

# COURSE SYLLABUS



COURSE TITLE: ENGL-282: English Literature 1700-1900

CLASS SECTION: 001

TERM: Winter 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): in class

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Rajesh Mehta

EMAIL: [mehta@camosun.ca](mailto:mehta@camosun.ca)

OFFICE: Paul 318

HOURS: T/Th, 3-4 (online); M/W, 3-4 (office) or by appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students will read, discuss and write about literature of the eighteenth and nineteenth centuries, including the Romantic and Victorian periods. Students will explore how concepts of empire, colonialism, class, and gender shaped the culture and the literature of the era.

### PREREQUISITE(S):

One of:

- C in ENGL 151
- C in ENGL 161
- C in ENGL 163
- C in ENGL 164

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

#### COURSE LEARNING OUTCOMES / OBJECTIVES

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Reading:

1. Read, analyse, and evaluate literary works from a variety of genres (e.g. novels, drama, poetry, extended narrative, essays) representative of the period c. 1700-1900.
2. Articulate the purpose and/or themes of literary works.

Discussion and Reflection:

1. Discuss and analyse literature.
2. Identify the socio-cultural and historical contexts of literary works.
3. Compare and contrast various works, styles, and authors (e.g. Swift, Pope, Sheridan, Blake, Wordsworth, Austen, Brontë, Byron, Shelley, Dickens, Tennyson) representative of the period.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements or theories concerning the period.

Writing:

1. Develop clear, coherent interpretations of texts in essays and a final exam.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from primary texts and research using summary, paraphrase, and quotation.
4. Document sources using current MLA conventions.

#### REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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#### COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week

Jan 9th	Course Intro Swift	Swift: <i>A Modest Proposal</i>
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16	Romanticism Blake	(1-5)  Video: Blake's Printing Process <a href="https://www.bl.uk/romantics-and-victorians/videos/william-blakeprinting-process">https://www.bl.uk/romantics-and-victorians/videos/william-blakeprinting-process</a>  The Tyger (24), London (26) Video: EP Thompson on Blake's London: <a href="https://www.youtube.com/watch?v=yOD3zv6Rrhk">https://www.youtube.com/watch?v=yOD3zv6Rrhk</a>
23	Blake (Con't)	The Lamb (19), The Chimney Sweeper (20)
Jan 30	Wollstonecraft	<i>A Vindication of the Rights of Woman</i> (Introduction) Video Lecture: <a href="https://mediasitemob1.mediagroup.ubc.ca/Mediasite/Play/d35eba0e33ef48399ed690ca8675bf6f1d">https://mediasitemob1.mediagroup.ubc.ca/Mediasite/Play/d35eba0e33ef48399ed690ca8675bf6f1d</a>  <i>A Vindication of the Rights of Woman</i> (Chapter 2)
Feb 6 & Feb 13		Workshop/Peer Editing Essay 1 Due (Feb 13)
20-24	Break	You should make a start on Dickens, <i>The Tale of Two Cities</i> <a href="http://www.gutenberg.org/ebooks/98">http://www.gutenberg.org/ebooks/98</a>
27	Wordsworth	I wandered lonely as a Cloud (66)
Mar 6		Tintern Abbey (42) London 1802 ( <a href="https://www.poetryfoundation.org/poems/45528/london1802">https://www.poetryfoundation.org/poems/45528/london1802</a> )
Mar 13	Keats	Ode on a Grecian Urn (224), Ode to Psyche (220) Essay 2 Due
20		You should be reading Dickens, <a href="http://www.gutenberg.org/ebooks/98">http://www.gutenberg.org/ebooks/98</a>
27	Tennyson	Ulysses (351)
29		
Apr 3	Arnold	Dover Beach (546) – compare to Hecht, <a href="https://poets.org/poem/doverbitch">https://poets.org/poem/doverbitch</a>
Apr 10		Final exam prep/ Dickens novel

Final Exam TBA (On Dickens)

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

DESCRIPTION	WEIGHTING
Wollstonecraft Essay	1/3
Romanticism Essay	1/3
Dickens Essay (Final Exam)	1/3
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

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**Assignments**

Assignments are due on the dates/times specified. No late assignments are accepted save for verifiable medical emergencies. Note that problems with online access, software, etc., will NOT be accepted as reasons for extensions. Note the assignment deadlines! There are no make up assignments for work not submitted.

All assignments are to be submitted in 12-point, Times New Roman. Submissions must follow MLA style or APA style.

As an advanced writing course, this course presumes some competence in post-secondary level standards of composition, revision, editing, research, and documentation. This is NOT a formal grammar course.

Those students needing sentence level facilitation with issue of writing should confer with additional materials or work on sentence issues/grammar. For a quick overview of some common sentence issues you should not be making – review these here for example:

<https://undergrad.stanford.edu/tutoring-support/hume-center/resources/student-resources/grammar-resources-writers/top-twenty-errors-undergraduate-writing>

Moreover, merely fulfilling the basic requirements for an assignment, and doing so in a competent, reasonable manner is generally only enough for a grade in the ‘B’ range. ‘A’ grades are only awarded when work demonstrates notable excellence. **There is no difference in other words, between an ‘A’ and a ‘B’ paper save on matters of content.** If you make any sentence mistakes, do NOT expect B or A grades in this course as we presume correctness and fluency in your writing!

Grades are administered as letter grades on assignments.

## Academic Honesty

In cases of academic misconduct, students will receive an F on the assignment and may also be subject to additional college sanctions. Students will respect the standards of academic integrity. In addition to plagiarism, academic dishonesty includes but is not limited to:

Cheating: Copying from another student or using unauthorized aids or persons in assignment submissions.

Falsification: Making up fictitious information and presenting it as factual or altering records for the purpose of misrepresentation.

Facilitation: Helping *another* student to cheat, plagiarize, or falsify.

I strongly urge students to take a moment early this term to learn more about academic integrity here:

<https://camosun.libguides.com/academicintegrity#s-lg-box-16548356>

## E-mail:

When contacting me via e-mail, be sure to use the internal D2L email system. I try to respond to messages in a timely fashion, but since I receive dozens of messages each day, I ask that you use e-mail prudently and expect at least 48 hours for a reply. I usually do not respond to emails at the end of the day or on weekends.

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## SCHOOL OR DEPARTMENTAL INFORMATION

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## STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

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## SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

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Academic Advising

<http://camosun.ca/advising>

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Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.