

COURSE SYLLABUS



COURSE TITLE:	ENGL-286: Literature 1900 to Present
CLASS SECTION:	Section 001
TERM:	Winter 2024
COURSE CREDITS:	3
DELIVERY METHOD(S):	T/Th 1:00 p.m. to 2:20 p.m. In person, Young 300

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME:	Dr. Jeanne Iribarne (most people call me "J.")
EMAIL:	Iribarne@camosun.ca
OFFICE:	Paul 335
HOURS:	Monday 4:30-5:30 p.m.; Tuesday 2:30 to 3:30 p.m. or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

By studying major authors, students investigate trends in 20th and 21st century literature, a time of artistic upheaval and change. Through exposure to a wide variety of genres and themes, students explore the increased internationalization of literary movements such as modernism, postmodernism and post-colonialism. Critical essays and a final exam are required. Assignments total approximately 5000 words and range from 500 to 2500 words.

PREREQUISITE(S):

Two of:

- C in ENGL 151
- C in ENGL 161
- C in ENGL 163
- C in ENGL 164

CO-REQUISITE(S):

Not applicable

EXCLUSION(S):

Not applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

Reading:

1. Read and analyze literary works from a variety of genres (e.g. short stories, essays, journals, poetry, drama, novel) representative of the period 1900 to the present.
2. Identify the purpose and/or theme(s) of literary works.

Discussion and Reflection:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Identify the socio-cultural and historical context of literary works.
3. Compare and contrast various works, authors, and styles within the broad movements of literature from 1900 to the present.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements of the period, such as feminism, post-structuralism, or post-colonialism.

Writing:

1. Develop clear, coherent interpretations of texts.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from research using summary, paraphrase and quotation.
4. Document source material with current MLA conventions.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- **Course Package for English 286 (available through the Camosun bookstore)**
- ***Mrs. Dalloway* by Virginia Woolf (any version is fine)**
- ***Girl, Woman, Other* by Bernardine Evaristo (any version is fine)**
- **Other course materials will be available on our D2L site**

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments and Readings</u>
<p>Week 1 Jan 8-12</p>	<p><u>Course introductions</u></p>	<p>reading: Hardy's "The Darkling Thrush" (CP: 1) beginning "Heart of Darkness"</p>
<p>Week 2 Jan 15-19</p>	<p><u>"Beyond the Pale":</u> <u>Colonialism and the Other</u> 1890-1914</p>	<p>readings: 1. Conrad's "Heart of Darkness" (online) 2. Achebe's "An Image of Africa" (online) 3. Sassoon's "The Rear Guard" (CP: 7) 4. Owen's "Dulce et Decorum Est" (CP:8) 5. Yeats' "The Second Coming" and "Sailing to Byzantium (CP: 10)</p>
<p>Week 3 Jan 22-26</p>	<p><u>"Make it New":</u> <u>Modernism and the Wars</u> 1914-1945</p>	<p>readings: 1. e.e. cummings' "i sing of olaf" and "somewhere i have never traveled"(CP: 14) 2. Gertrude Stein's "Patriarchal Poetry" (CP: 21)* 3. Joyce's "Nausicaa" (CP: 42)*</p>
<p>Week 4 Jan 29-Feb 2</p>		<p>readings: 1. Woolf's <i>Mrs. Dalloway</i></p>
<p>Week 5 Feb 5-9</p>		<p>readings: 1. Eliot's "The Hollow Men" (CP: 77) 2. Hemingway's "Hills Like White Elephants" (CP: 81) 3. Mansfield's "The Daughters of the Late Colonel" (85)</p>
<p>Week 6 Feb 12-16</p>	<p><u>WWII and beyond: new genres</u></p>	<p>viewing: 1. Williams/Kazan's <i>A Streetcar Named Desire</i> (link online)</p>

<p>Week 7 Feb 19-23</p>	<p>Feb 19-23 reading break (no classes)</p>	
<p>Week 8 Feb 26- Mar 1</p>	<p><u>“They fuck you up, your mum and dad”:</u> <u>Post-war reactions and rebellion</u> 1945-1979</p>	<p>midterm exam (Tuesday) readings: 1. Larkin’s “Church Going” and “High Windows” (CP 105) 2. Plath’s “Daddy” (CP: 103) 3. Burrough’s “and start west” (CP: 117) *</p>
<p>Week 9 Mar 4-8</p>		<p>viewing and reading: 1. Ginsberg’s “Howl” (CP 107) * 2. Moore and Lloyd’s <i>V for Vendetta</i> (text online and link to film)</p>
<p>Week 10 Mar 11-15</p>	<p><u>“Postcolonialism”—Really?</u> <u>“Inglan is a Bitch”:</u> <u>The Thatcher/Reagan Years</u> <u>1979-1990</u></p>	<p>reading: 1. Kwesi Johnson’s “Inglan is a Bitch” (text online) 2. Rushdie’s “Chekov and Zulu” (CP: 126) 3. Munro’s “The Bear Came Over the Mountain” (CP: 174)</p>
<p>Week 11 Mar 18-22</p>	<p><u>Turning to the New Millenium</u></p>	<p>readings: 1. Alexie’s “What You Pawn I Will Redeem” (CP: 139) 2. Erdrich’s “Fleur” (CP: 167) 3. Rankine’s “Stop and Frisk” (CP:191)</p>

<p>Week 12 Mar 25-29</p>	<p><u>"The past is always tense, the future perfect":</u> <u>Contemporary writing</u></p>	<p>readings: 1. Evaristo's <i>Girl, Woman, Other</i></p>
<p>Week 13 Apr 1-5</p>		<p>1. Evaristo (continued)</p>
<p>Week 14 Apr 8-12</p>		<p><u>ESSAY DUE (Tues.)</u> Review</p> <p><u>FINAL EXAM</u> (in exam period)</p>

* as these texts experiment with form, "reading" them requires particular strategy and openness. Stay tuned for in-class discussion about how we will approach them (and don't panic!).

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Discussion lead assignment (2 x 10%)	20%
Major essay	20%
In-class writing (unannounced)	10%
Midterm exam	20%
Final exam	20%
Participation	10%
TOTAL	100%

Please see course website for full details on each of these assignments. If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I **will ask that you not use electronic devices during discussions except when relevant to our work**. Also, obviously, you can't participate in class if you aren't here.
2. Assignments are due at the beginning of class on the due date. **Unless we negotiate otherwise (i.e., under exceptional circumstances)**, late assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). **After one week**, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.
3. If you miss in-class work, you will receive a zero.

Yes, sometimes there are extenuating circumstances, but I have to know about them in order to make an accommodation for you. So, if you are ill and you know you can't make it in for an assignment or an exam, it is your responsibility to get in touch with me before the event.
4. At the college level, we assume basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that "re-writes" are not accepted except under extraordinary circumstances. There are many supports here at the College to help you improve your writing (we will talk about these). I am also happy to work with you during office hours.
5. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.

This course is about learning to read, think, write, and communicate in an academic context. Thus, the *process* is our focus, not only the assignments that you produce and hand in as representative of your skills.

For this reason, **the use of AI writing tools (such as Chat GPT or Grammarly) is not permitted** in this course, particularly not for the following: creating ideas, researching and checking facts, drafting outlines, generating sentences and paragraphs, or revising rough drafts. We will be discussing the changing state of writing and research, including how you might evaluate and cite AI-generated text in other courses or in the workplace.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.