

COURSE SYLLABUS



COURSE TITLE: IST 220 Indigenous Art Studies

CLASS SECTION: 001

TERM: Winter 2024

COURSE CREDITS: 3

DELIVERY METHOD(S): Lecture

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: James Swan ?Uu-Kwa-Qum

EMAIL: swanj@camosun.ca

OFFICE: Paul 227 Friday afternoon, by appointment only.

HOURS: 9:30 AM to 12:20 PM Fridays

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

The calendar description is available on the
<http://camosun.ca/learn/calendar/current/web/ish.html>

Web @

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Pre or Co-requisites

One of:

- C in [ENGL 151](#)
- C in [ENGL 161](#)
- C in [ENGL 163](#)
- C in [ENGL 164](#)

COURSE LEARNING OUTCOMES / OBJECTIVES

This course is an introduction to the arts of various Indigenous peoples as understood through their worldviews, histories, and cultures. We will explore the characteristics of Indigenous art practices, contextualized by community (nations) and artists as well as the legacies of colonization and by Indigenous concepts of sovereignty and self-determination.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Students will develop a solid understanding of the diversity, vitality, and uniqueness of Indigenous art throughout Canada. Through a multidisciplinary exploration of Indigenous art practices, students will discover the continuum between traditional and contemporary artistic ideas, styles, techniques, and materials. Students are encouraged to use Indigenous research methods.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

2. Intended Learning Outcomes

- Ability to assess and engage with Indigenous art history, art practices and artworks.
- Development of critical thinking in the student's on-going understanding of Indigenous Studies.
- Capacity both in verbal and written form, to critically discuss the diversity of Indigenous arts.

Learning Expectations:

- Understanding and use the concepts, theories, and methods Indigenous art practices
- Be aware of the historic and contemporary contexts of indigenous art
- Display critical engagement with the complex issues of Indigenous art practices.
- Identify artistic forms of various Indigenous peoples in their production, presentation, and interpretation
- Understand the collective responsibilities of knowing about, supporting, and fostering indigenous arts.
- Engage in hands-on experiential learning around course material and creation.

3. Required Materials

In an attempt to respect the orality of Indigenous peoples, the learning material will include sound recordings, audio-visual documents, web sites as well as texts. Weekly readings and videos will be discussed each week with a circle discussion and reflection.

Hands on experiential learning will play an important role in this class.

5. Course Content and Schedule

*** Readings will be provided. It is expected that students will have completed the weekly readings before each class, and be prepared to discuss them in our group discussions***

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 – January 12	Introduction, Course Overview, and Self-location	<ul style="list-style-type: none"> - Exploring the word ‘Indigenous’ and exploring the concepts encapsulated in the word ‘art’. - Importance of understanding and using Indigenous research methods and perspectives. - Location and self-location
Week 2 – January 19 th	Diversity of Indigenous art practices – Nations, Regions, Styles and Techniques	<ul style="list-style-type: none"> - Artists and art across Canada from Coast to Coast to Coast - Artists names from past to present, Roy Henry Vickers, Art Thomson, Bill Reid, and Norval Morrisseau. https://northernontario.ctvnews.ca/today-is-a-historic-day-in-the-art-fraud-world-judge-at-northern-ont-man-s-sentencing-1.6687033 - Looking at different form of Huu-Pa-Kwa-num (Chief’s treasures/bent box) - Planning/designing a Huu-Pa-Kwa-num (hoop-aqi-num) - Finding the truth behind Cultural items vs. ART. “I cannot buy this; it cannot fit in my suitcase’.
Week 3 – January 26 th	Indigenous ways of being and indigenous art practices (Culture vs. Art)	<ul style="list-style-type: none"> - Connection to Land, Peoples, languages, cultures, art - How indigenous world views inform Indigenous artists – epistemology, traditional knowledge, and cultural protocols - Chests, and other art brought in to share practical, and non-practical or Cultural vs art. - Introduction to Week 4: History
Week 4 – February 2 nd	Indigenous Art Context	<ul style="list-style-type: none"> - Contemporary Indigenous artists and the quandary of hybridity - Complex relationship with the mainstream art world: different worldviews, different traditions, and different aesthetics. - Making traditional paint, natural resources, understanding the materials needed.
WEEK 5 – February 9 th .	Indigenous Artists and the Politics of Canada Part 1	<ul style="list-style-type: none"> - Recent history from 1950’s to today - Indian Act: the lift of the ban on Aboriginal cultural practices (Alert Bay, long house). - https://www.youtube.com/watch?v=eIIS7a0GUgw

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
WEEK 6 - February 16 th	Historical Context of Indigenous "Art"	<p>This class will take place at the Royal BC Museum: meeting with Steve Davies.</p> <ul style="list-style-type: none"> - Before and after contact - Exploration of the diversity and richness of Indigenous arts before the arrival of Europeans - Colonialism and its impact on Indigenous culture and artistic practices - From Purpose to profit. Signature to art.
WEEK 7 – February 23 nd *** Reading Break***		
WEEK 8 – March 1 st .	Folded Histories: Non-Indigenous Peoples and Indigenous Art.	<ul style="list-style-type: none"> - Appropriation and appreciation? - Emily Carr, Shadbolt, John Livingstone, Sue Coleman, etc. - Making indigenous art popular, BC Ferries, passenger planes, posters, murals.
WEEK 9 – March 8 th .	Indigenous Artists and the Politics of Canada Part 1	<ul style="list-style-type: none"> - Many Indigenous artists comment on, expose or denounce some of the politics and politics at play in Canada (e.g. Indian Act, Residential Schools) Social movements (Idle No More), and the process of decolonization. - Canada 150 - I was a part of this period. <ul style="list-style-type: none"> ● Begin Creative Final Project.
WEEK 10 – March 15 th .	Indigenous Artists and the Politics of Canada Part 2	<ul style="list-style-type: none"> - Many Indigenous artists comment on, expose or denounce some of the policies and politics at play in Canada (e.g. Indian Act, Residential Schools) - Social movements (Idle No More) and the process of decolonization. - Canada 150 <p>Time to work on creative project/meet with instructor about ideas</p>
WEEK 11 – March 22 nd .	Humour, Satire and Sexuality in Indigenous Art	<ul style="list-style-type: none"> - Examination of the use of humour, satire and methods of inversion by Indigenous artists - Strategies of reclaiming, renaming and re-appropriating

