

COURSE SYLLABUS



COURSE TITLE: ENGL-262-Women's Literature

CLASS SECTION: B01

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): Blended

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Heidi Tiedemann Darroch

EMAIL: darrochh@camosun.ca

OFFICE: P235

HOURS: Monday 10-11AM (on Zoom) and Tuesday 5-6PM (in person), or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students analyze works from a variety of genres and periods by women of various nationalities and ethnicities. Attention is paid to recurring themes, socio-historical context and feminist theories. Students participate in class discussions, compose critical essays and write a final exam. Assignments range from 500-1500 words (course total 3000-5000 words).

PREREQUISITE(S):

One of:

C in ENGL 161

C in ENGL 163

C in ENGL 164

CO-REQUISITE(S):

EQUIVALENCIES:

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

When reading works written by such important authors as Woolf, Chopin, Rich, Atwood, and A. Walker, as well as works by many lesser known authors, consider meaning, make and support inferences, and evaluate the works.

At the end of the course students will be able to:

- Evaluate works from a variety of genres (including poetry, short fiction, essay and novel) to determine the relevance of the conventions of that genre.
- Analyze works from different periods of history to determine the effect of social context on women's writing.
- Identify the various nationalities, ethnicities, socio-economic groups and sexual orientations from which women write in order to determine personal influences on a work.

When discussing literature, students will be develop and communicate responses and interpretations using a variety of critical methods and resources.

At the end of the course students will be able to:

- Identify the relevance of the authors' socio-historical context to their works.
- Discuss themes in order to determine and account for dominant or recurring ideas.
- Describe works according to the concepts provided by feminist theorists.
- Compare and contrast works and authors according to style, theme and use of literary devices.

When writing about literature, students will be expected to explain, support, and illustrate their interpretations of the works in essays and a final exam.

At the end of the course students will be able to:

- Support claims with relevant textual evidence.
- Document sources using current MLA conventions.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

The following are available for purchase at the Camosun Bookstore (Lansdowne campus):

Charlotte Brontë's *Jane Eyre*

Toni Morrison's *Sula*

Louise Bernice Halfe's *Sôhkêyihta: The Poetry of Sky Dancer Louise Bernice Halfe*

All other course readings, which include poems, short stories, a short play, and critical readings, are available in a free online format.

Because this course has an extensive number of readings, efforts have been made to intersperse the novels with shorter readings. You can anticipate spending 6-8 or so hours a week, including class time, on the course, with additional time needed to research and prepare the longer writing assignments.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
January 6-12	Course Introduction and the Idea of a Women's Literary Tradition Chopin, Perkins Gilman, Glaspell, Woolf	Learning Activity (LA) 1: Analyzing Symbolism and Imagery
January 13-19	Toni Morrison's <i>Sula</i> Writing Workshop: Close Reading of Fiction	LA 2: Close Reading of a Passage
January 20-26	Toni Morrison's <i>Sula</i> and Black Feminist Literary Criticism	LA 3: Diction and Dialect
January 27-February 2	In-class Essay OR Short-answer Test (individual choice) Zadie Smith	In-class Essay on <i>Sula</i> (90 minutes; 10%)
February 3-9	Short fiction: Atwood, Munro, Sheikh, and Robinson	LA 4: Narration and Point of View
February 10-16	Charlotte Brontë's <i>Jane Eyre</i> Volume I (Ch. 1-15) Writing Workshop: Developing a Stance and Thesis; Introducing and Integrating Quotations; MLA citations	
February 17-23	READING WEEK	
February 24-March 2	Charlotte Brontë's <i>Jane Eyre</i> Vol. II (Ch. 16-27) Reception and adaptations: Lady Eastlake (Elizabeth Rigby) and Virginia Woolf; film adaptation of your choice	LA 5: Education and the Figure of the Governess
March 3-9	Charlotte Brontë's <i>Jane Eyre</i> Vol. III (Ch. 28-38) Critical and theoretical responses to <i>Jane Eyre</i> , disability, and the "madwoman in the attic": Gilbert & Gubar, Spivak	<i>Jane Eyre</i> Assignment Due
March 10-16	19 th and 20 th Century Poetry: Rossetti, Barrett Browning, Dickinson, Bishop, Clifton, Rich, Lorde, and Atwood Writing Workshop: Close Reading of Poetry	LA 6: Close Reading of a Poem
March 17-23	Louise Bernice Halfe First Essay Draft Due: Opening Paragraph(s) and Thesis	LA 7: Close Reading or Comparative Analysis of Halfe

