

COURSE SYLLABUS



COURSE TITLE: ENGL-161: Literary Genres

CLASS SECTION: 001

TERM: S2023

COURSE CREDITS: 3

DELIVERY METHOD(S): In person

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Julian Gunn

EMAIL: gunnj@camosun.bc.ca

OFFICE: C318

HOURS: (In person) Tuesdays and Thursdays, 11:00 – 12:00

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

Hi folks! I'm your English 161 instructor, Julian Gunn. I've been a visitor on Ləkʷəŋən and W̱SÁNEĆ territories for about thirty-two years, but I was born in Prince George, on Lheidli T'enneh territory.

I'm excited to talk with you about literature. We'll use three lenses: literary analysis; Sto:lo scholar Jo-Ann Archibald's ideas about storywork; and the idea of literature as a game, and games as literature.

Please read all the way through this extremely dull document. There are useful things in here, and it is good practice for life. The course will be much more interesting.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;

- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one’s position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one’s own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

1. English 161 Course Pack
2. *This is How You Lose the Time War*, Amal El-Mohtar and Max Gladstone

Other materials will be made available by handout and on D2L.

Readings listed as “on D2L” can usually be found in one, or ideally both, of these places:

- Content > Readings
- Content > Week 1, 2, etc., depending on the week they are assigned

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

Class location: Wilna Thomas 102

Class time: 1:00 – 3:50 pm

Note: This is a seven-week course! It happens twice a week for three hours! That is the deal. It is a lot! Be prepared. Bring snacks.

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WK	DAY	ACTIVITY or TOPIC	ADVANCE Reading ETC (CP = Course pack)	MAJOR ASSSIGNMENTS (Due by midnight on Friday)
1	Tuesday, May 2	Introductions Classroom agreements Reading literature Close reading	“Getting There” (RPG) Patricia Grace, “Butterflies” (handout)	
	Thursday, May 4	Writing about literature Citation review	George Saunders, “Sticks” (CP) Willa Cather, “Paul’s Case” (CP)	

WK	DAY	ACTIVITY or TOPIC	ADVANCE Reading ETC (CP = Course pack)	MAJOR ASSSIGNMENTS (Due by midnight on Friday)
2	Tuesday, May 9	Allegory, fable, parable, storywork Speculative fiction	“The Ones Who Walk Away from Omelas” (Ursula K. LeGuin) (D2L/handout) Daniel Health Justice, “The Boys Who Became the Hummingbirds” (CP)	
	Thursday, May 11	Critical approaches Fiction and metafiction	Anton Chekhov, “The Darling” (D2L/handout) George Saunders, “Thoughts on ‘The Darling’” (CP) Grace Paley, “A Conversation with My Father” (CP)	
3	Tuesday, May 16	Writing (about) poetry Close reading Poetry assignment	“Prayer for Werewolves” (Stephanie Burt) (D2L/handout) “If You’re Going to Look Like a Wolf, They Have to Love You More than They Fear You” (Abigail Chabitnoy) (D2L/handout) <i>Poetry Unbound</i> podcast episodes (D2L)	Personal Reading (Fiction) (10%)
	Thursday, May 18	Formal Poetry Sonnets and villanelles	William Shakespeare and Mary Wroth, sonnets (D2L/handout) “Ozymandias,” Percy Bysshe Shelley (CP) “Love in the 1950s,” Milton Acorn (CP) Laynie Browne, Daily Sonnets 60, 123, and 128 (CP) “One Art,” Elizabeth Bishop (D2L/Handout) “Do Not Go Gentle into that Good Night,” Dylan Thomas (D2L/Handout)	
4	Tuesday, May 23	Concrete poems Blackout poems Science fiction and fantasy poems	“Treaty 6” Billy Ray Belcourt & TBD (D2L/Handout)	
	Thursday, May 25	Introduction to <i>This is How You Lose the Time War</i> Reading novels Speculative fiction	Title, dedication, and p.1-73 of <i>Time War</i>	
5	Tuesday, May 30	Writing literary essays	<i>This is How You Lose the Time War</i> pp.73-128	Close Reading Infographic or podcast (Poetry) (20%)
	Thursday, June 1	<i>Time War</i> and critical lenses	<i>This is How You Lose the Time War</i> pp.128-end	
6	Tuesday, June 6	Brainstorm and work period	<i>This is How You Lose the Time War</i> critical readings (D2L) Video – Games and <i>Time War</i> (D2L)	Creative Reading (Novel) (25%)

