

COURSE SYLLABUS



COURSE TITLE: ENGL 221: Film and Literature

CLASS SECTION: 1

TERM: Winter 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): In Person

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Janet Doherty

EMAIL: dohertyj@camosun.bc.ca

OFFICE: Paul 218

HOURS: Tuesday and Thursday 3-4:30pm, Friday 2:30-3:30pm, or by appointment

PHONE: 250-370-3974

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course examines film adaptations of literary works; the focus may be on a single author, a genre, or a variety of works. Students develop skills in the critical analysis of film and literature, and in the complex interplay between the two media. Direct involvement with screening films is included.

PREREQUISITE(S):

One of:

- C in ENGL 161
- C in ENGL 163
- C in ENGL 164

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course the student will be able to:

1. Examine particular source texts of the film, or films adapted from them, focusing on what a film retains from its source, what it omits, and what it adds, as preliminary steps to evaluating its success as an adaptation;
2. Analyze literature and film for elements such as theme, structure and rhetorical devices according to established critical criteria;
3. Critically analyze of film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance;
4. Use the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, montage, special effects, etc);
5. Identify the possibilities and problems involved in the transposition of literature to film;
6. Evaluate film as a creative work of art rather than as a copy of the story upon which it is based;
7. Apply current theories of adaptation in their own discussion and writing;
8. Support critical positions with relevant evidence when discussing or writing about films adaptations and/or literary sources;
9. Document sources using current MLA convention;
10. Participate in one aspect of the planning, organization, hosting, running, or reviewing of a film.

REQUIRED MATERIALS

ON PAPER

- (a) *Much Ado About Nothing* by Shakespeare.
- (b) *Pride and Prejudice* by Austen. **
- (c) *Closer* by Marber.
- (d) *The Fellowship of the Ring* by Tolkien. **
- (e) English 221 Coursepack
- (f) Journal: slender 40-page exercise book

** Choose only ONE novel to read in full [excerpts of both are in the coursepack]

ON FILM

- (a) *Much Ado About Nothing* dir. Branagh (1993) **OR** perf. Acker and Denisof (2012).
- (b) *Pride and Prejudice* dir. Langton (1995) **OR** dir. Wright (2005).
- (c) *Closer* dir. Nichols (2004)
- (d) *The Fellowship of the Ring* dir. Jackson (2001)
- (e) *Arrival* dir. Villeneuve (2016)
- (f) *Le Mépris* dir. Goddard (1963) **OR** *O Brother, Where Art Thou* dir. Coens (2000)
- (g) *Atanarjuat: The Fast Runner* dir. Kunuk (2001)
- (h) Final film to be determined by class vote (on D2L)

Some films can be streamed through the Camosun library streaming subscriptions. Other films can be streamed online, rented online, or accessed on DVD through a library/Pic a Flic. Note that the Camosun DVDs of these films are on reserve and can be viewed in the library or at home.

COURSE SCHEDULE AND TOPICS

Please note that the following schedule is subject to change.

DATE RANGE	TEXT	FILM
January 12	<i>Much Ado About Nothing</i>	
January 17		<i>Much Ado About Nothing</i>
January 24	<i>Pride and Prejudice</i>	<i>Pride and Prejudice</i>
February 2	<i>Closer</i>	<i>Closer</i>
February 14	<i>The Fellowship of the Ring</i>	<i>The Fellowship of the Ring</i>
March 2	"Story of your Life"	<i>Arrival</i>
March 14	"Book XIX" of <i>The Odyssey</i>	<i>Le Mépris</i> OR <i>O Brother, Where Art Thou</i>
March 23	"The Legend and its Variants"	<i>Atanarjuat: The Fast Runner</i>
April 4	To Be Determined	Class Will Vote on Final Film

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

Novel Essay	20%	February 7 or March 7
Major Assignment	30%	March 28
Final Exam	20%	during exam period
Discussion Opening	15%	sign up
Participation	15%	

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

- Participation mark is based on attendance, punctuality, engaging and perceptive contributions to in-class discussions, and attentiveness/responsiveness to peer contributions.
- Students should bring a blank journal with their name clearly printed on the front **next class**. The journal should be a slender exercise book (no more than 40 pages - please do not submit duo-tangs or books with coil bindings as they are too bulky).
- Because this course emphasizes student participation and discussion, it is essential that students complete assigned viewing and reading before class. Out of respect for the dynamics of classroom conversation, please turn off any electronic devices (laptops, cell phones, etc.) during class.
- Unless you make an individual agreement with me well in advance, late assignments will lose 5% per day and receive a grade only.
- Write your own Assignments! Work with any form of plagiarism will receive zero, and instances of plagiarism are recorded on a student's permanent academic record.
- The College provides many services free to students, including a Writing Centre and an English Help Centre, Counselling Services and Financial Aid Services. See below for links to more details about how to access these supports.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/

Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.