

# COURSE SYLLABUS



COURSE TITLE: ENGL-161-Literary Genres

CLASS SECTION: D05

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): D2L, asynchronous

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

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## INSTRUCTOR DETAILS

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NAME: Raj Mehta

EMAIL: [mehta@camosun.ca](mailto:mehta@camosun.ca) (use internal D2L email on online sections)

OFFICE: Paul 318

HOURS: Monday, 9-11AM (online); Wednesday & Friday, 9-10AM

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

### PREREQUISITE(S):

One of:

B in English 12

C+ in Camosun Alternative

C in ENGL 151

### CO-REQUISITE(S):

## EQUIVALENCIES:

ENGL 160

### COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon successful completion of this course a student will be able to:

#### Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

### Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

### Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

### REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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#### **Mays, *The Norton Introduction to Literature* (Portable 14<sup>th</sup> Edition)**

Note: There are many editions of the Norton anthology – please make sure you have the portable 14<sup>th</sup> edition.

#### **Vonnegut, *Slaughterhouse-Five***

Note: You are permitted the Vonnegut novel at the final exam so it is good to have a physical copy.

Texts are available at the Camosun (Lansdowne) bookstore.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES (D2L Modules)
Jan 6	Writing about Literature, 1054-1134 Defining Literature, 1-13 Post Introductions by Jan 10th	Module 1
13	UNIT 1 Poetry Defining Poetry, 420-422 Speaker, Situation & Setting, 451-457; 465-475 Schultz, 457 Arnold, 469 Donne, 478 Bishop, 462 Quiz	Module 2
20	Theme, Tone & Language, 487-490; 499-505 Olds, 504 Blake, 505 Kumin, 490 Quiz (poetry essay due next week)	
27	Imagery & Symbol, 511-522 Wordsworth, 428 Shakespeare, 522 Poetry Essay Due	
Feb 3	UNIT 2 The Short Story Plot & Point of View, 46-53; 75-78 Poe, 79 Quiz	Module 3

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES (D2L Modules)
10	Character & Setting, 94-100; 123-126 Hemingway, 329 Quiz	
17	Theme, 182-186 Kawabata, 186 Joyce, 127 Quiz Reading Break Feb 18-21 (work on the story response due next week)	
24	Short Story Response Due	
Mar 3	UNIT 3 Drama Stages & Sets, 701-713 Dialogue & Action	Module 4
10	Antigone, 1020-1052	
17		
24	Drama (Antigone) Test (online)	
31	UNIT 4 The Novel Vonnegut, <i>Slaughterhouse-Five</i> (Chapters 1-5)	Module 5
Apr 7	(Chapters 6-10)	
April 14-25	Novel Final Exam (in person)	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

#### EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Poetry Essay	15%

DESCRIPTION	WEIGHTING
Short Story Essay	20%
Drama Test	15%
Final Exam (on campus)	25%
Quizzes (5x5%)	25%
	<b>TOTAL</b>
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

[https://camosun.ca/sites/default/files/2021-05/e-1\\_14.pdf](https://camosun.ca/sites/default/files/2021-05/e-1_14.pdf)

## COURSE GUIDELINES & EXPECTATIONS

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[Also posted on D2L]

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On the outline you will find a course syllabus – a weekly breakdown of work required.

This is NOT a self-paced course. Though presented asynchronously, students are expected to commit the same number of weekly hours (two hours and forty minutes) per week to posted content and weekly readings. You can log it at your convenience, but you'll need to be very disciplined about keeping pace with the course material from week to week. I strongly recommend setting aside regular times that suit your schedule – at least twice a week – to work through the course material.

I will post audio material as we go along for each module. Hence it is best to follow the weekly schedule and to check in regularly. Students that work ahead might well miss the audio lectures as I post these as we move through the course material. These will be vital supplements to the textual course material. As we move along there might well be changes to the syllabus. These will be posted under the NEWS tab on the main course page.

One complication to an online course is that you are working on the readings largely on your own, so these supplemental audio recordings are crucial to helping you follow the course material.

As this course is taught online, you are not required to be present on campus. However, the course does have an **on-campus** final exam. The date and time of the exam will be set by the college – and I will post this when it is scheduled.

### **How do I get help over the term with course material?**

It is usually best to use internal D2L email to contact me as I tend to reserve my regular email for my in-class students. My regular email is [mehta@camosun.ca](mailto:mehta@camosun.ca) should you need it.

I try to respond to messages in a timely fashion, but since I receive many messages each day, I ask that you use e-mail prudently and allow at least 48 hours for a reply. I usually do not respond to emails at the end of the day or on weekends.

I have office hours on campus (Paul 318) on Wednesdays from 9-10:00AM (do book an appointment though – just in case I have other students lined up). If that is not convenient, let me know and we'll schedule a time that works for the both of us.

I only administer to the course content – I cannot help with log in problems, software issues, etc. For technical assistance, contact [desupport@camosun.bc.ca](mailto:desupport@camosun.bc.ca)

### **How do I start the course?**

Note if you need help navigating D2L, there is a guided online tutorial on the upper left menu of the D2L page when you log in.

Begin the course by noting the course modules and content (MY TOOLS>CONTENT).

We follow the text closely – the course is largely arranged around the assigned readings.

This course introduces the study of literature in English with a focus on genres: short fiction, the novel, poetry and drama. Reading, writing and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology.

This course presumes fluent post-secondary level standards of composition, revision, editing, research, and documentation. This is NOT a formal grammar course, and we assume your writing is cogent and correct. This course introduces the methods and conventions of academic argumentation and research (see grading rubric for essays below).

