

COURSE SYLLABUS



COURSE TITLE: ENGL-161: Literary Genres

CLASS SECTION: 006

TERM: F2022

COURSE CREDITS: 3

DELIVERY METHOD(S): In-person

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Alexis Martfeld

EMAIL: martfelda@camosun.ca

OFFICE: Paul 327A (LAN)/CC 119B (IU)

HOURS: Mondays 11:30-1:30 Paul 327A (LAN) and Tuesdays 12:00-2:00 CC 119B (IU)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

Upon completion of this course a student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- *Station Eleven* by Emily St. John Mandel (novel)
- All other materials available on the course D2L site.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week	Monday 8:30-9:50 Fisher 306	Thursday 8:30-9:50 Fisher 212
Week 1 Sept. 5 & 8	Holiday: No Class!	Welcome to ENGL 161!!! Due: Diagnostic (C/I)
Week 2 Sept. 12 & 15	<ul style="list-style-type: none"> • Kate Chopin “The Story of an Hour” • Doris Lessing “A Woman on a Roof” • George Saunders “Victory Lap” <i>Course Add/Drop Deadline</i>	<ul style="list-style-type: none"> • Richard Connell “The Most Dangerous Game” • Edgar Alan Poe “The Cask of Amontillado”
Week 3 Sept. 19 & 22	<ul style="list-style-type: none"> • Shirley Jackson “The Lottery” • Ursula Le Guin “The Ones Who Walk Away from Omelas” Due: Short Story Analysis Paragraph (1%)	<ul style="list-style-type: none"> • Alice Munro “Boys and Girls” • Sherman Alexie “What You Pawn I Will Redeem”
Week 4 Sept. 26 & 29	<ul style="list-style-type: none"> • Margaret Atwood “Death by Landscape” • Charlotte Perkins Gilman “The Yellow Wallpaper” 	<ul style="list-style-type: none"> • Eden Robinson “Terminal Avenue” • Thomas King “Where the Borg Are” • Jack London “To Build a Fire” • Sinclair Ross “The Painted Door” Due: Short Story Essay Peer Edit
Week 5 Oct. 3 & 6	<ul style="list-style-type: none"> • Henrik Ibsen <i>A Doll House</i> Due: Short Story Close Reading Essay (16%)	<ul style="list-style-type: none"> • Henrik Ibsen <i>A Doll House</i>
Week 6 Oct. 10 & 13	Holiday: No Class!	<ul style="list-style-type: none"> • Henrik Ibsen <i>A Doll House</i>
Week 7 Oct. 17 & 20	Review for In-class Essay (Drama) Due (24 Hours Before Class): In-Class Essay #1 Outline (1%)	Due: In-class Essay <i>A Doll House</i> (17%)
Week 8 Oct. 24 & 27	<ul style="list-style-type: none"> • Emily St. John Mandel <i>Station Eleven</i> 	<ul style="list-style-type: none"> • Emily St. John Mandel <i>Station Eleven</i>
Week 9 Oct. 31 & Nov. 3	<ul style="list-style-type: none"> • Emily St. John Mandel <i>Station Eleven</i> 	<ul style="list-style-type: none"> • Emily St. John Mandel <i>Station Eleven</i>

Week 10 Nov. 7 & 10	<ul style="list-style-type: none"> Emily St. John Mandel <i>Station Eleven</i> 	<ul style="list-style-type: none"> Poetry
Week 11 Nov. 14 & 17	<ul style="list-style-type: none"> Poetry 	<ul style="list-style-type: none"> Poetry
Week 12 Nov. 21 & 24	<ul style="list-style-type: none"> Poetry <p>Due: Novel Research Essay Peer Edit</p>	<ul style="list-style-type: none"> Poetry <p>Due: Group Poetry Presentations (5%) Due: Novel Research Essay (25%)</p>
Week 13 Nov. 28 & Dec. 1	Due: Group Poetry Presentations (5%)	Due: Group Poetry Presentations (5%)
Week 14 Dec. 5 & 8	Due: Group Poetry Presentations (5%)	Review for Final Exam Due (24 Hours Before Class): In-Class Essay #2 Outline (1%) Due: Reflection/Advice for Students (1%)

