (emergency, documentation, accommodation, technology). The decision to waive in-class work is the instructor’s to offer and to make; it is not automatic and will not be normalized.</p>	<p>10</p>
<p><b>Independent Study</b></p> <p>Independent Study is your best path into the music. The ideas, details, and practice from the learning materials and from the synchronous sessions are important, but little compares to you spending alone time with the music.</p> <p>Independent Study will be completed through a mix of Deep Study and Quick Study.</p> <p>Complete twenty (20) Independent Studies, approximately 1-2 per week.</p> <p>Of the twenty (20) required:</p> <ul style="list-style-type: none"> <li>• Two (2) must be Listening Focus, Deep Study</li> <li>• Two (2) must be Research Focus, Deep Study</li> <li>• One (1) must be Composer Reflection, Deep Study</li> <li>• Up to six (6) may be Quick Study. More may be completed for Extra Credit</li> <li>• The remaining nine (9) Deep Studies may be completed from any category</li> </ul> <p>The Independent Study dropbox and gradebook line start at “0.” Your mark will grow through the term. Independent Studies are typically marked on Tuesdays or Wednesdays. Feedback will be given. Continue completing and submitting Independent Studies until your mark reaches what you desire.</p>	<p>70</p>

DESCRIPTION	WEIGHTING
<p><b>Threshold Quizzes</b></p> <p>You are asked to complete fourteen (14) Threshold Quizzes <i>en lieu</i> of formal midterm and final exams.</p>	20
<b>TOTAL</b>	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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It is expected that you will approach this course with curiosity and awareness. It is expected that you will explore music that may be unfamiliar to you and quite different from the music you like. It is expected that you will approach topics with respect, even those which may be difficult for you to work with, and that you will ask for relief if you ever feel any topic places you in an uncomfortable position. It is expected that you will attend each and every synchronous class session and participate both fully and enthusiastically in the discussion throughout the entirety of the session. It is expected that you will complete the homework with diligence and on schedule, and that you will refer to feedback received to foster your best learning. I encourage you to ask questions, seek assistance, engage in conversation, and to assume there is usually a way to solve a problem and perhaps even remake the course materials to meet you where you are and enhance your learning.

The course is intense! The materials take a long time to cover and prepare during a week – music is as long as it is and can't be made shorter. And you may be out of your comfort zone, familiarity, or area of interest for much of the material. I encourage you to be brave and to be curious.

As you plan for the course, please be aware that there is usually a direct correlation between attendance and participation at the weekly meetings and later success with the Threshold Quizzes. Likewise, there is usually a direct correction between success on the Independent Studies (attention to the work, and response to feedback) and your final mark. Attending each class and completing Independent Studies on-time usually makes for a strong final mark. Skipping class, avoiding participation in class sessions, turning in homework late or not at all usually makes for a weak final mark. As a bonus to those who have read this paragraph, email the phrase “quick study” to instructor’s email address above before the first scheduled class meeting and gain permission to submit at additional two Quick Studies for credit toward your twenty Independent Studies. Your success in the course is largely in your own hands.

## SCHOOL OR DEPARTMENTAL INFORMATION

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**SCHOOL:** Camosun Arts and Science

**DEPARTMENT:** Music (Victoria Conservatory of Music)

*Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.*

**All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.**

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>

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Technology Support

<http://camosun.ca/its>

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Writing Centre

<http://camosun.ca/writing-centre>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.



### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.