

COURSE SYLLABUS



COURSE TITLE: ENGL-286: Literature 1900 to Present

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): In-Class Lecture

D2L will ONLY be used to post grades (not for lecture slides)

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Neil Stubbs

EMAIL: StubbsN@camosun.bc.ca

OFFICE: Paul 220

HOURS: Tuesday and Thursday: 10 a.m.-11 a.m., and 3:30 p.m.-4:30 p.m.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

By studying major authors, students investigate trends in 20th and 21st century literature, a time of artistic upheaval and change. Through exposure to a wide variety of genres and themes, students explore the increased internationalization of literary movements such as modernism, postmodernism and post-colonialism. Critical essays and a final exam are required. Assignments total approximately 5000 words and range from 500 to 2500 words.

PREREQUISITE(S):

Two of:

- C in ENGL 151
- C in ENGL 161
- C in ENGL 163
- C in ENGL 164

CO-REQUISITE(S):

Not applicable

EXCLUSION(S):

Not applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

Reading:

1. Read and analyze literary works from a variety of genres (e.g. short stories, essays, journals, poetry, drama, novel) representative of the period 1900 to the present.
2. Identify the purpose and/or theme(s) of literary works.

Discussion and Reflection:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Identify the socio-cultural and historical context of literary works.
3. Compare and contrast various works, authors, and styles within the broad movements of literature from 1900 to the present.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements of the period, such as feminism, post-structuralism, or post-colonialism.

Writing:

1. Develop clear, coherent interpretations of texts.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from research using summary, paraphrase and quotation.
4. Document source material with current MLA conventions.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Joseph Conrad, *Heart of Darkness*

William Faulkner, *As I Lay Dying*

Sharon Pollock, *Saucy Jack*

A selection of short stories, poems, and essays (available as handouts and/or on-line)

Students will also be required to view *Apocalypse Now* in advance of the lecture and class discussion of this film in Week 14. Your instructor recommends the original release version (1979) or the Director's Final Cut (2019).

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
1	Introduction, Literary Perspectives	
2	Thomas Hardy, "The Darkling Thrush" Rudyard Kipling, "The White Man's Burden" Selections from Friedrich Nietzsche	
3	Joseph Conrad, <i>Heart of Darkness</i>	
4	Joseph Conrad, <i>Heart of Darkness</i>	
5	Essay One Due (15%) T.S. Eliot, "The Hollow Men" T.S. Eliot, "The Waste Land"	
6	T.S. Eliot, "The Waste Land" W.B. Yeats, "Leda and the Swan," "No Second Troy" Sinead O'Connor, "Troy" W.B. Yeats, "The Second Coming"	
7	Ezra Pound, "The River Merchant's Wife: A Letter" Ezra Pound, "In a Station of the Metro" W.C. Williams, "This is Just to Say" Berthold Brecht, "Reminiscence of Marie A." (as sung by David Bowie) James Joyce, "Araby," "The Dead"	
8	William Faulkner, <i>As I Lay Dying</i>	
9	William Faulkner, <i>As I Lay Dying</i> In-Class Essay Due (15%)	
10	Flannery O'Connor, "Good Country People" Flannery O'Connor, "A Good Man is Hard to Find" Shirley Jackson, "The Lottery" Sylvia Plath, "Daddy," "Lady Lazarus"	
11	Sharon Pollock, <i>Saucy Jack</i>	
12	Sharon Pollock, <i>Saucy Jack</i>	
13	Bob Dylan, "Desolation Row" Thomas King, "A Short History of Indians in Canada" Carolyn Forché, "The Colonel" Bruce Weigl, "Song of Napalm" The Clash, "Straight to Hell" The Doors, "The End"	
14	Francis Ford Coppola, dir. <i>Apocalypse Now</i> Research Essay Due (25%)	
15-16	Final Exam (30%) will be held during the Exam Period (TBA). DO NOT make travel or work plans until you know the Final Exam schedule.	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Essay #1 (750 words minimum)	15%
Reading Responses (In-Class)	10%
In-Class Essay (500 words minimum)	15%
Literary Research Essay (Minimum 1200 words)	25%
Final Exam	30%
Attendance / Participation	5%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

a) CLASSROOM DECORUM

Students and instructors at Camosun College have a right to work in an environment that is free from harassment and intimidation. Disrespectful conduct and improper behaviour will not be tolerated.

