

COURSE SYLLABUS



COURSE TITLE: ENGL-266: Literature for Children and Youth

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): Face-to-face: Tuesday and Thursday 10 -11:30 am

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Jasmine North

EMAIL: northj@camosun.bc.ca

OFFICE: Paul 235 (Tuesday and Thursday); Online via Collaborate on D2L (Thursday)

HOURS: Tuesday 12 – 1 pm and 2- 3 pm ; Thursday 12- 1 pm and 2-3 pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students are introduced to literature written for children and youth through a historical survey of classical and contemporary works in a variety of genres and cultures, including poems, fiction, plays, novels and novel series. This survey includes various styles of children s/youth literature (e.g., nursery rhymes, folktales, picture books, fairytales, adventure, chapter books, graphic novels), as well as specific socio-historical aspects and literary techniques, including developmental reading, literary use of language, evolution of narrative, visual storytelling, and use of morality. Critical skills of academic reading, analysis and writing, and literary theory associated with children/youth literature, will be emphasized.

PREREQUISITE(S):

One of:

- C in ENGL 161
- C in ENGL 163

•C in ENGL 164

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

Reading:

1. Explain children's and youth literature as a broad concept for an audience including children, youth and adults.
2. Describe the socio-cultural and historical context shaping children's and youth literature.
3. Identify the purpose and/or theme(s) of texts, e.g., moral, entertainment and educational values.
4. Analyze the power dynamics within these texts, such as coming of age, abandonment, and loss of innocence.
5. Identify differences and similarities among texts written for children and youth in different cultures.

Writing and representing:

1. Identify literary techniques specific to children's/youth literature (e.g., repetition, narrative looping, diction, syntax, concrete imagery, rhythm/rhyme, direct characterization, and humour).
2. Develop clear, coherent interpretations of texts.
3. Clarify one's position for interpretation, while acknowledging other possible interpretations.
4. Demonstrate close readings of texts.
5. Analyze the interplay of visual and textual imagery in texts.
6. Identify common themes in children's/youth literature.
7. Use a scholarly academic essay form when writing about texts
8. Write clear, concise, effective prose, and identify as well as correct common mechanical and grammatical errors.

Informational literacy:

1. Determine the nature and extent of the information needed for critically analyzing texts.
2. Incorporate and integrate research through correct use of summary, paraphrase and quotation.
3. Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Articulate one's position in a critical debate of ideas.
3. Engage respectfully with different interpretations.
4. Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

English 266 Coursepack

Alice in Wonderland by Lewis Carroll

The Eleventh Hour: A Curious Mystery by Graeme

Turtle Island: The Story of North America's First People by Eldon Yellowhorn and Kathy Lowinger

The Girl Who Drank the Moon by Kelly Barnhill

The Hunger Games by Suzanne Collins

Fantastic Mr. Fox by Roald Dahl

All texts listed above are required reading and available for purchase at the Camosun Bookstore on the Lansdowne campus.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
1	Sept 6: Introduction Sept 8: Origins/ History of Children's Literature: Didactic/ Moral Literature A Token For Children	Coursepack
2	Sept 13: Aesop's Fables and Just So Stories (animal, fable) Sept 15: Early Classics (Pre 1900); Origins of Picture Books; The Tale of Peter Rabbit; Excerpt from Black Beauty (animal, moral)	Coursepack
3	Sept 20: Innocence and Coming of Age: Alice, Anne, Ariel, Cinderella Sept 22: Alice in Wonderland - Lewis Carroll (fantasy, adventure, nonsense)	Coursepack Novel: Alice in Wonderland