WK	DAY	ACTIVITY or TOPIC	ADVANCE Reading ETC (CP = Course pack)	MAJOR ASSSIGNMENTS (Due by midnight on Friday)
	Thursday, June 8	Role-Playing Games (TTRPGs) Games as literature and theatre Literary and formal analysis of games	Game materials (TBD) (D2L / handout) Avery Alder, <i>The Quiet Year</i> (D2L) CBC interview with Alder (D2L Link)	
7	Tuesday, June 13	In-class playthrough of <i>The Quiet Year</i> Debrief of <i>The Quiet Year</i>	<i>The Quiet Year</i> (D2L/Handout)	Reflection on <i>The Quiet Year</i> playthrough (15%)
	Thursday, June 14	Exam Prep		
Exam Period	Final Exam (25%)			

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	DUE DATE	WEIGHTING
Quizzes and other participation	(Ongoing)	5%
Personal Reading (Fiction)	Friday, May 12	10%
Close Reading Infographic (Poetry)	Friday, May 26	20%
Creative Reading (Novel)	Friday, June 9	25%
Gameplay Reflection (TTRPG)	Friday, June 15	15%
Exam	Exam period	25%
TOTAL		100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

We're here to have fun talking about literature, to learn some ways we can do that well, and to think about what literature can do in our lives and in our brains.

Succeeding in this course is pretty straightforward. You don't have to be an expert in literature. (Why would you take this course if you were already an expert in literature?) You need to do the reading, participate in the exercises, and complete your assignments on time. That's pretty much it.

I assume you'll do the reading because it's good (that's why I picked it) and it's fun to talk about. There will be occasional quizzes on the reading material as a backup measure.

Attendance is important in this class. It's the best way to keep up with the ideas we're discussing. If you're sick or otherwise unable to attend, that's okay – there is still a pandemic going on – but you'll need to find ways to keep up. (I'll post slides and other materials, of course.)

Extensions and Due Dates

All assignments are due by 11:59 pm on Sundays. You are welcome to submit earlier if you wish to submit on paper.

Look back over the schedule now. When will you budget the time to work on each assignment?

If you know you won't have time for a particular assignment, ask for an extension right away.

Any extension requested **by academic-style email at least 48 hours in advance** will be granted. Extensions requested after that point will require the addition of a really good poem and a reason why you like it. (You do not have to have written the poem yourself, but it can't be a poem from this course.)

Late assignments will be penalized at 5% per day unless we've already made other arrangements.

I am serious about the academic style. Casual emails will need to be rewritten.

Submitting Assignments

You may submit assignments through D2L > Assignments or on paper. Let me know if you prefer to get feedback on paper; otherwise, I'll make it available through D2L.

Please do NOT send in assignments by email.

Plagiarism

Plagiarism means using anyone else's words **or ideas** without giving proper credit through in-text citation and reference pages entries. It also means recycling work you created for other courses.

Your own ideas will be good enough – and much more interesting. You won't need to steal anything.

All work for this course must be new work, written entirely by you, that you submit only to this course.

The idea here is that you create brand new original work for this course in order to learn the skills you will need to succeed academically. Using someone else's work or re-using your own won't improve your skills or build your insights. (You can, of course, build on ideas you've had before, but the work needs to have a new focus.)

Read Camosun's plagiarism policies here: <https://camosun.ca/default/files/e-1.13.pdf>

If you are every unsure whether something is plagiarism, ask me! I will tell you.

Assignments with minor or accidental plagiarism will lose marks. Assignments with major or repeat plagiarism will receive a 0. See the plagiarism policy for other consequences.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

You made it to the end! Here are some poems as a reward.

All the time I pray to Buddha
I keep on
killing mosquitoes.

--Kobayashi Issa

Even in Kyoto,
Hearing the cuckoo's cry,
I long for Kyoto.

--Matsuo Basho