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
March 24-30	Louise Bernice Halfe in the company of Indigenous women poets: Brant, Fife, and Dumont Essay Draft Due; Peer Feedback	Draft of the Term Essay Due Peer Review Feedback Due
March 31-April 6	Contemporary short fiction: Lahiri and Rooney	Term Essay Due
April 7-12	Course Review and Exam Preparation	LA 9: Synthesis
April 14-25	FINAL EXAMINATION PERIOD	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Online Learning Activities (complete 5 of the 9, including LA 1 and LA 2, as well as 3 additional ones of your choice): 250 words x 5 (1250 words)	20%
In-class Essay on <i>Sula</i> (90 minutes)	10%
<i>Jane Eyre</i> Assignment: Critical Response or Review: 700-800 words	15%
Term Essay (1300-1500 words)	25%
Course Engagement: Peer Review (5%) and Participation (5%)	10%
Final Examination (3 hours) OR Four Additional Learning Activities @ 5% each: 250 x 4 (1000 words)	20%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Welcome to ENGL 262! I look forward to working with all of you this term.

(a) What you can expect from me: an inclusive and respectful learning environment that supports diverse needs:

- I will offer a respectful response to the ideas you express verbally and in writing.
- I will strive to offer learning resources that are productive, interesting, and useful.
- I will supply feedback to help you develop your academic reading, writing, and research proficiency.
- I will be accessible via email to answer brief questions or to set up appointments; expect a response within 24 hours Monday to Friday.
- I will meet with you to discuss your work: in-person and online conversation about the course materials, assignments, and grading are welcome.
- I welcome the participation of students with diverse learning needs. Please let me know how I can help support your learning.

(b) What I expect from you: active participation and respectful engagement to foster a positive classroom climate through your:

- Timely and consistent participation, both in class and online;
- Thorough preparation: please complete readings in advance of each week's discussions, and come prepared to discuss the literary texts, with a copy of the work in hand so that you can participate;
- Engagement in class activities, including participation in discussion, writing, editing, and peer review;
- Willingness to be open to diverse opinions and views and to respond thoughtfully.

Academic integrity:

- Academic writers are expected to present original work and to be scrupulous in attributing credit for any ideas and quotations that are drawn from research sources. We will review Camosun's policies on academic integrity in class and we will review how to select, integrate, and cite your sources. You are always welcome to check with me if you have questions about how to ensure that you are using sources appropriately.
- We will also discuss the appropriate use of generative AI in academic writing; there are challenges with the ethics and accuracy of the current iteration, and while there are instances where it's a useful tool, your assignments must be **composed and edited entirely by you**; with the exception of the Writing Centre and the use of computer spelling/grammar checks (which can be faulty), outside assistance is not permitted.

Assignment submission and completion; late and missing assignments:

- Assignments are to be submitted online by midnight on the due date through our class D2L site. I will review with you how to upload your assignment and access your feedback file.
- The Learning Activities **must** be posted online by the due date: they are part of our class-wide learning process and timely posting is needed so that your class members can respond and engage with your ideas. In the event of illness or other extenuating circumstances, you may ask to submit your work directly to the instructor.
- Late **Major assignments** will be penalized at the rate of 5% per day and will not be accepted after one week unless there are serious extenuating circumstances, such as illness or emergency.
- All course work must be completed by the final day of the term in order to receive credit.
- To complete the course, you must submit all of the assignments worth more than 10%.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see

[Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the change.