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
4	<p>Sept 27: Alice in Wonderland - Lewis Carroll cont.</p> <p>Sept 29: Utopia and Dystopia: Alice, Peter Rabbit</p>	<p>Coursepack</p> <p>Novel: Alice in Wonderland</p>
5	<p>Oct 4: Modern Literature - Context, transitions, and transformations Cyrus the Unsinkable Sea Serpent and Whingdingdilly - Bill Peet (identity)</p> <p>Oct 6: The Sneetches , The Cat in the Hat, and The Lorax - Dr. Seuss (political, educational)</p>	<p>ESSAY 1 DUE - 15% OCT 4</p> <p>I will bring copies of the texts to class</p>
6	<p>Oct 11: Excerpts from Misty of Chincoteague and The Lion, the Witch and the Wardrobe (coming of age, identity, adventure, political, dystopian)</p> <p>Oct 13: Excerpts from Watership Down and The Adventures of Sugglepote and Cuddlepie (coming of age, identity, adventure, political, dystopian)</p>	<p>Coursepack</p>
7	<p>Oct 18: Excerpt from Asterix (comic; heroic adventure)</p> <p>Oct 20: The Eleventh Hour by Graeme Banks (mystery)</p>	<p>Coursepack</p> <p>Picture Book: The Eleventh Hour</p>
8	<p>Oct 25 : Contemporary Literature - Context, transitions, and transformations Picture Books: Robert Munsch; Mem Fox; Pheobe Gilman; Roger Hargreaves; The Berenstain Bears</p> <p>Oct 27: Turtle Island: The Story of North America's First People – Eldon Yellowhorn and Kathy Lowinger (indigenous)</p>	<p>LITERATURE LOGS DUE - 5% OCT 25 (first 7 weeks of entries)</p> <p>I will bring copies of the texts for Oct 25th to class</p> <p>Indigenous Children's Nonfiction: Turtle Island</p>
9	<p>Nov 1: The Girl Who Drank the Moon – Kelly Barnhill (fantasy)</p> <p>Nov 3: The Girl Who Drank the Moon – Kelly Barnhill (fantasy)</p>	<p>Novel: The Girl Who Drank the Moon</p>

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
10	Nov 8: The Hunger Games – Suzanne Collins (dystopia) Nov 8: The Hunger Games – Suzanne Collins (dystopia)	Novel: The Hunger Games
11	Nov 15 : Graphic Novel Adaptations; Excerpt form Alice in Wonderland Wonderland graphic novel adaptation (classic novel adaptation) Nov 17: Film Adaptations Cinderella - The Brothers Grimm (fairy tale adaptation)	ESSAY 2 DUE - 15% NOV 17 Coursepack In-class short film viewing
12	Nov 22: Film Adaptations; The Hunger Games (novel adaptation; dystopia) Nov 24: Film Adaptations Fantastic Mr. Fox - Roald Dahl (novel adaptation; animal, fable)	Novels: The Hunger Games and Fantastic Mr. Fox In-Class viewing of Fantastic Mr. Fox Adaptation And excerpts from The Hunger Games?
13	Nov 29: Presentations on Children’s Literature Classics Presentations on Modern Children’s Literature Dec 1: Contemporary Literature Presentations Presentations on CL/ YAL Graphic Novel Adaptations	Final LITERATURE LOGS DUE - 5% NOV 29 GROUP PRESENTATIONS 15%
14	Dec 6: Presentations/ Catch up Dec 8: Presentations/ Catch up	
Exam Period	Final Exam	FINAL EXAM - TBA - 25%

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
LITERATURE LOGS	10%
READING QUIZZES	10%
DISCUSSION PARTICIPATION	10%
ESSAY 1	15%
ESSAY 2	15%
GROUP PRESENTATION	15%
FINAL EXAM	25%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Essays:

- Essays are due on the dates specified.
- 5% per day will be deducted for lateness.
- Nothing will be accepted after 5 days past the due date.
- Requests for extensions will be considered under special circumstances, but only if the request is made at least 24 hours before the due date.
- I do not allow re-writes.

SPECIAL NOTE: Be sure to keep all rough drafts and marked material until the end of term

Readings:

Even more than in other courses, it is vitally important that you have completed all assigned readings before coming to each 266 class. Because of this, I will be giving regular reading quizzes to insure you have done the reading.

SCHOOL OR DEPARTMENTAL INFORMATION

See the official webpages for the School of Arts and Science and the English Department for information on programs, courses, and policies.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.