

# COURSE SYLLABUS



COURSE TITLE: ENGL-163: Intro to Literary Traditions

CLASS SECTION: 002; Tuesdays and Thursdays 10:30 am-11:50 am; Ewing 348

TERM: Fall 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): Lecture

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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## INSTRUCTOR DETAILS

NAME: Dr Callin

EMAIL: [callint@camosun.ca](mailto:callint@camosun.ca) (9:00 am -5:00 pm Monday to Friday); please do not send emails on weekends; please do not send emails after 5:00 pm on weekdays; emails will be returned within 48 hours

OFFICE: Paul 322; Lansdowne

HOURS: Mondays and Fridays via email: 9:00 am - 10:00 am; Tuesdays and Thursdays face to face: 9:30 am – 10:30 am; no office hour on Wednesdays

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

This course examines literary form, genre, historical context, and the interactions among these areas of study through close study of texts, including both primary and secondary sources, using case studies. Critical reading, thinking, and writing are essential components.

### PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to:

### 1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

### 2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- English 163-002 Course Pack (Campus Bookstore)
- *Strange Case of Dr. Jekyll and Mr. Hyde* (Campus Bookstore)

- Please be advised of the possibility that supplemental and marginalia materials will be introduced; in such circumstances, students will be required to print out information to facilitate lectures and discussions.

## COURSE GUIDELINES & EXPECTATIONS

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### Throughout the Term:

- A student should only stay registered if intending to attend class. It takes about four missed classes over the course of the term to have a **significantly negative** influence on a letter grade.
- In this classroom environment, all questions will be treated **with respect** both by me and by your fellow classmates. Each student has the required responsibility to promote a **positive, supportive, exploratory classroom learning environment**.
- Please be aware that any behavior that is rude, distracting, or disrespectful in any way to anyone in the class will not be tolerated. Offenders will be subject to academic and other disciplinary consequences as proscribed in the Student Conduct Policy.
- If unsure of the expectations of student conduct, please see the Camosun College Calendar: <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf> .
- *Please note there is a zero-tolerance policy for any variations from the college requirements for classroom etiquette.*

### COURSE GUIDELINES:

- An assignment, in-class or take-home, must be **submitted on the due date** and time **on which it is due**.
- Unless otherwise authorized, the *Academic Argument Assignment* handed in after the start of class is late.
- Except in exceptional circumstances or circumstances considered beyond personal control and which can be defined and communicated on a case-by-case basis in the unlikely event of this being necessary, an extension inquiry must be made at least one week in advance of the due date. **An extension will not be granted in the immediate days leading up to a due date.**
- A non-negotiable **10% penalty** will be assigned for each day or portion of each day late. Unless previously arranged, assignments are not accepted either after an assignment has been returned to the class (thereby making information not available to all other students available before subsequent assessment), or 72 hours (three days) after an assignment due date, whichever comes first.
- Assignments **may not** be submitted electronically; save a copy of the assignment.
- Assignments must be typed (**unless** an in-class Unit Quiz) and double-spaced (required for all assignments); proportional deductions will be recorded for noncompliance with format policies.
- There are **no rewrites**; there are **no additional assignments**; additional assignments will not be provided to augment a grade. **No exceptions will be made.**

- A poor attendance record is accurately reflected in assignment outcomes and will result in an automatic 0/5 for participation.
- Obtaining missed lecture information and handouts is the responsibility of the student. Information should be sought from other students in the class. **Information already covered in class will not be re-taught** due to voluntary absenteeism.
- Following a verbal warning, marks will be deducted for chronic lateness due in part to the unfair disruption this interruption and distraction causes to other students.
- A minimum of 80% attendance is required to perform adequately in the course.
- Neither cell phone nor computer use is needed nor permitted during class (unless indicated otherwise or with prior notification from CAL).
- **I cannot proofread and/or edit papers. The Camosun College Writing Centre is a useful and available resource open to all students.**
- Please be advised that, historically speaking, the average grade in my classes is a B-/B.

## EVALUATION OF LEARNING

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Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html).

