

COURSE SYLLABUS



COURSE TITLE: ENGL-161: Literary Genres
CLASS SECTION: 004
TERM: Fall 2022
COURSE CREDITS: 3
DELIVERY METHOD(S): In-person
Tue & Thu, 4:00-5:30pm
Young 220 (Lansdowne Campus)

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Thomas Stuart

EMAIL: stuartt@camosun.ca

I will respond to emails regularly on weekdays, but I check my email less frequently on weekends. **If you have an emergency** (e.g., illness, injury, bereavement, late withdrawal from the course), please begin the subject of your email with “**URGENT:**” and I will get to you as soon as possible.

OFFICE: Paul Building 337

Regular office hours will take place over video conference (over Zoom).

Zoom link: <https://camosun-ca.zoom.us/j/61389164610>

Meeting ID: 613 8916 4610

HOURS: Regular hours (via Zoom): Mondays at 10:00am – 12:00pm

In-person meetings (by request): Tuesdays and Thursdays at 5:30pm – 6:00pm

By appointment: If you are unable to attend these office hours, you may email me requesting a Zoom appointment at a different time. Please keep in mind that I may need at least 12-24 hours' notice.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;

- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one’s position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one’s own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

The following texts are required for this course:

- *Broadview Introduction to Literature – Second Edition*, edited by Lisa Chalykoff, Neta Gordon and Paul Lumsden
- *Piranesi* by Susanna Clarke

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Note that the *Broadview Introduction to Literature* is referred to as *BIL*.

DATES	UNIT, TOPIC & READINGS	ASSIGNMENTS DUE
<u>Week 1:</u> Sep 6 & 8	Introduction Chalykoff, Gordon & Lumsden, “The Study of Literature” (<i>BIL</i> xxv)	

DATES	UNIT, TOPIC & READINGS	ASSIGNMENTS DUE
<u>Week 2:</u> Sep 13 & 15	Poetry: Context Alfred Lord Tennyson, "Ulysses" (BIL 990) Percy Bysshe Shelley, "Ozymandias" (BIL 964) Li-Young Lee, "Persimmons" (BIL 1244) Seamus Heaney, "The Grauballe Man" (BIL 1179)	Introductory Paper (Fri, Sep 16)
<u>Week 3:</u> Sep 20 & 22	Poetry: Imagery Emily Dickinson, "465 ["I heard a Fly buzz—when I died"]" (BIL 1010) Don McKay, "Some Functions of a Leaf" (BIL 1189) W. H. Auden, "Musée des Beaux Arts" (BIL 1084) William Carlos Williams, "Landscape with Icarus"	
<u>Week 4:</u> Sep 27 & 29	Poetry: Form Marilyn Hacker, "Pantoum" (BIL 1186) William Shakespeare, "Sonnet 73" (BIL 890) Ezra Pound, "In a Station of the Metro" (BIL 1053) Jordan Abel, "The Place of Scraps" (BIL 1302)	
<u>Week 5:</u> Oct 4 & 6	Short Story: Narrative Structure William Faulkner, "A Rose for Emily" (BIL 85)	Presentation (Tue, Oct 4)
<u>Week 6:</u> Oct 11 & 13	Short Story: Theme and Thought Leanne Betasamosake Simpson, "Big Water" (BIL 309) Ursula K. Le Guin, "The Ones Who Walk Away from Omelas" (BIL 127)	
<u>Week 7:</u> Oct 18 & 20	Short Story: Experimentation Monique Laban, "The Marriage Variations" (handout)	Midterm (Thu, Oct 20)
<u>Week 8:</u> Oct 25 & 27	Short Story: Character Charlotte Perkins Gilman, "The Yellow Wallpaper" (BIL 29) Algernon Blackwood, "The Empty House" (Project Gutenberg e-book, page 1, https://www.gutenberg.org/files/14471/14471-h/14471-h.htm)	
<u>Week 9:</u> Nov 1 & 3	Drama: Dialogue Oscar Wilde, <i>The Importance of Being Ernest</i> (online at http://sites.broadviewpress.com/BIL/)	Technique Analysis (Fri, Nov 4)
<u>Week 10:</u> Nov 8 & 10	Drama: Setting Wilde, <i>The Importance of Being Ernest</i>	
<u>Week 11:</u> Nov 15 & 17	Drama: Performance Wilde, <i>The Importance of Being Ernest</i>	

DATES	UNIT, TOPIC & READINGS	ASSIGNMENTS DUE
<u>Week 12:</u> Nov 22 & 24	Novel: Episode and Series Susanna Clarke, <i>Piranesi</i>	
<u>Week 13:</u> Nov 29 & Dec 1	Novel: Character Growth and Ramifications Clarke, <i>Piranesi</i>	Final Paper (Fri, Dec 2)
<u>Week 14:</u> Dec 6 & 8	Novel: Imagery and Dialogue Clarke, <i>Piranesi</i>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Introductory Paper (due Fri, Sep 16)	5%
Presentation (in-class on Tue, Oct 4)	15%
Midterm (in-class on Thu, Oct 20)	20%
Technique Analysis (due Fri, Nov 4)	20%
Final Paper (due Fri, Dec 2)	30%
Participation	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Late Assignment Policy

As an in-person course, English 161 includes tightly scheduled readings, tasks, and assignments. Deadlines are necessary to keep your work on track and to enable your instructor to give you timely feedback on assignments.

If you anticipate that you cannot meet a deadline for a major assignment, please let me know. I am very open to arranging an extension (normally of a few days, but each case is different). To request an extension, please send an email (stuartt@camosun.ca) indicating the assignment, the original deadline, a reason you need more time, and a proposal for a new deadline. (Extensions are definitely warranted if you are ill or dealing with a

personal emergency, but note that your reason can simply be “I think I can make this assignment better if I work on it for two more days.”)

If you submit an assignment after the posted deadline without having negotiated an extension, however, your work (1) will not receive a full set of comments and (2) your assignment grade will be lowered by 5% for every day it is late.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.