

# COURSE SYLLABUS



**COURSE TITLE:** Provincial English Literature

**CLASS SECTION:** English 094 S07

**TERM:** 2023 Summer

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** Classroom Lecture

**LOCATION:** Interurban CBA 285

**CLASS HOURS:** Monday and Wednesday 10:00am-11:20am

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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**NAME:** Ria Voros

**EMAIL:** vorosr@camosun.ca

**OFFICE HOURS:** CBA 154 by appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses.

Note: ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

**PREREQUISITE(S) or CO-REQUISITE(S):** C in English 092

## COURSE LEARNING OUTCOMES / OBJECTIVES

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*Upon successful completion of this course, a student will be able to:*

## 1. Critical and Creative Thinking

- a) evaluate arguments for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communications
- c) demonstrate an awareness and understanding of the power of language in literary communications; the importance of word choice and organization in furthering the problem-solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

## 2. Reading, Research and Reference

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) apply prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel, including works by Indigenous Peoples and Canadian authors
- h) place literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

## 3. Written Communication

- a) apply a writing process
- b) demonstrate effective organization, support, and sentence structure
- c) understand and avoid plagiarism
- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary devices (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

## 4. Speaking and Listening Skills

- a) adjust speaking style to suit audience, purpose, and situation
- b) interact effectively in formal or informal situations
- c) deliver a research-based oral presentation to inform or persuade and effectively respond to feedback
- d) use effective presentation aids to enhance communication
- e) demonstrate a critical understanding of arguments
- f) give and respond effectively to feedback during presentations

*These outcomes conform to and reflect the BC Articulation Handbook recommendations. All the required outcomes for a Literature-Based Provincial Level course are covered by the combination of English 092 and English 094.*

### REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- No purchased texts are needed or required. Resources will be provided on D2L.

- Access to a computer with Internet, access to email, and ability to save assignments is required.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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Because this is a self-paced course section, learners will follow an individually-adaptable timeline for assignment completion. Learners are expected to consult at least once a week with the instructor and work approximately 10-12 hours/week on assignments (including class time) if they hope to complete the course in one semester. Additional meetings with the writing consultant are expected occasionally throughout the semester, as these meetings are considered lab times for the course.

During class times, the instructor will check in with students. During these times, progress will be recorded, questions will be answered, any confusion will be cleared up, and plans regarding your work over the next few days will be discussed.

This course consists of 6 hours of class time and 4 hours of lab time per week. Lab time includes but is not limited to tutorials with an instructor and/or instructional assistants and using the instructional resources in the Help Centre and library, virtually and in person.

Please complete assignments in the order they are assigned and submit each assignment as soon as it is completed. Please follow assignment instructions and ensure that all work submitted for the course is 100% your own thoughts, interpretations, words, and ideas unless research is a required component of the assignment. No portions of the assignments for this course are to be produced by anyone other than the student submitting the assignment. Unless research is a required component of the assignment, do not use in part or in full any information, words, or ideas from any online or published source. Similarly, guidance, editing, or proofreading may not be provided for any assignment for this course by anyone other than the course's instructor and the professional writing consultant for this course. Assignments that require research are clearly identified in the instructions and include appropriate MLA-style source citation as a major component of the assignment, including in-text citations and entries on a properly-formatted works cited page.

Please review the "Academic Honesty Guidelines for Students in the School of Access and IECC" in D2L and let me know if you have questions. This course includes a mini-lesson in the "Welcome Week" assignments to ensure that learners understand academic concerns about plagiarism and how to prevent it.

Students will complete assignments to help them achieve the learning outcomes for the course. Marks will be assigned according to the chart below. The following course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Assignment	Details	Weighting	Suggested Timeline
Introduction	Welcome Week Assignments	4	Week 1
Short Story Responses	1. Story of an Hour	5	Week 1
	2. Town and Country Lovers	5	Week 2
	3. Borders	5	Week 2
	4. Dead Man's Path	5	Week 3
	5. A Field of Wheat	5	Week 3
	6. Blue Against White	5	Week 3
Short Story Analysis Essay	Outline	3	Week 4
	First draft of essay and editing	5	Week 4
	Final version of essay	10	Week 5

Assignment	Details	Weighting	Suggested Timeline
Poetry Responses	1. Nothing Gold Can Stay	5	Week 5
	2. Victoria's Secret	5	Week 6
	3. The Unknown Citizen	5	Week 6
	4. God's World	5	Week 7
Oral Presentation	Analysis of a poem or song	5	Week 7
Drama Response	The Brute	5	Week 8
Exit essay	Novel – read & take notes	3	Week 9
	Outline (write in advance)	5	Week 11
	Essay (within 3 hours)	10	Week 12
<b>Total</b>		<b>100</b>	

\*Content subject to change at instructor's discretion

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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### Standard Grading System

A+	90 - 100%	B+	77 - 79%	C+	65 - 69%	IP**
A	85 - 89%	B	73 - 76%	C	60 - 64%	
A-	80 - 84%	B-	70 - 72%	D*	50 - 59%	

*\*D is the minimum level of achievement for which credit is granted; a course with a 'D' grade cannot be used as a prerequisite. \*\*IP is a temporary grade assigned when enrollment in the course will extend beyond one term. No more than two IP grades will be assigned for the same course.*

Students having difficulty completing the course within 2-4 months should explore, with their instructor, additional supports that may be available. Students with a record of poor attendance and progress might not be permitted to re-register in other courses.

## COURSE GUIDELINES & EXPECTATIONS

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Course Type: This course section is self-paced, meaning that students complete the course outcomes and assignments at a pace that best suits their lifestyle.

- Learners in this course section are working on various levels of English and will progress through assignments at their own pace. They have a responsibility to work hard, attend class and/or meetings, and ask for support when needed.
- After getting to know each student, the instructor will determine how to effectively support each student's learning. Please update the instructor weekly regarding how you are doing with course assignments.
- Learners are expected to attend additional appointments with the instructor and with the writing consultant (as needed) to further support their skill development.

## SCHOOL OR DEPARTMENTAL INFORMATION

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Instructors who work with adult learners who are upgrading are highly qualified and committed to providing a friendly and caring learning experience in an adult learning environment. We understand diverse learning needs and are committed to student success. The department also provides Help Centres staffed with professional learning assistants and filled with resources to assist you.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>

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Support Service	Website
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the

course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.