

# COURSE SYLLABUS



COURSE TITLE: MUSC 115: Aural Skills 2  
CLASS SECTION: X01  
TERM: Winter 2025  
COURSE CREDITS: 1.5  
DELIVERY METHOD: Standard

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's Territorial Acknowledgement:

<https://camosun.ca/indigenization-territorial-acknowledgement>

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## INSTRUCTOR DETAILS

NAME: Dr. Jonathan Haek

EMAIL: [haek@vcm.bc.ca](mailto:haek@vcm.bc.ca)

OFFICE: None.

HOURS: Please email to arrange a meeting.

*Course instructors endeavour to provide an inclusive learning environment. If you experience barriers to learning in this course, do not hesitate to discuss them with your instructor. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

In this companion course to MUSC 113, the vertical and horizontal structures of advanced diatonic harmony are explored using traditional aural skills of the musician: sight-singing and vocalization, aural recognition and identification, dictation, error detection, and improvisation.

### PREREQUISITE(S):

Restricted to students in Music Performance

All of:

- C in MUSC 114

### CO-REQUISITE(S):

All of:

- MUSC 113

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to:

1. Notate from dictation, sight-sing, and improvise a melody which forms a part of an SATB chorale in mid-18<sup>th</sup>-century style.
2. Using lead-sheet and root-quality chord notation or Roman numeral and figured bass notation, notate from dictation the chords which support a melody of up to 16-bars in length.
3. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation the discrete pitches of all triadic constructions to the 13<sup>th</sup> within a diatonic key.
4. Using vocalization, demonstrate anticipated bass movement between sounding chords of a diatonic key, resolution of non-chord tones and dissonant pitches within an extended chord, and pitches indicated above a bass note by simple figured bass and root-quality chord notation.
5. Recognize by ear modulation to or tonicization of closely-related diatonic keys in a harmonized musical fragment.
6. Identify by ear the musical texture, and the beginning and ending points of major sections within a work in simple dance, song, and variation forms.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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**WEBSITE:** Login to Desire2Learn (D2L) for access. <https://online.camosun.ca>

**TEXTBOOK:** *Music for Sight Singing*, Tenth Edition, by Rogers and Ottman. Available at the Camosun College bookstore. Textbook will be used during MOST classes.

**SUPPLIES:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.

**OTHER:** Computer access to the course website in D2L. Weekly homework will be posted online.

### RECOMMENDED:

- A. *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- B. The course website in D2L. In addition to the weekly homework assignments and class handouts, custom-made exercises and review materials will be posted here. The interactive exercises are particularly useful for extra practice.
- C. The **teoría** and **musictheory.net** websites. <https://teoria.com/> and <https://musictheory.net/>  
Access these FREE websites for supplementary exercises, tutorials, reference, and articles for both ear training and music theory skills.
- D. **Artusi** online software for ear-training drills and practice. <https://www.artusimusic.com/> An optional tool for extra help practicing musicianship skills. Four months of online access can be purchased for US\$34.99. Possibly as good as practicing with a human, which is another (highly recommended) option.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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**DATES:** 14 Weeks, January 6 - April 12. Plus, April 14-23 for final exams.

**CLASS LOCATION:** Victoria Conservatory of Music, Room 303.

**CLASS TIMES:** Wednesdays and Fridays, 11:30 AM - 12:20 PM.

**HOLIDAYS:** Week 7, Wednesday and Friday, February 19 and 21: Reading Break - No Classes.

**WEEKLY SCHEDULE:** The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. The use of R&O refers to the course textbook by Rogers and Ottman.

WEEK	DATES	TOPICS, READINGS, and DUE DATES
<b>Week 1</b>	W Jan. 8 F Jan. 10	Course Syllabus. Diatonic modes. The C clefs. <b>R&amp;O Chapter 7, 11</b> Dictation review and refresh. Continuation of scales, intervals, chords.
<b>Week 2</b>	W Jan. 15 F Jan. 17	Progression bass lines. Melody with diatonic leaps. <b>R&amp;O Chapter 8</b> <b>Hw. 1 Due.</b> SATB chorales. Harmonic dictation.
<b>Week 3</b>	W Jan. 22 F Jan. 24	Figured bass and chord symbol harmonic realization. <b>Hw. 2 Due.</b> SATB chorales. Harmonic dictation.
<b>Week 4</b>	W Jan. 29 F Jan. 31	Melody with leaps in Dom7 chord. Diatonic sevenths. <b>R&amp;O Chapter 9</b> <b>Hw. 3 Due.</b> Melodic, rhythmic, harmonic dictation.
<b>Week 5</b>	W Feb. 5 F Feb. 7	Syncopation. Triplets and duplets. <b>R&amp;O Chapters 13-14, rhythms</b> <b>Hw. 4 Due.</b> Syncopation. Triplets and duplets.
<b>Week 6</b>	W Feb. 12 F Feb. 14	Melody with all diatonic leaps. <b>R&amp;O Chapters 12-14</b> <b>Hw. 5 Due.</b> Diatonic ninth, eleventh, and thirteenth chords.
<b>Week 7</b>	<del>W Feb. 19</del> <del>F Feb. 21</del>	<b>No Class:</b> Reading Break. <b>No Class:</b> Reading Break.
<b>Week 8</b>	W Feb. 26 F Feb. 28	Diatonic ninth, eleventh, and thirteenth chords. <b>Hw. 6 Due.</b> Non-chord and dissonant extended chord tone resolution.
<b>Week 9</b>	W Mar. 5 F Mar. 7	Non-chord and dissonant extended chord tone resolution. <b>Hw. 7 Due.</b> Tonicization of and modulation to closely related keys.
<b>Week 10</b>	W Mar. 12 F Mar. 14	Melody with chromatic tones. <b>R&amp;O Chapter 15, sections 1-2 only</b> <b>Hw. 8 Due.</b> Musical texture.
<b>Week 11</b>	W Mar. 19 F Mar. 21	Melodic improvisation. <b>R&amp;O Chapters 8-9, 11-15</b> <b>Hw. 9 Due.</b> Musical texture. Dance, song, and variation form.
<b>Week 12</b>	W Mar. 26 F Mar. 28	Melodic improvisation. <b>Hw. 10 Due.</b> Dance, song, and variation form.
<b>Week 13</b>	W Apr. 2 F Apr. 4	Melodic improvisation. <b>Hw. 11 Due.</b> Course skills summary and review.
<b>Week 14</b>	W Apr. 9 F Apr. 11	Practice singing exam. Practice dictation exam.
<b>Final Exam Period</b>	Apr. 14-23	<b>Dates of Final Exam, Part 1 and Part 2, TBA.</b>

*Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the CAL exams page at <http://camosun.ca/services/accessible-learning/exams.html>.*

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
<b>Assignments:</b> Weekly Homework	[11 total] 30%
<b>Quizzes:</b> Dictation Quizzes (3) Singing/Reading Quizzes (3)	[6 total] 10% 10%
<b>Exams:</b> Final Exam, Part 1 (dictation) Final Exam, Part 2 (singing/reading)	20% 20%
<b>Other:</b> In class work and participation	10%
	<b>TOTAL</b> 100%

If you have a concern about a grade you received for an evaluation, please see your instructor as soon as possible. Refer to the Grade Review and Appeals policy for more information at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>.

**IMPORTANT:** Aural Skills and Tonal Harmony are a co-requisite unit. **A passing grade of C or better must be earned in BOTH Aural Skills 2 (MUSC 115) AND Tonal Harmony 2 (MUSC 113) in order to continue next Fall Term with Aural Skills (MUSC 214 or 218) and Harmony/Theory (MUSC 212 or 216).** A grade of D or F in EITHER Aural Skills OR Tonal Harmony will prevent registration in the continuation of BOTH courses, and will need to be improved to a grade of C or better by retaking the course(s) in the subsequent academic year.

## COURSE GUIDELINES & EXPECTATIONS

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- A. Classroom time, 2 hours per week; Estimated out-of-class time, 2 hours per week minimum provided student attends ALL classes. The amount of time spent practicing for this course will vary widely from student to student.
- B. Use the Weekly Schedule chart in the Course Schedule section above to stay on track. For each week of the term, class topics, textbook chapters, and assessment due dates are provided in the chart. In general, Wednesdays will focus on sight singing/reading skills and Fridays will focus on dictation/writing skills (some cross-over is likely). Class time will be spent practicing skills together and individually.
- C. Starting in Week 2, **weekly homework** assignments are due in class on Fridays. These assignments are all accessed via the course website in D2L and involve writing/notating answers on your own paper and/or staff paper. The readability of each assignment you hand in will count toward its grade. This includes your handwriting and the correctness of your notation. Students must only submit their own original work; submitting other classmates' assignments on their behalf is not allowed. Periodic **quizzes** (unannounced) will occur at the beginning of class (don't be late!). One quiz with your lowest score will be excluded from your grade. **Attendance and participation** are mandatory in all class sessions, as this is a course that depends on in-class practice.
- D. There will be a two-part comprehensive **final exam** at the end of the term. Each of the two separate parts of the final exam may occur any time within the final exam period (April 14-23). All students must be present for both parts of the exam; **DO NOT** make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.

- E. Attendance is taken at the beginning of each class, and it is your responsibility to notify (email) the instructor each time you are absent. **Each unexcused absence after the first three** will count as a 4-percent deduction to the participation portion of your grade. **Late homework** that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation, if requested, is promptly forwarded to the instructor. In the case of prolonged illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- F. Do not bring noise-making devices to class. If you must, turn them OFF (preferred) or be sure your silent mode is truly silent. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to the instructor. Noisy food is also prohibited in the classroom.
- G. **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

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## SCHOOL OR DEPARTMENTAL INFORMATION

**SCHOOL:** Camosun Arts and Science

**DEPARTMENT:** Music (Victoria Conservatory of Music)

*Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.*

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

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## STUDENT RESPONSIBILITY

Enrollment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies, demonstrating courtesy and respect toward others, and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (e.g., physical, depression, learning, etc.). If you have a disability, the Centre for Accessible Learning (CAL) can help you document your needs and, where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure that you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and how to get started at <http://camosun.ca/services/accessible-learning/>.

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.1.pdf> for details about how students' academic progress is monitored and what steps can be taken if you are at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadlines for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy / Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading. Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space will be offered to the next waitlisted student. Please see the “Attendance” section under “Registration” at <http://camosun.ca/learn/calendar/current/procedures.html> and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information, see the Sexualized Violence and Misconduct Policy <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and visit <http://camosun.ca/sexual-violence>. Contact the Office of Student Support at [oss@camosun.ca](mailto:oss@camosun.ca) or by phone at 250-370-3046 or 250-370-3841.

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. It is also expected that all students conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review the Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses, if it becomes necessary, so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.