Please refrain from using any electronic devices (such as cellphones or texting devices) to send or receive text messages during class. The use of lap-top computers is only permitted to students who have provided documentation of medical circumstances and/or who have supplied a documented request for accommodation through the Centre for Accessible Learning (CAL). **Any use of electronic devices (without a Letter of Accommodation) during class time will negatively affect a student's Participation Grade. Unpermitted use of electronic devices during an exam or in-class assignment constitutes a breach of the Student Conduct Policy and will result in a grade of 0% on the assignment.**

Similarly, all discussion between individuals in the classroom should be directed towards relevant material. Students should not distract others and interrupt lectures with "table talk" (that is, conversations about personal matters that have no relevance to classroom discussion.) Students who need to sleep or to eat large meals are advised not to use the classroom for such purposes. Professional behaviour is a key expectation in this course: students who continually engage in inappropriate behaviour will be asked to leave the classroom.

b) PROFESSIONAL RESPONSIBILITY

Overall, it is expected that students will demonstrate a professional sense of responsibility concerning their work and their personal conduct at the college. Students are generally expected to hold themselves responsible for submitting work according to deadlines and format requirements, and for successfully completing the requirements of this course. To that end, they are also responsible for ensuring that they attend lectures and do **all** the assigned readings.

Students are also responsible for keeping themselves informed about what is happening in class. The instructor is available during scheduled office hours, if you have questions or concerns regarding the course. Any e-mail messages left for him during the weekend will not be received until the next business day. E-mail may be used to inform the instructor of an upcoming absence from a class session, but the e-mail message itself **DOES NOT** constitute official documentation of the absence. **PLEASE ALLOW FOR A PERIOD OF UP TO 48 HOURS FOR THE INSTRUCTOR TO RESPOND TO AN INQUIRY VIA E-MAIL.**

Students are responsible for the grades they receive during this course. Grades are determined by the work that each student submits, and by each student's performance in the course. It is not considered professional for a student to inform an instructor of the grade that he or she "needs" or "expects" from any course. The instructor is willing to work with individual students to improve their writing skills, if such requests for assistance are made well in advance of an assignment's due date. However, instructors can make no guarantee that students will get the grades that they want. **Please be advised that grades are NOT negotiable.**

Students are also responsible for taking notes in class. This skill is a necessity in the post-secondary classroom, and business professionals greatly value any employee who is able to listen carefully and to record information accurately. For this reason (and since much classroom discussion is generated spontaneously), **the instructor refrains from publishing lecture notes or from making them available as photocopies or as electronically-posted slides.** Students who are absent from a class should make their own arrangements to receive the missing material from a trusted colleague. **Please avoid asking the instructor for copies of his notes or slides.**

c) ASSIGNMENT SUBMISSION POLICY

Paper copies of assignments must be handed in to the instructor AT THE BEGINNING OF CLASS on due date. (Please do not ask the instructor to print a copy of your work for you.) Any work that is handed in **AFTER THE START OF CLASS** on the due date will be considered late. Without an acceptable excuse (such as medical circumstances), late assignments will receive a **5% deduction per day, including weekends.** This policy is meant to allow for an orderly flow of assignments and to respect those students who submit their work on schedule. Please note that the instructor takes no responsibility for work that is slipped under his office door.

With the exception of the arrangements mentioned above (that is, medical circumstances), late work will **NOT** be accepted after marked assignments have been returned to the class. Please note also that quizzes and in-class work may **NOT** be "made up" at a later time.

Students must also submit ELECTRONIC COPIES of the major assignments via the D2L Dropbox before class on the due date for each respective assignment. Paper copies that are submitted without an accompanying electronic copy will **NOT** be marked. Electronic copies that are sent without an accompanying paper copy will **NOT BE ACCEPTED** as submitted assignments, unless the instructor has given permission to the student to do so.

Students may expect a marking period of **10-15 business days** before marked work is returned. Please **DO NOT** request that work be returned before the instructor has finished marking.

d) ASSIGNMENT FORMAT

Take-home assignments must be submitted as word-processed documents in MS Word format.

Assignments must be **type-written** and **double-spaced**, using a **12-point** font. (Times New Roman is recommended for clarity and legibility.) All assignments submitted to the instructor should be bound together with a staple attached to the upper-left corner. Please do not use vinyl folders for your work.

Hand-written work is **ONLY** acceptable for in-class assignments, quizzes, and exams.

Each page of a major written assignment must be formatted according to the following specifications: 12-point font; 1 inch margins at the top, bottom, and right-hand side of the page; 1.5 inch margin on the left. Each page will require a page number in the top right-hand corner. If this format is followed correctly, each page should contain 250-300 words.

Correct spelling, grammar, punctuation, and sentence structure are essential elements of clear communication. Students are encouraged to proof-read their work for errors, and to avoid submitting work that appears shoddy, careless, or unprofessional (such as the result of a “last-minute” effort). Either Canadian/British or American spelling is acceptable, but the chosen form should be used consistently.

Students are advised to retain a copy of their work until after the original assignment has been graded and returned. The instructor will not accept responsibility for work that is lost or goes missing. Students should also retain all assignments until after they receive their final marks.

SCHOOL OR DEPARTMENTAL INFORMATION

Grading System

Standard Grading System (GPA)

Competency Based Grading System

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.