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
		*Time to work on creative project/meet with instructor about ideas.
WEEK 12 – March 29 th .	Innovation and the Futures of Indigenous Art	<ul style="list-style-type: none"> - Pop Culture, hip-hop culture, new technologies, new media and hybrid art forms - Print making, sand blasting Nike runners, etc.
WEEK 13 – April 5 th .	**Arts Based Project and Presentations**	
WEEK 14 – April 12	**Arts Based Project and Presentations**	

4. Student Assessment

Attendance and Participation – 20%

You will be graded on your attendance, your respectful participation in our weekly discussions and your attentive presence in class.

Written Learning responses – 30% Due: March 1, 8, 15, 22 and 29 (6% marks each)

Submit to D2L by midnight

A learning responses in a short write-up (about 400 words) in the form of a journal. Each week in March, you will respond creatively and critically to one of the proposed learning material: class topics/discussion, videos interviews and presentations. The written learning responses are meant to provide a general discussion of your reflections and on the learning material. The responses should also contain what you believe are the central theme and main ideas. Learning responses are to be submitted at the beginning of each class.

INDIVIDUAL PRESENTATION – 20% DUE: Based on Sign-Up Sheet: January - March

For this individual assignment, students will develop a 8- 10 minute presentations on an established artist of your choice. You will do research, conduct a one-on-one interview, preferably in person, and present the results to the class. Your presentation should focus on the cultural and artistic traditions of the artist’s nation, the traditional and current roles of artists in that nation, as well as the specific materials and motifs used by the artist. Your oral presentation should include at least three examples (photo and/or video) of the work discussed.

- conduct a one-on-one interview, preferably in person, and present to the class
 - focus on the cultural and artistic traditions of the artist’s nation /6
 - the traditional and current roles of artists in that nation, /6
 - the specific materials and motifs used by the artist /4
 - Three examples (photo and/or video) of the work discussed. /4

FINAL PROJECT & PRESENTATIONS – 30% DUE: April 5 and 12

For this project, you will be working in groups of three. You will become curators of a virtual exhibition of Indigenous art – a group show of three to four artists. This project will include the research and selection of a curatorial theme, the selection of the artists and the artworks to be presented in the exhibition. A curatorial essay (approximately 1,200 to 1,500 words) will present the theme of your exhibition and will explain your choice of the artists and artworks. It will also include short biographies and a bibliography.

You will present your virtual exhibition to the class. Presentations will be 20 minutes long and each of the three students must present. Presentations will take place during the last two classes – April 5 and April 12.

Requirements of Written Assignments

All written assignments must adhere to an approved citation style, such as MLA or APA, and be consistent. In terms of grading, written assignments will be marked with attention to style, grammar, and spelling.

LA REFERENCING: <http://www.utm.utoronto.ca/asc/Handouts/MLA%20Format.pdf> APA REFERENCING: <http://librMary.concordia.ca/help/citing/apa.php>

COURSE POLICIES

ATTENDANCE

Students are expected to attend 80% of classes in order to succeed in this course. A student who is absent due to illness, accident, or family affliction will be exempt from this policy by producing a health practitioner's note where it may apply. If you cannot attend a class, please e-mail, text or call the instructor prior to class.

LATE ASSIGNMENTS

Late assignments will be deducted 2% of the total mark per day. Extensions will be given only in extreme circumstances. If a student cannot meet an assignment deadline due to illness, accident, or family affliction, he/she will be exempt from this policy by notifying the instructor and producing a doctor's note where it may apply.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>. The First Nations Education and Services Department, located in E272 is there to support you.

Requirements of Written Assignments

All written assignments must adhere to an approved citation style, such as MLA or APA, and be consistent. In terms of grading, written assignments will be marked with attention to style, grammar, and spelling.

LA REFERENCING: <http://www.utm.utoronto.ca/asc/Handouts/MLA%20Format.pdf> APA REFERENCING: <http://librMary.concordia.ca/help/citing/apa.php>

COURSE POLICIES

ATTENDANCE

Students are expected to attend 80% of classes in order to succeed in this course. A student who is absent due to illness, accident, or family affliction will be exempt from this policy by producing a health practitioner's note where it may apply. If you cannot attend a class, please e-mail, text or call the instructor prior to class.

LATE ASSIGNMENTS

Late assignments will be deducted 2% of the total mark per day. Extensions will be given only in extreme circumstances. If a student cannot meet an assignment deadline due to illness, accident, or family affliction, he/she will be exempt from this policy by notifying the instructor and producing a doctor's note where it may apply.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>. The First Nations Education and Services Department, located in E272 is there to support you.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

COURSE GUIDELINES & EXPECTATIONS

[INSERT TEXT HERE]

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College

property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

Plagiarism

It is an offense of plagiarism to use someone else's work or ideas as one's own without proper acknowledgement. Failure to acknowledge one's sources may result in penalties as severe as zero on an assignment, failure in the course, or, if repeated, expulsion from the institution. Plagiarism will not be tolerated in this course. Students should not that plagiarism is not limited to copying from printed material; copying from the web or from material submitted from another course are also examples of plagiarism.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.