You might do well to refer to this page for a review of points of grammar (especially the section “Common sentence errors”):

[English Grammar Handbook | Write Site | Athabasca University](#)

## Assignments

Due dates and assignment descriptions are posted under MY TOOLS>ASSIGNMENTS.

**Upload assignments as .pdf documents.** Assignments in any other format will be penalized 5%.

Problems with online access, software and printing, travel issues, etc., will NOT be accepted as reasons for lateness or extensions.

All assignments are to be submitted in 12-point, Times New Roman. Submissions must follow the format of MLA style.

Assignments are due on the dates/times specified. Late assignments will not receive comments but will be assigned a grade. Assignments handed in late are docked 10% per day till the fourth day (including weekends) at which point the assignment will receive an F grade.

Note too that the deadline is 11:30PM of the day an assignment is due. All time references in the course are in Pacific Daylight Time (PDT). If you are in another time zone, you are responsible for submitting your assignments by the time specified in PDT.

There are no make up assignments or options.

Comments on essays can be found the comment box where you uploaded your assignment. So there is some uniformity in the nature of my comments, I use a grading rubric for each assignment.

### Rubric for Essay Grades

We assume correctness on the level of language and grammar and focus comments on organization, use of evidence, critical thinking, and style.

Merely fulfilling the basic requirements for an assignment, and doing so in a competent, reasonable manner is generally only enough for a grade in the 'B' range. 'A' grades will only be awarded when work demonstrates notable excellence. **There is no difference in other words, between an 'A' and a 'B' paper save on matters of content** (having original ideas). If you make sentence mistakes, you should not expect B or A grades in this course:

An "A" level grade marks an assignment that anticipates and responds to possible reader questions (counterarguments), uses a wide range of supporting evidence, engages the reader in a provocative conversation, provides unexpected insights (is original), and typically uses language with outstanding facility.



A "B" level grade highlights a strong example of college writing and thinking. In addition to meeting the "C" level requirements, such an essay goes further in some way(s): it demonstrates some insight into the "gray areas" of the assignment, reads smoothly at both the sentence and paragraph levels, and/or exhibits a personal "voice" or style. It has no sentence-level errors.

A "C" level grade denotes average college-level writing and achievement. The writing is a competent response to the assignment: it meets, to some degree, all the assignment requirements, and demonstrates that the author has put significant time and effort into communicating ideas. It moves from point to point in an orderly fashion; sentence-level errors do not significantly prevent comprehension. Essays that do not meet these criteria will not earn a "C."

"D" level essays do not meet the basic expectations of the assignment.

"F" level grades are assigned to essays that are not completed

## Academic Honesty

In cases of academic misconduct, students will receive an F on the assignment and may also be subject to additional college sanctions. Students will respect the standards of academic integrity. For more on the College policy on academic honesty, please see the section below on Academic Integrity (under college-wide policies).

All assignments should be fully prepared by the student. Developing strong competencies in the skills associated with this course, from student-based brainstorming to assignment development, will prepare you for success in your degree pathway and future career. Therefore, please note the use of generative AI tools to complete **any aspect** of assignments for this course are not permitted and will be treated as plagiarism. If you have questions about what constitutes a violation of this statement, please contact me.

## SCHOOL OR DEPARTMENTAL INFORMATION

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[INSERT TEXT HERE]

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies;

demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit [camosun.ca/services](https://camosun.ca/services).

Support Service	Website
Academic Advising	<a href="https://camosun.ca/services/academic-supports/academic-advising">camosun.ca/services/academic-supports/academic-advising</a>
Accessible Learning	<a href="https://camosun.ca/services/academic-supports/accessible-learning">camosun.ca/services/academic-supports/accessible-learning</a>
Counselling	<a href="https://camosun.ca/services/health-and-wellness/counselling-centre">camosun.ca/services/health-and-wellness/counselling-centre</a>
Career Services	<a href="https://camosun.ca/services/co-operative-education-and-career-services">camosun.ca/services/co-operative-education-and-career-services</a>
Financial Aid and Awards	<a href="https://camosun.ca/registration-records/financial-aid-awards">camosun.ca/registration-records/financial-aid-awards</a>
Help Centres (Math/English/Science)	<a href="https://camosun.ca/services/academic-supports/help-centres">camosun.ca/services/academic-supports/help-centres</a>
Indigenous Student Support	<a href="https://camosun.ca/programs-courses/iecc/indigenous-student-services">camosun.ca/programs-courses/iecc/indigenous-student-services</a>
International Student Support	<a href="https://camosun.ca/international">camosun.ca/international</a>
Learning Skills	<a href="https://camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills">camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills</a>
Library	<a href="https://camosun.ca/services/library">camosun.ca/services/library</a>
Office of Student Support	<a href="https://camosun.ca/services/office-student-support">camosun.ca/services/office-student-support</a>
Ombudsperson	<a href="https://camosun.ca/services/ombudsperson">camosun.ca/services/ombudsperson</a>
Registration	<a href="https://camosun.ca/registration-records/registration">camosun.ca/registration-records/registration</a>
Technology Support	<a href="https://camosun.ca/services/its">camosun.ca/services/its</a>
Writing Centre	<a href="https://camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills">camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>  
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

### Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

### Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

### Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

## Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and [camosun.ca/services/sexual-violence-support-and-education](https://camosun.ca/services/sexual-violence-support-and-education).

To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-370-3841

## Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

## Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

