

COURSE SYLLABUS



COURSE TITLE: ENGL-161-Literary Genres

CLASS SECTION: 003

TERM: 2024F

COURSE CREDITS: 3

DELIVERY METHOD(S): Lecture

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Bronwen Welch

EMAIL: WelchB@camosun.bc.ca

OFFICE: Paul 330

HOURS: 11:30 to 12:30 Mondays and Wednesdays or by special appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

B in English 12

C+ in Camosun Alternative

C in ENGL 151

CO-REQUISITE(S):

EQUIVALENCIES:

ENGL 160

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

Reading and Writing

Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;

Analyze literature in English by authors from various cultural backgrounds;

Identify different literary forms and genres;

Acquire a working vocabulary of literary critical terminology;

Recognize literary forms and make linkages between forms and content;

Make, support, and evaluate inferences about the function of specific literary elements;

Develop formal/informal, critical, reflective, and personal responses to texts;

Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);

Compare and contrast themes and issues;

Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);

Demonstrate the difference between paraphrase and analysis;

Develop and argue, in an academic essay format, a coherent reading of a literary text;

Select and integrate primary textual evidence that effectively supports an essay's argument;

Integrate secondary sources where applicable;

Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;

Use a critical approach with appropriate language and terminology;

Produce writing under exam or exam-like conditions;

Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- 1) *The Broadview Introduction to Literature: Concise Edition*. 2nd edition. Editors: Lisa Chalykoff, Neta Gordon, and Paul Lumsden
- 2) *Fifth Business* by Robertson Davies

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

| WEEK or DATE RANGE | ACTIVITY or TOPIC | Homework and Readings for next Class |
|---|---|---|
| <p>Week 1:</p> <p>Sept. 2 Labour Day</p> <p>Week 1 cont:</p> <p>Sept. 4</p> | <p>Introduction to class</p> <p>Go Over Course Outline</p> <p>“Leda and the Swan”</p> | <p>Read the Following for September 9th:</p> <p>W.B. Yeats’ “Leda and the Swan” (page 580 of <i>Broadview</i>)</p> |
| <p>Week 2:</p> <p>Sept. 9</p> <p>Sept. 11</p> | <p>Lecture and Discussion of “Leda and the Swan”</p> <p>Discussion and Analysis of masculinity in “Ulysses”</p> | <p>Please Read Alfred Lord Tennyson’s “Ulysses” for Sept. 11 (pages 537 <i>Broadview</i>)</p> <p>For Sept. 16 Please Read the following poems:</p> <p>1) William Wordsworth’s “the world is too much with us” (page 505 <i>Broadview</i>)</p> <p>2) Samuel Taylor Coleridge’s “Frost at Midnight” 506-508 <i>Broadview</i>)</p> |
| <p>Week 3</p> <p>Sept 16</p> | <p>The Romantics: Internal and External spaces</p> | <p>For Sept. 18 Read the following:</p> <p>1) W.H. Auden’s “Musée des Beaux Arts” (pg. 617-618 <i>Broadview</i>)</p> <p>2) Adrienne Rich “Living in Sin” pg. 645 <i>Broadview</i>)</p> <p>For September 22 read and complete the following by 6pm</p> <p>1) Sharon Old’s “Sex without Love” (pg. 685 <i>Broadview</i>)</p> <p>2) B.P. Nichol’s “Blues” (pg. 689 <i>Broadview</i>)</p> |

| WEEK or DATE RANGE | ACTIVITY or TOPIC | Homework and Readings for next Class |
|---|---|--|
| <p>Week 3 cont.</p> <p>September 18</p> | <p>Auden and the story of human indifference</p> <p>Adrienne Rich and Human Disillusionment</p> | <p>3) Margaret Atwood's "[you fit into me]" (pb. 669 <i>Broadview</i>)</p> <p>4) Complete Group Assignment #1</p> <p>Weight: 2%</p> |
| <p>Week 4:</p> <p>Sept. 23</p> <p>Sept. 25</p> | <p>Lecture and Discussion: Variations on the word Love</p> <p>Lecture and discussion: Love and Fairytale</p> | <p>For Sept. 25 Read Victoria Chang's "Mr. Darcy" (pg. 747 <i>Broadview</i>)</p> <p>Poetry paper due: Sept. 30th by 6pm</p> <p>Weight: 15%</p> |
| <p>Week 5:</p> <p>Sept. 30</p> <p>Oct. 2</p> | <p>College Closed for (National Day for Truth and Reconciliation)</p> <p>Lecture and Discussion: Setting and Psychology</p> | <p>Read and Complete the following by Oct. 1st by 6pm</p> <p>1) Charlotte Perkins Gilman's "The Yellow Wallpaper" (pgs. 28-42 <i>Broadview</i>)</p> <p>2) Katherine Mansfield's "The Garden Party" (pgs. 59-71 <i>Broadview</i>)</p> <p>3) Complete Group Assignment #2 by Oct. 1 at 6pm</p> <p>Weight: 2%</p> <p>Read and Complete the following by Oct. 6 by 6pm:</p> <p>1) Flannery O'Connor's "A Good Man is Hard to Find" (77-90 <i>Broadview</i>)</p> <p>2) Ernest Hemingway's "A Clean, Well-Lighted Place" (72-76 <i>Broadview</i>)</p> <p>2) Group Activity #3 Weight 2%</p> |

| WEEK or DATE RANGE | ACTIVITY or TOPIC | Homework and Readings for next Class |
|--|--|--|
| <p>Week 6:</p> <p>Oct. 7</p> <p>Oct. 9</p> | <p>Freytag's Pyramid</p> <p>Nihilism? Existentialism? In "A Good Man is Hard to Find" and "A Clean, Well-Lighted Place"</p> <p>Magic Realism, Colonialism</p> <p>Canadiana</p> | <p>Read and Complete the Following by Oct. 8 by 6pm:</p> <p>1) Thomas King's "A Short History of Indians in Canada" (pgs. 131-133 <i>Broadview</i>)</p> <p>2) Alice Munro's "Friend of My Youth" (102-119 <i>Broadview</i>)</p> <p>2) Group Activity # 4: Weight 2%</p> |
| <p>Week 7:</p> <p>Oct. 14</p> <p>Oct. 16.</p> | <p>Thanksgiving: College Closed</p> <p>Dystopia and Science Fiction</p> | <p>Read and Complete the Following by Oct. 16 by 6pm:</p> <p>1) Ursula Le Guin's "The One's Who Walk Away from Omelas" (92-97 <i>Broadview</i>)</p> <p>2) Group Activity # 5 Weight 2%</p> |
| <p>Week 8:</p> <p>Oct. 21</p> <p>October 23</p> | <p>How to integrate quotations When Writing About Short Fiction</p> <p>"A Doll's House": