

COURSE SYLLABUS



COURSE TITLE: ENGL-282: English Literature 1700-1900

CLASS SECTION: 001

TERM: Fall 2024

COURSE CREDITS: 3

DELIVERY METHOD(S): In person; Tues/Thurs. 9:30 to 10:50 in Fisher 200

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Dr. Jeanne Iribarne (most people call me "J.")

EMAIL: Iribarne@camosun.ca

OFFICE: Paul 335

HOURS: Wednesday and Thursday 1:30 to 3:30 p.m.; or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will read, discuss and write about literature of the eighteenth and nineteenth centuries, including the Romantic and Victorian periods. Students will explore how concepts of empire, colonialism, class, and gender shaped the culture and the literature of the era.

PREREQUISITE(S):

One of:

- C in ENGL 151
- C in ENGL 161
- C in ENGL 163
- C in ENGL 164

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Reading:

1. Read, analyse, and evaluate literary works from a variety of genres (e.g. novels, drama, poetry, extended narrative, essays) representative of the period c. 1700-1900.
2. Articulate the purpose and/or themes of literary works.

Discussion and Reflection:

1. Discuss and analyse literature.
2. Identify the socio-cultural and historical contexts of literary works.
3. Compare and contrast various works, styles, and authors (e.g. Swift, Pope, Sheridan, Blake, Wordsworth, Austen, Brontë, Byron, Shelley, Dickens, Tennyson) representative of the period.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements or theories concerning the period.

Writing:

1. Develop clear, coherent interpretations of texts in essays and a final exam.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from primary texts and research using summary, paraphrase, and quotation.
4. Document sources using current MLA conventions.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Course package for English 282 (required – available in the bookstore)
- *North and South* by Elizabeth Gaskell, any edition
- *Hard Times* by Charles Dickens, any edition
- Other materials will be posted on D2L

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Date	Topic	Major Assignments and Readings
Week 1 (Sep 3 to 6)	Course introductions Satire—different types, goals Jonathan Swift, Irish satirist	Swift, A Modest Proposal (CP)

Date	Topic	Major Assignments and Readings
<p align="center">Week 2 (Sep 9 to 13)</p>	<p>Swift, continued Fantasy and satire</p>	<p>Swift, <i>Gulliver's Travels</i>, intro and book IV (CP)</p>
<p align="center">Week 3 (Sep 16 to 20)</p>	<p>Alexander Pope, a Catholic among Anglicans Satire, continued</p>	<p>Pope, <i>Rape of the Lock</i>, selections, (CP)</p> <p>Pope, <i>Eloise to Abelard</i> (CP)</p>
<p align="center">Week 4 (Sep 23 to 26)</p>	<p>Laurence Sterne, postmodernism in the 1750s</p>	<p><i>Tristram Shandy</i>, chapters I-VI (CP) + film</p>
<p align="center">Week 5 (Sep 30 to Oct 4)</p>	<p>Richard Sheridan, <i>School for Scandal</i> Comedy of Manners</p> <p>September 30 –National Day for Truth & Reconciliation Day (no classes)</p>	<p>Audio of play (on D2L)</p> <p>(Text is also on D2L)</p>
<p align="center">Week 6 (Oct 7 to 11)</p>	<p>William Blake, Early Romantic visionary <i>Songs of Innocence and Experience</i> Romanticism</p> <p>October 7—Thanksgiving (no classes)</p>	<p>Blake (CP)</p>
<p align="center">Week 7 (Oct 14 to 18)</p>	<p>Important non-fiction Mary Wollstonecraft—rights of women Thomas Malthus—population and poverty</p>	<p>Wollstonecraft (CP)</p> <p>Malthus (CP)</p>
<p align="center">Week 8 (Oct 21 to 25)</p>	<p>Midterm exam.</p> <p>Jane Austen's <i>Sense and Sensibility</i>—Intro to the Nineteenth-Century Novel</p>	<p>Midterm exam (Tues)</p> <p><i>Sense and Sensibility</i> (film only)</p>

Date	Topic	Major Assignments and Readings
Week 9 (Oct 28 to Nov 1)	The Romantic Poets. Wordsworth, early and late Romantic Coleridge, theorist of the Romantics	Wordsworth (CP) Coleridge (CP)
Week 10 (Nov 4 to 8)	Elsewhere in the Empire—the United States Washington Irving, gothic Romantic Frederick Douglass, freed slave	Irving (CP) Douglass (excerpt online)
Week 11 (Nov 11 to 15)	George Gordon, Lord Byron, the legend, the poet Percy Bysshe Shelley, radical and revolutionary November 11 –Remembrance Day (no classes)	Byron (CP) Shelley (CP)
Week 12 (Nov 18 to 22)	John Keats, lyric poet Alfred, Lord Tennyson, the new Victorians Robert Browning, focus on deviance	Major essay due (Tues.)
Week 13 (Nov 25 to 29)	The Nineteenth Century Novel Industrialization	Gaskell, <i>North and South</i>
Week 14 (Dec 2 to 6)	Continued.... Final Exam in the Exam Period	Dickens, <i>Hard Times</i>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
discussion lead (2 @ 10% each)	20 %
in-class writing (throughout)	10%

DESCRIPTION	WEIGHTING
major essay	20%
mid-term exam	15%
final exam	25%
participation	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I **will ask that you not use electronic devices during discussions except when relevant to our work**. Also, obviously, you can't participate in class if you aren't here.
2. Assignments are due at the beginning of class on the due date. **Unless we negotiate otherwise (i.e., under exceptional circumstances)**, late assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade). **After one week**, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.
3. If you miss in-class work or exams, you will receive a zero.

Yes, sometimes there are extenuating circumstances, but I have to know about them in order to make an accommodation for you. So, if you are ill and you know you can't make it in for an assignment or an exam, it is your responsibility to get in touch with me before the event.
4. At the college level, we assume basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that "re-writes" are not accepted except under extraordinary circumstances. There are many supports here at the College to help you improve your writing (we will talk about these). I am also happy to work with you during office hours.
5. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.

This course is about learning to read, think, write, and communicate in an academic context. Thus, the *process* is our focus, not only the assignments that you produce and hand in as representative of your skills.

For this reason, **the use of AI writing tools (such as Chat GPT or Grammarly) is not permitted** in this course, particularly not for the following: creating ideas, researching and checking facts, drafting outlines, generating sentences and paragraphs, or revising rough drafts. We will be discussing the changing state of writing and research, including how you might evaluate and cite AI-generated text in other courses or in the workplace.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support

Support Service	Website
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities:

<https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes

necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.
