COURSE SYLLABUS

CAMOSUN COLLEGE

COURSE TITLE: MUSC-111 Fundamentals of Music 2

CLASS SECTION: 001

TERM: 2023W

COURSE CREDITS: 3

DELIVERY METHOD(S): In-person

INSTRUCTOR DETAILS

NAME: Daniel Brandes

EMAIL: smtc@vcm.bc.ca

OFFICE: 319

HOURS: By appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

The fundamentals of music theory are introduced through integration of written and aural skills. Instruction begins with intermediate rudiments and completes with an introduction to tonal harmony.

PREREQUISITE(S):

All of: C in MUSC 110

CO-REQUISITE(S):

EQUIVALENCIES: MUSF 121

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Demonstrate fluency with written musical score.

a. Write pitches within the compass of the piano on treble, bass, and "C" clefs

b. Write rhythms up to the 1/64-note in simple, compound and hybrid time signatures

c. Transfer a harmonized melody to short, open, song, or string quartet score notation.

d. Annotate with root-quality chord and figured bass symbols

e. Annotate with root-quality chord symbols basic cadence patterns and preparatory progressions;

2. Demonstrate fluency with all major and minor keys, including common modes and contemporary scales;

a. Express simple and complex relationships of keys to each other;

b. Transpose a short melody from any major or minor key to any other major or minor key;

c. Improvise with voice using pitch syllables a melody in a diatonic major or minor key

3. Identify by eye and ear, notate from dictation, and reproduce with voice where practicable, core musical elements.

a. Work all common intervals, their compounds, and their inversions within two octave

b. Apply scale tone numbers to traditional and contemporary scales and modes.

c. triads, seventh-chords and their inversions;

d. Sing-at-sight and sing-back using solfeggio and notate from dictation simple melodies in major and minor keys;

e. Clap-at-sight or clap-back using solfeggio or rhythm syllables, and notate from dictation extended rhythmic patterns in simple, compound and hybrid time signatures.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

(a) Soundadvice level 7.

