

COURSE SYLLABUS



COURSE TITLE: MUSC-104: Principal Instrument 1
CLASS SECTION: X01
TERM: 2024F
COURSE CREDITS: 1.5
DELIVERY METHOD(S): One-to-One Instruction plus Group Class

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: David Visentin, Principal Instrument Coordinator

EMAIL: visentin@vcm.bc.ca

OFFICE: Rm. 327

HOURS: By Appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students receive intensive training on a principal instrument through weekly one-on-one instruction and group instruction. Emphasis is on the musical and technical development of the individual musician to an advanced level of practice and performance.

PREREQUISITE(S):

Restricted to students in Music Performance

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Design and implement with assistance a regime of personal practice to meet selected instrumental, technical, musical, and performance goals;
2. Recognize and employ with assistance an approach to the instrument which is free from physically injurious characteristics;
3. Prepare and perform for a discriminating audience a selection of the advanced repertoire for the chosen

instrument, minimum 12-minute program;

4. Demonstrate with confidence elements of instrumental technique which foster skills required for successful performance of the instrument's advanced repertoire;
5. Summarize and distinguish with assistance musical and performance practice characteristics in the performance of others in common musical styles.
6. Describe the salient characteristics of the musical works chosen for performance, approximately 1-minute in length.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor
- (b) Instrument and equipment, maintained in good working order: Individual by chosen instrument
- (c) Concert/performance attire appropriate to performance venue: Individual by scheduled performance

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

1. 1 hour per week private instruction, arranged individually: 14 hours one-on-one each term
 - Day/time unique to each learner-instructor combination
 - Content and materials selected and delivered according to each individualized learning plan, in preparation toward meeting or exceeding the stated learning outcomes.
2. 7 hours "Thursday Lunch Concert Series" – Full attendance expected with one performance minimum. If pre-approved by the Director or Assistant Program Director, an alternate performance of significant scope for a discerning audience may be substituted for the TLCS performance. TLCS is held in Wood Hall, 12:30-1:30PM, Thursdays:
 - 1) September 5 Faculty TLCS
 - 2) September 26 TLCS
 - 3) October 10 TLCS
 - 4) October 24 TLCS
 - 5) November 7 TLCS
 - 6) November 21 TLCS
 - 7) November 28 TLCS in AGPH
 - 8) December 5 TLCS
3. 6 hours of group class, held in Wood Hall, 12:30-1:30, Thursdays:
 - 1) September 12
 - 2) September 19
 - 3) October 3
 - 4) October 17
 - 5) October 31
 - 6) November 14

4. Minimum 6 hours of solo instrumental masterclass attendance, including a minimum of ONE PERFORMANCE in a masterclass.
5. PLEASE NOTE: The term-end 15th Week assessment is a jury performance with the following requirements:

Classical/Contemporary: Instrument or Voice

In addition to repertoire, a selection of technique and/or technical studies basic to the instrument or voice as worked through the term is expected to be performed at each jury.

Demonstration of both solo and accompanying performance (contemporary only) will be heard.

- MUSC 102 (MCPF Term 1): Minimum of three contrasting works. 8 mins length
- MUSC 103 (MCPF Term 2): Minimum of three-four contrasting works. 10 mins length
- MUSC 104 (DMP Term 1): Minimum of four contrasting works. 12-15 mins length
- MUSC 105 (DMP Term 2): Minimum of four contrasting works. 15-18 mins length
- MUSC 204 (DMP Term 3): Minimum of four contrasting works. 15-20 mins length
- MUSC 205 (DMP Term 4): Minimum of five contrasting works. 20-25 mins length

As a matter of strongest growth as a performing musician, it is advised you attend all masterclasses for your instrument or instrument group, and as many masterclasses for other instrument or performance style as possible during the term. If pre-approved by the Director or Assistant Program Director, an alternate performance of significant scope for a discerning audience may be substituted for the masterclass performance.

To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses and/or online masterclasses (i.e. live-streamed, YouTube) that have been pre-approved by your instructor as acceptable for this requirement.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Lessons (65%): practice and preparation, demonstration of skills, engagement – given by the individual instructor	65
TLCS/Masterclass Attendance and Performance: (15%): based on submitted log [attached] – given by First Instrument Coordinator	15

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

Fall 2024-2025 ATTENDANCE LOG

Please complete this log for all masterclasses and performances for the Fall term.
 The completed log must be submitted at the jury for your concert grade.