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

Assessment Piece	Weight	Score	Due Date
Diagnostic	C/I		Thursday, Sept. 8
Participation: comprehension quizzes (one freebie); journal entries; in and out-of-class activities; discussion; professionalism	8%		Ongoing
Short Story Analysis Paragraph	1%		Monday, Sept. 19
Close Reading Essay (Short Story)	16%		Monday, Oct. 3
In-class Essay #1 Outline	1%		Monday, Oct. 17
In-class Essay #1 (Drama)	17%		Thursday, Oct. 20
Interpretive Research Essay (Novel)	25%		Thursday, Nov. 24
Group Presentation (Poetry)	5%		Thursday, Nov. 24 - Mon. Dec. 5
In-class Essay #2 Outline	1%		Thursday, Dec. 8
Self-Reflection and Advice for Future Students	1%		Thursday, Dec. 8
Final Exam	25%		TBD

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

You can expect your instructor to

- teach to the course goals

- give clear instructions for assignments and exercises
- advise and support students in their course work
- treat students with respect
- act in a fair manner
- be available during office hours or, if necessary, arrange an alternative time to meet
- evaluate students fairly and constructively, based on criteria made clear to students beforehand
- regularly check and be available by email

Your instructor will expect you to

- Keep up with course material and announcements
- prepare for class by completing readings and assigned work on time
- actively participate in class activities
- ask questions if you need clarification
- submit all assignments according to instructions, complete, and on time
- submit your own, original work
- use instructor comments and feedback to improve future work
- cooperate with and act respectfully toward other students and the instructor
- communicate with the instructor about problems or concerns as soon as possible
- regularly check email

Guidelines for Preparing, Completing, and Submitting Written Assignments

All major assignments are mandatory. Students must complete all assignments to pass the course.

All in-class assessments, quizzes, and presentations must be completed in class on the day they are due or they will receive a grade of zero. If you have an emergency and are unable to attend class to complete the assessment, quiz, or presentation, notify me as soon as possible to explain your absence.

All formal written assignments for this course should be typed according to assignment specifications. When you use sources, your papers should include correct and complete citations in MLA format. All papers should be clearly marked with your name and submitted on time, **as a PDF**, through D2L Assignments.

Please do not email assignments unless directed to do so.

Students should keep copies of all assignments and draft documents related to the assignments until the end of the term. In the event of a computer failure or a grade discrepancy, these documents will be critical. Always, always back up your files. If you don't already have cloud-based file storage, consider using one of the many file storage platforms available. See me if you'd like more information.

Late & Missing Assignments

You must submit assignments on time. However, a reasonable explanation and request for extension, if given *before* the due date, will be considered. Late submissions without prior explanation will lose 10% if submitted < 7 days after the due date and will lose 40% if submitted >7days after the due date. Late assignments will receive a grade only (no comments).

Plagiarism & Cheating

Plagiarism is a serious academic offense. Please ensure you submit your own, original work, which you have written for the assignments in this class. You should review Camosun's policies on academic honesty and plagiarism, which you can find here: <http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>.

Professionalism & Participation

Students are expected to treat all class members with respect and dignity. Try to be fully present for class by shutting off other programs and not checking your cell phone.

You can demonstrate your professionalism through your attendance, engagement, respect, and thoughtful completion of assigned tasks.

In addition to negatively impacting your course Participation grade (8%), poor participation may affect your grade as a natural consequence through poor performance on assignments due to missed class work.

Additional Notes

If you encounter circumstances that you feel impede your learning in this course, or if throughout the term you discover ways I could better support your learning, please let me know. We are in this together, and I am happy to work with you to create a positive and productive learning environment.

Please contact me with any concerns or questions regarding the course. The easiest way to reach me is by email (martfelda@camosun.bc.ca) or during my office hours.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/

Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.