<http://camosun.ca/services/accessible-learning/exams.html>

- 1. **Unit Quiz One** September 28, 2023: short answers and in-class writing (no make-ups): 15 marks
- 2. **Unit Quiz Two:** October 19, 2023: short answers and in-class writing (no make-ups): 15 marks
- 3. **Unit Quiz Three:** November 9, 2023: short answers and in-class writing (no make-ups): 15 marks
- 4. **Signed Rough draft/Good Copy Academic Argument Assignment: Assigned:** October 31; **Due:** November 23, 2023: 20 marks
- 5. **Required Academic Argument Assignment** supervised in-class rough draft: November 16, 2023
- 6. **Participation** (which requires class attendance): 5 marks
- 7. **Final Exam TBA:** 30 marks
- **Note:** The course is graded out of **100 marks**

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## Some Course Context

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- The crossroads symbol is an *archetype* located in the individual and collective unconscious.
- As an object of contemplation, every crossroad symbol is both the same and different, individual and collective, depending on who is looking at it.
- This course will argue for the underlying presence of the crossroads symbol as the archetypal symbol of the human experience, of being and becoming, and will prove that popular culture (or what is popular in popular culture) tells the human story through the archetypal symbol of the crossroads.
- The texts in this course are intended as the means to facilitate the secret knowledge of the crossroads symbol.

- Encounters where different truths intersect and meet is one of the paths to secret knowledge.
  - The central argument in the course description reads: “If alien anthropologists were tasked with returning to their home planet with the symbol of the human story, they would return with the symbol of the crossroads. Through an examination of this symbol in a variety of texts (most being examples from popular culture), this course will prove the crossroads as the symbol of symbols, the symbol of being and becoming.”
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#### COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

### One: Transformative Magic: Signs and Symbols – It’s All About the Lines

- Sept 5:            Introductions  
 Textual notes: short stories, lyrics, novella etc.  
**Assignment from Course Reader (CR):** Prepare “The Road Not Taken”; “Imagine”; “The Ones Who Walk Away from Omelas” (for Sept 12)
- Sept 7:            The Crossroads: Magic, Archetypes, Popular Culture  
 Basic Review: Elements of fiction  
 Transformative Magic: The Individual and Collective Crossroads  
 Possible Handout: “Crossroads (mythology)”  
**Assignment from CR:** Prepare “The Road Not Taken”; “Imagine”; “The Ones Who Walk Away from Omelas”; Begin “The Lottery”

### Two: Lines: Individual and Collective Experience at the Centre of the Crossroads

- Sept 12:           Brief Review  
 Lecture and Close Reading: “The Road Not Taken”  
 Lecture and Close Reading: “Imagine”  
 Basic Crossroads Themes: “The Ones Who Walk Away from Omelas”  
**Assignment from CR:** Prepare “The Lottery”
- Sept 14:           Carry-over of material/ Review  
 Class discussion: “The Lottery”  
**Assignment from CR:** Prepare “The Chrysanthemums”; “Man of Peace”

### Three: Female as Home: Duplicity, Devil, Exchange

- Sept 19:           Brief Review  
 General Crossroads Context: Lilith and Eve and Hecate  
 Class discussion/ Group work: “The Chrysanthemums”  
 Class discussion with song lyric: “Man of Peace”  
**Assignment from CR:** Prepare “Lamb to the Slaughter”; “Femme Fatale”; “The Devil in Disguise”; “Devil in a Blue Dress”

## Four: Duplicity, Home, and Female Power

- Sept 21: Finish material from previous class (if necessary)  
Context: Femme Fatale (wiki)  
Class Discussion: "Lamb to the Slaughter"  
Group Work with song lyric: "The Devil in Disguise"  
Group Work with song lyric: "Femme Fatale"  
Group Work with song lyric: "Devil in a Blue Dress"  
Information concerning the Unit Quiz One
- Sept 26: **Off the Grid:** Catch up on material etc.
- Sept 28: **UNIT QUIZ ONE** (Full Class/no make-ups)  
**Assignment from CR:** "I Love Rock and Roll" / "I Saw Her Standing There"/ "The Man in the Long Black Coat"

## Five: Stay in Line: The Crossroads, Juke Joints, and the Dance

- Oct 3: Lyric comparison: "I Love Rock and Roll" / "I Saw Her Standing There"  
Class discussion with song lyric: "The Man in the Long Black Coat"  
**Assignment from CR:** Prepare "Where are you Going, Where have you Been?" and song lyrics (see below)

