

COURSE SYLLABUS



COURSE TITLE: ENGL-286-Literature 1900 to Present

CLASS SECTION: 001

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): T/Th 1:00-2:20

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

In person, Tuesdays, Young 317

In person, Thursdays, Fisher 202

INSTRUCTOR DETAILS

NAME: Bronwen Welch

EMAIL: WelchB@camosun.ca

OFFICE: Paul 330

HOURS: Wednesdays 10:30-1:30 (or by appointment)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

By studying major authors, students investigate trends in 20th and 21st century literature, a time of artistic upheaval and change. Through exposure to a wide variety of genres and themes, students explore the increased internationalization of literary movements such as modernism, postmodernism and post-colonialism. Critical essays and a final exam are required. Assignments total approximately 5000 words and range from 500 to 2500 words.

PREREQUISITE(S):

One of:

C in ENGL 161

C in ENGL 163

C in ENGL 164

CO-REQUISITE(S):

EQUIVALENCIES:

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

Reading:

1. Read and analyze literary works from a variety of genres (e.g. short stories, essays, journals, poetry, drama, novel) representative of the period 1900 to the present.
2. Identify the purpose and/or theme(s) of literary works.

Discussion and Reflection:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Identify the socio-cultural and historical context of literary works.
3. Compare and contrast various works, authors, and styles within the broad movements of literature from 1900 to the present.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements of the period, such as feminism, post-structuralism, or post-colonialism.

Writing:

1. Develop clear, coherent interpretations of texts.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from research using summary, paraphrase and quotation.
4. Document source material with current MLA conventions.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Course Package for English 286 (available through the Camosun bookstore)
- *Mrs. Dalloway* by Virginia Woolf (any version is fine)
- *Girl, Woman, Other* by Bernardine Evaristo (any version is fine)
- Other course materials will be available on our D2L site

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments and Readings</u>
Week 1 Jan 6-10	<u>Course Introductions</u>	reading: Hardy's "The Darkling Thrush" (CP 1) beginning <i>Heart of Darkness</i>
Week 2 Jan 13-17	1890-1914 Why study Conrad? Hope Amidst Despair Darkness within Humanity	readings: 1. Conrad's <i>Heart of Darkness</i> (online) 2. Racism and the Classics: Teaching <i>Heart of Darkness</i> (online) 3. Sassoon's "The Rear Guard" (CP: 7) 4. Owen's "Dulce et Decorum Est" (CP:8) 5. Yeats' "The Second Coming" and "Sailing to Byzantium (CP: 10)
Week 3: Jan 20-24	Disillusionment and Loss of Ideals 1914-1945	readings: 1. e.e. cummings' "i sing of olaf" and "somewhere i have never traveled"(CP: 14) 2. Gertrude Stein's "Patriarchal Poetry" (CP: 21) 3. Joyce's "Nausicaa" (CP: 42)
Week 4: Jan 27-31	Time and Temporality Identity and the Self	readings: 1. Woolf's Mrs. Dalloway
Week 5 Feb 3-7	Fragmentation and Disillusionment	readings: 1. Eliot's "The Hollow Men" (CP: 77) 2. Hemingway's "Hills Like White Elephants" (CP: 81)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments and Readings</u>
		3. Mansfield's "The Daughters of the Late Colonel" (CP 85)
Week 6 Feb 10-14	WWII and its legacy Trauma and Memory War and its Legacy	viewing: 1. Williams/Kazan's A Streetcar Named Desire (link online)
Week 7 Feb 17-21	Feb 19-23 reading break (no classes)	
Week 8 Feb 24-28	Alienation and the Search for Meaning Patriarchy and Systems of Power	Major Paper #1 (Tuesday, Feb. 25) readings 1. Larkin's "Church Going" and "High Windows" (CP 105) 2. Plath's "Daddy" (CP: 103) 3. Tracy K. Smith <i>Life on Mars</i> (online link)
Week 9 Mar 3-7	Oppression and Freedom Capitalism and Conformity Rebellion and Resistance	viewing and reading: 1. Ginsberg's "Howl" (CP 107) 2. Lawrence Ferlinghetti <i>A Coney Island of the Mind</i> (online) 2. Moore and Lloyd's <i>V for Vendetta</i> (text online and link to film)
Week 10 Mar 10-14	<u>1979-1990</u> Redefining Identity Cultural Dislocation Diasporic Experience	readings: 1. Rushdie's "Chekov and Zulu" (CP: 126) 2. Munro's "The Bear Came Over the Mountain" (CP: 174)
Week 11 Mar 17-21	Cultural identity: struggle and reclamation	readings: 1. Alexie's "What You Pawn I Will Redeem" (CP: 139) 2. Erdrich's "Fleur" (CP: 167) 3. Rankine's "Stop and Frisk" (CP:191)
Week 12 Mar 24-28	Gender and Feminism Sexuality and Race	readings: 1. Bernarndine Evaristo's <i>Girl, Woman, Other</i>

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments and Readings</u>
Week 13 Mar 31 – April 4	Generational Change and Progress?	1. Evaristo (continued)
Week 14 April 7-11		ESSAY DUE (Tues.) Review FINAL EXAM (in exam period)

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Discussion lead assignment (2x10)	20%
Major essay	20%
In-class writing (unannounced)	10%
Major Essay	20%
Final Exam	20%
Participation	10%
	TOTAL 100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

https://camosun.ca/sites/default/files/2021-05/e-1_14.pdf

COURSE GUIDELINES & EXPECTATIONS

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I will ask that you not use electronic devices during discussions except when relevant to our work. Also, obviously, you can't participate in class if you aren't here.

2. Assignments are due at the beginning of class on the due date. Unless we negotiate otherwise (i.e., under exceptional circumstances), late assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.

3. If you miss in-class work, you will receive a zero. Yes, sometimes there are extenuating circumstances, but I have to know about them in order to make an accommodation for you. So, if you are ill and you know you can't make it in for an assignment or an exam, it is your responsibility to get in touch with me before the event.

4. At the college level, we assume basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that "re-writes" are not accepted except under extraordinary circumstances. There are many supports here at the College to help you improve your writing (we will talk about these). I am also happy to work with you during office hours.

5. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. This course is about learning to read, think, write, and communicate in an academic context. Thus, the process is our focus, not only the assignments that you produce and hand in as representative of your skills. For this reason, the use of AI writing tools (such as Chat GPT or Grammarly) is not permitted in this course, particularly not for the following: creating ideas, researching and checking facts, drafting outlines, generating sentences and paragraphs, or revising rough drafts.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see

[Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