(b)   In addition to the textbooks, students should purchase blank music notation paper. This will be essential for taking class notes and successfully completing assignments, tests, and exams.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
1	Review of main rudiments material from MUSC 11O: • Writing and identifying major and minor scales in all keys • Writing and identifying major and minor triads and their inversions • Working with rhythms in simple and compound meter • Completing incomplete measures using rests	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	• Writing and identifying major, minor, perfect, augmented and diminished intervals within the octave • Transposing major and minor key melodies: • Identifying new tonic keys • Transposing by interval • Transposing by key	
2	Contemporary Scales: • Writing and transposing the whole tone scale • Writing and transposing major and minor pentatonic scales • Writing and transposing the basic blues scale • Writing and transposing octatonic scales • The sound of contemporary scales, and identifying them by ear • Analyzing melodies written in contemporary scales and identifying which scale a melody is composed in. Modes: • Writing and transposing Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian modes • The sounds of modes, and identifying them by ear • Analyzing modal melodies to identify which mode a melody is composed in. Musical texture in four-parts: • Review of keyboard form • Introduction to SATB chorale form	
3	New rhythmic unit: • The breve • C Clefs: • Alto and tenor clefs, placement on the staff and how to draw them • Reason for use • Writing pitches on the staff using C clefs up to 3 ledger lines • Placement of key signatures • Writing scales using key signatures/accidentals	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	Compound Intervals: • Writing and identifying compound intervals and their inversions • The sound of major minor 10ths and perfect 12th, and identifying them by ear	
4	New Triad Qualities: • Writing and identifying augmented and diminished triads • The sound of augmented and diminished triads and identifying them by ear. Major and Minor Triads: • Review of closed-position triads and their inversions • Review of figured bass symbols and how to use them • Writing and identifying open position triads and symbolizing them with figured bass • Writing major and minor triads in four-part chorale form, and symbolizing them with figured bass. • Identifying triads and their inversions in four-part chorale form. Dominant 7th chords • Review of writing and identifying root position dom 7th chords • Writing and identifying inversions of dom 7th chords and use of appropriate figured bass symbols • The sound of the dom 7th chord and identifying it by ear Roman numerals • Review of why, how, and when we use roman numerals to label and identifying major and minor triads and chords • Roman numerals with figured bass to show triad/chord inversions.	
5	Letter-based chord symbols in pop and jazz charts	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	• Labeling triads based on pop/jazz chord symbols • Writing triads/chords based on pop/jazz chord symbols Primary chord progressions: • Review of basic chord progressions using I, IV, and V triads. • Using common tone voicing to write basic progressions • The sound of primary chord progressions, and identifying chord changes by ear. • Annotating basic progressions using roman numerals and figured bass, as well as pop/jazz letter-based symbols Harmonizing Melodies using I, IV, and V • Labeling tones of melody using scale degree numbers • Identifying and labeling basic non-chord tones • Harmonizing using common tone voicing. • Annotating the chord progression using roman numerals, figured bass, and pop symbols.	
6	Cadence Review • Review of Perfect, perfect authentic, and plagal cadences • Review of writing/identifying these cadences in keyboard form • Review of identifying them by ear • Writing/identifying cadences in four-part chorale form. • Identifying and harmonizing cadences points within a melody Imperfect/Half Cadences • Writing/identifying imperfect cadences in major/minor keys • The sound of imperfect cadences and identifying them by ear.	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	Diatonic Triads and Roman Numeral Analysis • The qualities of the diatonic triads found in major and minor scales • Identifying major/minor scales in which a given triad is found, and showing it's role with roman numerals	
7	The diminished 7th chord • Writing and identifying diminished 7th chords • Identifying and labeling dim 7th chords with roman numerals • Identifying diminished 7th chords by ear Score Types • Overview of different open and short score forms including: Orchestral, string quartet, piano reduction, open vocal scores, and hymn/chorale	MIDTERM
8	Hybrid/Asymmetrical Meters: • Working basic rhythms in duple, triple, and quadruple hybrid time • Accent patterns in duple, triple, and quadruple hybrid time • Adding rests in hybrid time Non-traditional Time Signatures Changing meter within a piece	
9	Harmonizing melodies • Review of harmonizing a melody using I, IV, and V using common tone voicing • An overview of basic left hand accompaniment patterns in homophonic keyboard music • Composing an accompaniment pattern to a melody using I, IV, and V Chord Functions in Tonal Music	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	• An introduction to basic chord functions in tonal music: tonic, dominant, pre-dominant, and final functions • Chord expansion • Techniques for tonic expansion	
10	Introduction to Four-Part Writing • SATB Voice Ranges • Open vs close chord spacing • Common-tone writing with I and V chords Voice Leading in Four-Part Writing • Introductions to basic voice motion: similar motion, contrary motion, parallel motion, oblique motion, and static • Avoiding parallel octaves and fifths • Voice crossing/overlapping voices	
11	The use of V and V7 in four-part chord progression • Resolving V and V7 chords • Expansion of V chord The use of IV chord in four-part chord progressions • pre-dominant and tonic functions of IV • Common tone voicing for IV as a pre-dominant • Common tone voicing for IV as an expansion of the tonic	
12	Harmonizing a melody in four-parts using I, IV, V, and V7 The use of ii in Four-Part texture • The use of ii as a pre-dominant • Voice leading in I, ii, V progressions • ii as an expansion of IV The use of Dominant 7th inversions in 4 part-writing • Use of V7 inversions as expansions of V • Resolving V7 in various inversions • V7 as an expansion of	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
13	The use of vii° in four-part writing • vii° chord as an expansion of I • vii° dominant function Cadential 6/4 chords. The use of vi chords in Four-Part progressions.	
14	Review	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the CAL exams page. https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams

EVALUATION OF LEARNING

DESCRIPTION		WEIGHTING
Weekly assignments		40
Midterm exam		20
Final exam		20
Attendance and participation		10
	TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information.

http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international

Support Service	Website
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: https://camosun.libguides.com/academicintegrity/welcome

Please visit https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: https://camosun.ca/cal

Academic Progress

Please visit https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit https://camosun.ca/registration-records/tuition-fees#deadlines.

Grading Policy

Please visit https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see Medical/Compassionate Withdrawals policy). Please visit https://camosun.ca/services/forms#medical to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.