

DELIVERY METHOD(S): in person

COURSE SYLLABUS

COURSE TITLE: ENGL-163-Intro to Literary Traditions
CLASS SECTION: 001

TERM: 2024F

COURSE CREDITS: 3



Camosun College respectfully acknowledges that our campuses are situated on the territories of the Lək'wəḡən (Songhees and Kosapsun) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS NAME: Kari Jones

EMAIL: jonesk@camosun.ca

OFFICE: Paul 328

HOURS: Monday 12:00-2:00 Tuesday 2-3 and Wednesday 12-1 on zoom

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course examines literary form, genre, historical context, and the interactions among these areas of study through close study of texts, including both primary and secondary sources, using case studies. Critical reading, thinking, and writing are essential components.

PREREQUISITE(S):

One of:

B in English 12

C+ in Camosun Alternative

C in ENGL 151

CO-REQUISITE(S):

EQUIVALENCIES:

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

Reading and Writing:

Explain how literary traditions change with time and affect creation of new literary texts;

Identify different literary forms, genres, and historical periods;

Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;

Identify various approaches to literary texts and draw connections between different texts;

Debate canon formation and challenges to the canon;

Use critical, literary terminology;

Use a critical approach with appropriate language and terminology;

Argue for various interpretations;

Evaluate specific literary techniques;

Employ close reading and argumentation skills;

Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;

Produce writing under exam or exam-like conditions;

Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.

Evaluate secondary sources and integrate where applicable;

Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

Information Literacy Skills:

Determine the nature and extent of the information needed.

Know and use what information resources are available, in different formats.

Use print and electronic resources effectively and efficiently.

Evaluate sources for authority, relevance, reliability, currency and other criteria.

Incorporate and integrate research through correct use of summary, paraphrase and quotation.

Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

Discuss and analyze literature in class;

Identify a variety of literary approaches and/or theories that can be taken towards a text;

Articulate one's position in a critical debate of ideas.

Engage respectfully with different interpretations.

Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

For this class please acquire

- *Crow Winter* by Karen McBride
- *Rhinoceros* by Eugene Ionesco
- Course pack for English 163 001 (make sure you get the course pack for the right section!) All of these are available at the Camosun College Lansdowne bookstore

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week	Reading	Theme	Assignment Due
1	Sept 3: Introductions		
	Sept 5: Writing about literature Developing a thesis Drawing on textual evidence	Thesis as claim about a story	Diagnostic Due Sunday September 8 at midnight
2	Sept 10: <i>The Epic of Gilgamesh</i> translated by Stephen Mitchell (Prologue and Books 1 and 2)	What Does It Mean To Be Human?	
	Sept 12: The Epic of Gilgamesh (Books 10 and 11) Using MLA		Short Assignment #1 Due on D2L on Sunday September 15 at midnight
3	Sept 17 Reading and Writing about poetry	Being seen as other, and/or choosing to become other. Writing about gender	
	Sept 19: <i>The Cree Word For a Body Like Mine is Weesageechak</i> by Billy Rae Belcourt <i>The body of the poem: On transgender poetry</i> by Stephanie Burt:		
4	Sept 24: Writing Essays about literature	What is it to know our own mind?	
	Sept 26 <i>Rhinoceros</i> by Eugene Ionesco Preping Book club		
5	Oct 1: <i>Rhinoceros</i> by Eugene Ionesco		

	Oct 3: Book Club		Short Assignment #2 Due on D2L on Sunday October 6
6	Oct 8: <i>Dr. Jekyll and Mr. Hyde (Chapter 10)</i> by Robert Louis Stevenson	What role does science play? (and what does it mean to be human, part 2)	
	Oct 10: <i>Seventy-Two Letters</i> by Ted Chiang		
7	Oct 15: Mid Term Prep		
	Oct 17: <i>Mid Term</i>		Mid Term Due at the end of class
8	Oct 22: <i>The Tower of Babylon</i> by Ted Chiang and (Genesis 11)	When stories transform	
	Oct 24: <i>Taterborn</i> by Daniel Heath Justice		
9	Oct 29: Book Club		
	Oct 31: <i>Crow Winter</i> by Karen McBride	When Life is transformed	
10	Nov 5: <i>Crow Winter</i> by Karen McBride		
	Nov 7: <i>Crow Winter</i> by Karen McBride		
11	Nov 12: <i>Crow Winter</i> by Karen McBride		
	Nov 14: TBD		
12	Nov 19: Book Club		
	Nov 21: <i>La question ordinaire et extraordinaire</i> by Kaie Kellough	The transformation of place	Research Paper Due on November 24 at midnight
13	Nov 26: <i>To the oldest tree in the world</i> by Leanne Betasamosake Simpson <i>IX</i> by Wendell Berry <i>Map of the New World</i> by Derek Walcott <i>God's Grandeur</i> by Gerard Manley Hopkins		
	Nov 28: Creative Presentations	Presentations	

