

# COURSE SYLLABUS



COURSE TITLE: GEOG-232: Cultural Studies in Geography

CLASS SECTION: B01

TERM: 2024W

COURSE CREDITS: 3

DELIVERY METHOD(S): Blended (class and D2L)

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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## INSTRUCTOR DETAILS

NAME: Bernard Henin

EMAIL: [bhenin@camosun.ca](mailto:bhenin@camosun.ca)

OFFICE: F314D

HOURS: Tuesdays, 10:30am to 11:30am + Appointment by Email

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

An introduction to contemporary cultural geography. In this course students will learn the role of space, place, community and region in relation to identity and cultural and social issues. Students will be exposed to topics including geographies of population, settlement, ethnicity, power, gender, class, cultural elements, environmental relations, and cultural landscapes.

### PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course the student will be able to:

1. Describe and evaluate the major themes and approaches of cultural geography.
2. Demonstrate understanding of techniques applicable to the geographic study of culture.
3. Identify, describe and analyze the role of landscape, region, diffusion, ecology and behaviour in the study of cultural geography.
4. Identify, describe and evaluate cultural regions in the world today.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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### (a) Texts

One of the two following textbooks is required (the two are recommended):

Anderson, Jon. 2021. *Understanding Cultural Geography: Places and Traces*, third edition. London and New York: Routledge.

Norton, William. 2014. *Cultural Geography*, third edition. Oxford and New York: Oxford University Press.

### (b) Other

Supplementary readings are specified in each topic (see topic outline on D2L). These are available in PDF form on D2L or are freely accessible on websites in the public domain..

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK	TOPIC	LAB ACTIVITY
1 Jan 8-12	Tuesday, January 9: Topic 1 – Introduction to cultural geography	Introduction to course and labs
2 Jan 15-19	Tuesday, January 16: Topic 2 – Changing thought in cultural geography	Videos & discussion
3 Jan 22-26	Tuesday, January 23: Topic 3 – Culture and nature	<b>Lab 1:</b> Cultural ecology: Haida Gwaii (8%) – due Wed., January 24, 9pm
4 Jan 29-Feb 2	Tuesday, January 30: Topic 3 (continued); Review for Test 1	Videos & discussion
5 Feb 5-9	Tuesday, February 6: <b>Test 1 – Topic 1, 2, 3 (23%)</b> – Online (2 hours); opens Tues., 1:30pm; due Wed., February 7, 9pm	Videos & discussion
6 Feb 12-16	Tuesday, February 13: Topic 4 – Cultural regions and cultural systems	<b>Lab 2:</b> Political ecology: Amazon deforestation (8%) – due Wed., February 14, 9pm
7 Feb 19-23	READING BREAK	NO CLASS
8 Feb 26-Mar1	Tuesday, February 27: Topic 5 – Cultural diffusion and landscape evolution	Videos & discussion
9 Mar 4-8	Tuesday, March 5: Topic 6 – Places and traces	<b>Lab 3:</b> Interpreting place: monuments and history (8%) – due Wed., March 6, 9pm
10 Mar 11-15	Tuesday, March 12: Topic 7 – Landscapes of power: race, ethnicity and nation  <b>Test 2 – Topic 4, 5, 6 (23%)</b> – Online (2 hours); opens Tues., 1:30pm; due Wed., March 13, 9pm	
11 Mar 18-22	Tuesday, March 19: Topic 7 (continued)	Videos & discussion
12 Mar 25-29	Tuesday, March 26: Topic 8 – Gender, sexuality, and other identities and landscapes	<b>Lab 4:</b> Cultural identities and landscapes: urban slums in Brazil (8%) – due Wed., March 27, 9pm
13 Apr 1-5	Tuesday, April 2: Topic 9 – Capital. Globalization and culture	Video & discussion
14 Apr 8-12	Tuesday, April 9: review Test 3	
<b>Exam period</b>	<b>Test 3 – Topic 7, 8, 9 (22%)</b> – Online (2 hours)	

## List of topics:

The course is organized into nine topics:

### Topic 1. Introduction to Cultural Geography

This topic is an introduction to the course. We examine the concept of culture and its importance in Geography. We also examine the components of human identity.