Thursday Lunch Concert Series (TLCS) and Principal Instrument Group Class (Wood Hall), Thursdays, 12:30-1:30pm		
DATES	Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
September 5 TLCS Faculty		
September 12 Group class		
September 19 Group class		
September 26 TLCS		
October 3 Group Class		
October 10 TLCS		
October 17 Group class		
October 24 TLCS		
October 31 Group Class		
November 7 TLCS		
November 14 Group Class		
November 21 TLCS		
November 28 TLCS in AGPH		
December 5 TLCS		

Masterclasses		
DATE, LOCATION, DESCRIPTION	Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

JURY SUBMISSION FORM

PRINCIPAL INSTRUMENT TERM OVERVIEW: Circle One: MUSC 102 / 103 / 104 / 105 / 204 / 205

Complete this Overview prior to your set jury time and bring the Overview and your completed Performance/Masterclass Log to your jury: Late forms will not be accepted for marks. The record may be used in assessment of future transfer credits.

Name: _____ Instrument: _____

<p>The following have been studied this term: Number (Ⓢ) the repertoire which has been prepared for this jury. Star (*) the repertoire that you performed during the term at masterclass, TLCS, or other public performances. <u>Not all sections will apply to all students.</u> Please use the back of this sheet if you need extra room.</p>
<p>Technique, Technical Studies, Specialized Studies (Tone, Bowing, Finger Patterns, Articulation), etc.</p>
<p>Etudes (concert or dedicated), Composed Melodic Studies, Vocalizes, Orchestral Studies, Improvisation, etc.</p>
<p>Solo Repertoire</p>
<p>Any other materials covered specifically in private lesson (small or large ensemble music, audition materials, etc.)</p>

Jury Committee Use:

Juror 1 _____; Juror 2 _____; Juror 3 _____: AVERAGE _____/100

Signature of Jury Chair: _____

Postsecondary Office Use:

Lesson Average (60% of final): _____/65

Jury Average (20% of final): _____/20

TLCS/Group Class/Masterclass Average (15% of final): _____/15

Final Course Mark: _____/100 Letter Grade: _____

Final Course Mark: _____/100 Letter Grade: _____

Director Postsecondary Signature: _____

Jury Requirements 2024-2025

Students are asked to complete a Term Overview Sheet in full, outlining all technique, studies, and repertoire studied through the term – in this way there is a record of your term's work. Please star materials and repertoire specifically prepared to perform for your jury: the selected jury programme must conform to the requirements given below. Please take care in completing this sheet as it forms a part of the permanent student record and may be used by other schools in the future to help in establishing transferability of credit for work toward completion of this course.

The jury is the opportunity to perform before a panel of senior faculty who will assess the overall level of performance against accepted provincial and national standards assumed for the level of study undertaken (first year, or second year). The panel assesses this snap shot of performance level and may consider progress since last jury (or audition).

Due to time constraints, the jury panel will not hear complete works or all works prepared: only about half of the scheduled time is given over to performance of repertoire, the remainder being dedicated to viva voce (verbal responses indicating a thorough and detailed understanding as to the content, context, circumstance of each selection), additional technical requirements, and marking. Juries are only scheduled for 20 minutes in total, with up to 10 minutes added for those registered in "Solo Preparation" courses. As time is limited and because the schedule is quite tight, students are asked to please arrive early with all music in hand, and be prepared to move quickly into the jury room, being as expeditious with tuning and set-up as is reasonable.

Students must provide one legal (non-photocopied) copy of each work performed. Memory is required for some disciplines – please consult instructor of faculty head for requirement.

Classical performance: works to be performed collaboratively with piano, must be performed with piano. You must make your own arrangements for piano accompaniment for the jury. Juries performed without accompaniment as required will result in a lower mark. You are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

Contemporary performance: Students must make her/his own arrangements for one or more performance partners to join for the jury. It is the student's responsibility to make all arrangements for and on behalf of accompanying musicians. Juries performed without accompaniment as required will result in a lower mark. Students are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

NOTE to Diploma of Music students (guitar, piano, voice, most woodwinds, most orchestral strings, and selected brass instruments). In some cases, students may have the opportunity to challenge for AVCM in their second year as a part of their Camosun College course work. Students interested in this possibility – prior to the start of their second term of First Year – must first consult with their own first instrument teacher as to practicality of pursuing this option, and then consult with the Director of Postsecondary Studies about course availability for the following year. If all parties are in agreement, then the complete VCM Grade 10 requirements for your instrument / voice must be presented at your jury in lieu of the requirements posted below, and must be completed with a mark of 80% or better.

	Monday	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:00-4:00pm Metro Theatre (see David Visentin)			3:00-4:00pm Wood Hall (see Daniel Lapp)
Piano	Collegium 4:00 -6:30pm			Performance Class 6:00-8:00 Rm 303 Dates TBC (see Robert Holliston)	Int/Sr Masterclass 7:00-9:00 Rm 302 Dates TBC (see Robert Holliston)
Strings	Collegium 4:00 -6:30pm				4:30-5:30, Rm 302 (see Simon MacDonald)
Voice			3:00-4:00pm Wood Hall (see David Visentin)		
Winds and Brass			7:00-8:30pm, Rm 302 (see Emily Nagelbach)		