14	Dec 3: Creative Presentations		
	Dec 5 Exam		

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](#).

<https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Diagnostic	0
DESCRIPTION	WEIGHTING
Short Assignment #1	10
Short Assignment #2	10
Mid Term Essay	15
Research Paper	25
Book Club	10
Creative Assignment	15
Final Exam	15
TOTAL	100%

COURSE GUIDELINES & EXPECTATIONS

This course is a safe, inclusive, non-judgmental and respectful space. My goal is to foster respectful discussion and inquiry into the reading material. Students are encouraged to express their opinions, but also to take into consideration the realities other students live with. Feel free to disagree with each other, but please use appropriate language. Disrespectful language will not be tolerated. We draw on the work of Daniel Heath Justice, who encourages us to tell stories of complexity, hope and possibility, not stories of

deficiency. This is a place of healing and of learning. This holds true for people of all races, genders, and abilities.

You may find some of the course material difficult to understand. If you do, please don't hesitate to ask for extra help. There are many sources of help at the college, and I am happy to guide you to them.

Please attend class whenever possible. There may be many reasons that it is difficult or impossible to come to class. Please come when you can so that you can contribute to the conversations about the readings and course material. Your unique point of view and understanding of the material is valuable to others. If you have legitimate reasons for not attending class, please contact me as early as possible so that we can discuss how best to proceed.

Complete all assignments by the deadlines. The assignments for this class are designed for you to practice the skills we are learning this term. For that reason, it is important to follow the guidelines of the assignments as closely as possible, and to give yourself enough time to work on each assignment. There are several services at Camosun College that are designed to help you succeed in your coursework, including your assignments. To give yourself the best chance of succeeding in your classes, take advantage of these services:

1. The Writing Centre: for appointments of up to 30 minutes for help with assignments
2. The English Help Centre: for support in organizing yourself to write your assignments
3. WriteAway: on-line access to a librarian for help with research
4. The Student Learning Success Guides : for help with general student issues such as how to prepare for assignments and exams.

In this class, some of our assignments are done in-class. Those assignments must be done in-person on the day of the class, unless you have previously arranged to do something different.

For all other assignments, please format according to the assignment guidelines, which almost always means

- Include your name and the date on the assignment itself (not just in the file name).
- Double space and use an easily read font such as Ariel, Calibri or Times New Roman
- Submit Word doc or docx. Do not submit your file as a PDF or in another format
- Hand in your assignment on D2L under the appropriate drop box. I do not accept assignments by email.

If you cannot complete the assignment on the due date, you have 1 week grace period to get it in. If you hand your paper in after the official due date, I will read it but not comment on it. After a week, I will no longer accept the assignment, unless we have made alternate arrangements. If you have questions either about the assignment or about my comments on your assignment, please come to my office hours or arrange a time to come and see me. My office is Paul 328. I will hold zoom office hours as well. If you are registered with CAL and one of your commendations is extra time, please note that you still need to negotiate that extra time with your instructors.

Because the goal of this class is to enhance students' ability to read and write prose, all forms of generative artificial intelligence (ChatGPT, Quillbot, etc...) are counter to your own learning and self-interest in our context. For this reason, the use of GenAI tools is prohibited for all assignments. Please note: we may decide

to play about with a GenAI tool in class. That is not to be understood as permission to use it in your marked assignments.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-careerservices
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-studentservices
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/helpcentres/writing-centre-learning-skills
Library	camosun.ca/services/library

Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/helpcentres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-supportand-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here:
<https://camosun.ca/about/camosuncollege-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.