## Six: Crossroads and the Dangers of the Road: Devil as Tempter, Passive Power, and Coming of Age

- Oct 5: Finish material from previous class (if necessary)  
Class discussion: "Just a Girl"  
Class discussion with song lyric: "Serpent at the Gates of Wisdom"  
Group Work: "Where are you Going, Where have you Been?"  
**Assignment from CR:** Prepare "The Road is No Place for a Lady"; "Fast Car"

## Seven: The Road: The Lines are Engendered

- Oct 10: Finish material from previous class (if necessary)  
Class discussion with song lyric: "The Road is No Place for a Lady"  
Class discussion: "Fast Car"  
Video and class discussion: "Fast Car"  
**Assignment from CR:** "Highway to Hell"; "The Road"; "(Wanted) Dead or Alive"  
"Crossroad Blues"; "Crossroad Blues" (Alternate Take)
- Oct 12: Quote from O'Connor  
Class discussion with song lyric: Robert Johnson "Crossroad Blues"; "Crossroads Blues" (Alternate Take)  
Group Work with song lyric: "Highway to Hell"  
Group Work with song lyric: "The Road"  
Time Permitting: "(Wanted) Dead or Alive"
- Oct 17: **Off the Grid:** Carry-over of material  
**Assignment from CR:** Prepare for Unit Test

Oct 19: **UNIT QUIZ TWO** (Full Class/no make-ups)  
**Assignment from CR:** "The Man from the South"; "Friend of the Devil is a Friend of Mine"

### Eight: Youth, the Devil, and the Crossroads: The Temptations of Materialism

Oct 24: Class discussion with song lyric: "Friend of the Devil..."  
Class discussion: "The Man from the South"  
Comparison (time permitting): Commercials One and Two  
**Assignment from CR:** Prepare "Twelve-Thirty"; "Witchy Woman"; "Woodstock"; "Crawling King Snake"

### Nine: The Crossroads, The Garden, and the Will to Innocence:

Oct 26: Finish material from previous class (if necessary)  
Class discussion with song lyric: "Twelve-Thirty"  
Class discussion with song lyric: "Witchy Woman"  
Class discussion with song lyric: "Woodstock"  
Class discussion: "Crawling King Snake"  
Possible discussion: Woodstock; Altamont; Number theory; Genesis 1:1-3  
**Assignment from CR:** "The Enormous Radio"

### Ten: The Crossroads, Technology, and Addiction

Oct 31: The Liminal Line: Country/City  
Class Discussion: "The Enormous Radio"  
Collect Information for *Academic Argument Assignment*  
**Assignment from CR:** Prepare "Everyday Robots"; "Robot Dreams"; "Wrapped Around your Finger"

Nov 2: Carry-over of material (if necessary)  
Class discussion: "Everyday Robots" and "Robot Dreams"  
Group Work with song lyric: "Wrapped Around your Finger"  
**Assignment from CR:** Prepare "Amused to Death"

### Eleven: Pop Goes the World (or what waits at the end of the Road)

Nov 7: Carry-over of material (if necessary)  
Group Discussion/Song Lyric: "Amused to Death"  
Information for Unit Test  
**Assignment from CR:** Prepare for Unit Test

Nov 9: **UNIT QUIZ THREE** (Full Class/no make-ups)  
**Assignment:** Begin "Jekyll and Hyde"

Nov 14: The Liminal Space: Academic Argument Assignment and Essay Structure  
Preparation for in-class writing  
**Assignment:** Begin "Jekyll and Hyde"

Nov 16: **In-Class Writing:** Required supervised in-class written rough draft signed

## Twelve: We are the Road Crew: The End of the Road (the 27 Club):

- Nov 21: **Review:** Writing Reminders and Review  
Begin “Jekyll and Hyde”
- Nov 23: **Initialed Rough Draft and Academic Argument Due (beginning of class time)**  
“Jekyll and Hyde”
- Nov 28: Continue “Jekyll and Hyde”
- Nov 30: “Jekyll and Hyde”
- Dec 5: “Jekyll and Hyde”
- Dec 7: Continue class discussion (if necessary)  
Information for the Final Exam

### STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

### SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

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Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>

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Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.