

COURSE SYLLABUS



COURSE TITLE: ENGL-163: Intro to Literary Traditions

CLASS SECTION: 003

TERM: Fall 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): in-person

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Kari Jones

EMAIL: jonesk@camosun.bc.ca

OFFICE: Paul 328

HOURS: Monday 11:30-1:30, Tuesday 11:30-12:30 Thursday 11:30-1:30

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course examines literary form, genre, historical context, and the interactions among these areas of study through close study of texts, including both primary and secondary sources, using case studies. Critical reading, thinking, and writing are essential components.

PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

For this class please acquire

- *Crow Winter* by Karen McBride
- *Rhinoceros* by Eugene Ionesco
- Course pack for English 163 001 (make sure you get the course pack for the right section!)

All of these are available at the Camosun College Lansdowne bookstore

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week	Reading	Theme	Assignment Due
1	Sept 5: Introductions		
	Sept 7: Writing about literature Developing a thesis Drawing on textual evidence	Thesis as claim about a story	Diagnostic Due Sunday September 10 at midnight
2	Sept 12: <i>The Epic of Gilgamesh</i> translated by Stephen Mitchell (Prologue and Books 1 and 2)	What Does It Mean To Be Human?	
	Sept 14: The Epic of Gilgamesh (Books 10 and 11) Using MLA		Short Assignment #1 Due on D2L on Sunday September 17 at midnight
3	Sept 19: Reading and Writing about poetry	Being seen as other, and/or choosing to become other. Writing about gender	
	Sept 21: <i>The Cree Word For a Body Like Mine is Weesageechak</i> by Billy Rae Belcourt <i>The body of the poem: On transgender poetry</i> by Stephanie Burt:		
4	Sept 26: <i>Rhinoceros</i> by Eugene Ionesco The Art of Dramaturgy	What is it to know our own mind?	
	Sept 28 <i>Rhinoceros</i> by Eugene Ionesco Preping Book club		
5	Oct 3: <i>Rhinoceros</i> by Eugene Ionesco		
	Oct 5: Book Club		Short Assignment #2 Due on D2L on Sunday October 8
6	Oct 10: <i>Dr. Jekyll and Mr. Hyde (Chapter 10)</i> by Robert Louis Stevenson Star Trek Voyager S4 E2	What role does science play? (and what does it mean to be human, part 2)	
	Oct 12: <i>Seventy-Two Letters</i> by Ted Chiang		

7	Oct 17: Mid Term Prep		
	Oct 19: <i>Mid Term</i>		Mid Term Due at the end of class
8	Oct 24: <i>The Tower of Babylon</i> by Ted Chiang and (Genesis 11)	When stories transform	
	Oct 26: <i>Taterborn</i> by Daniel Heath Justice		
9	Oct 31: Book Club		
	Nov 2: <i>Crow Winter</i> by Karen McBride	When Life is transformed	
10	Nov 7: <i>Crow Winter</i> by Karen McBride		
	Nov 9: <i>Crow Winter</i> by Karen McBride		
11	Nov 14: <i>Crow Winter</i> by Karen McBride		
	Nov 16: TBD		
12	Nov 21: Book Club		
	Nov 23: <i>La question ordinaire et extraordinaire</i> by Kaie Kellough	The transformation of place	Research Paper Due on November 26 at midnight
13	Nov 28: <i>To the oldest tree in the world</i> by Leanne Betasamosake Simpson <i>IX</i> by Wendell Berry <i>Map of the New World</i> by Derek Walcott <i>God's Grandeur</i> by Gerard Manley Hopkins		
		Nov 30: Creative Presentations	Presentations
14	Dec 5: Creative Presentations		
		Dec 7 Exam Prep	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Diagnostic	0

DESCRIPTION	WEIGHTING
Short Assignment #1	5
Short Assignment #2	5
Mid Term Essay	15
Research Paper	25
Book Club	10
Creative Assignment	15
Final Exam	25
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

This course is a safe, inclusive, non-judgmental and respectful space. My goal is to foster respectful discussion and inquiry into the reading material. Students are encouraged to express their opinions, but also to take into consideration the realities other students live with. Feel free to disagree with each other, but please use appropriate language. Disrespectful language will not be tolerated. **We draw on the work of Daniel Heath Justice, who encourages us to tell stories of complexity, hope and possibility, not stories of deficiency. This is a place of healing and of learning. This holds true for people of all races, genders, and abilities.**

You may find some of the course material difficult to understand. If you do, please don't hesitate to ask for extra help. There are many sources of help at the college, and I am happy to guide you to them.

Please attend class whenever possible. There may be many reasons that it is difficult or impossible to come to class. Please come when you can so that you can contribute to the conversations about the readings and course material. Your unique point of view and understanding of the material is valuable to others. **If you have legitimate reasons for not attending class,** please contact me as early as possible so that we can discuss how best to proceed.

Complete all assignments by the deadlines. Deadlines are put in place to help you move through the class smoothly and at a regular pace. However, it is true that "life happens" and sometimes assignments come in late. Late assignments will not receive commentary. If you have trouble submitting *any* assignments on time, please contact me.

Because the goal of this class is to enhance students' ability to read and write prose, all forms of generative artificial intelligence (ChatGPT, Quillbot, etc...) are counter to your own learning and self-interest in our context. For this reason, the use of GenAI tools is prohibited for all assignments. Please note: we may decide to play about with a GenAI tool in class. That is not to be understood as permission to use it in your marked assignments.

Submission of assignments. Please submit assignments on D2L by **midnight, 11:59 pm** (PST / B.C. time) on the due dates.

SCHOOL OR DEPARTMENTAL INFORMATION

N/A

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds

Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.