### Topic 2. Changing thought in Cultural Geography

This topic presents the evolution of approaches in Cultural Geography from the Traditional School of the early 20<sup>th</sup> century to the Cultural Turn of the present. We investigate the theoretical links between Cultural Geography and other disciplines of social enquiry

### Topic 3. Culture and nature

This topic explores the links between culture and nature. Concepts include Cultural Ecology, Political Ecology and Environmental Ethics.

### Topic 4. Cultural regions and cultural systems

We examine the nature of cultural regions and the components of cultural systems. We see how they change in the context of globalization. A special focus is given to language, religion, and cultural nationalism.

### Topic 5. Cultural diffusion and landscape evolution

Here, we examine spatial processes of cultural diffusion. We apply these to the study of historical geography, and we examine the subjective aspects of landscapes.

### Topic 6. Places and traces

The focus is on places and their meanings for people. We examine the place as an on-going composition of traces. This topic also examines the role of place as an object of consumption in the form of tourism, neighbourhood design and shopping malls.

### Topic 7. Landscapes of power: race, ethnicity and nation

This topic provides a cultural geography approach to race, ethnicity and nation. It examines the landscapes of control and exclusion that have been produced on the basis on race and ethnicity.

### Topic 8. Gender, sexuality, and other identities and landscapes

This topic examines the phenomena of socially constructed identities and group exclusion. It gives special focus to gender, sexuality, homelessness and prostitution.

### Topic 9. Capital, globalization and culture

This topic focuses on the cultural landscapes produced under capitalism. It examines the impact of globalization on local culture and the cultural forms of resistance to capitalism.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
4 lab assignments	32%
3 tests (23%; 23%; 22%)	68%

DESCRIPTION	WEIGHTING
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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### Class attendance

This is a blended delivery with one weekly class session. Regular attendance to these classes is recommended. These classes are meant to introduce the main concepts of cultural geography, explain the lab exercises, and promote discussions. The course material, including lecture summaries and slides, are posted on D2L. Students are expected to check D2L announcements and read the course material on a regular basis.

### Due dates and late assignments

Due dates for assignments are listed in the course schedule. For you to progress effectively in the course, it is important to respect those dates. You are also expected to write quizzes and midterms on the dates indicated in the course schedule. As you do your work on time, you will receive from me a timely feedback on your work.

Note that all exercises, quizzes and midterms will be done remotely on D2L. See dates on course schedule. Tests will open at 7:00am on the assigned date and normally close at 7pm on the same day. You will have a time window of two days to do the exercises. I will provide further explanations in class. Study guides for quizzes and midterms will be posted on D2L.

### Exam procedures

All exams must be written at the scheduled times with the exception of students requiring an accommodation by CAL. It is understood that emergency circumstances do occur (e.g. severe illness or family emergency); for such circumstances accommodation may be offered at the discretion of the instructor, provided the student:

- a) notifies the instructor in advance of the exam (not after), and
- b) provides documented evidence of the circumstance (e.g. medical certificate).

If an exam is missed with an excused absence, it is up to the instructor's discretion as to how the mark will be made up. In most cases, an oral exam will be scheduled for the student as soon as possible.

Be sure not to make travel plans for the end of semester until the final exam schedules are finalized and posted. Please ask any family members who might make travel plans on your behalf to consult you before booking tickets.

### Study habits

Good and regular study habits are essential to do well in this course. You should plan on a weekly minimum of 6 hours outside of scheduled class time for the completion of readings, assignments and for general studying. Joining a study group can help make this more achievable.

Lecture presentations will be uploaded to the course website. These should be used as a study guide, not as your sole source of information. You will need to write down additional key words for examples and explanations given during lecture and review text and videos to support your understanding. It is also recommended practice to transform lecture notes into a study-friendly format after each lecture, incorporating additional information from your textbook. Study these notes before the next class to prepare yourself for new material, which will often build on previously covered material.

Please take advantage of office hours if you need extra clarification and help.

## STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.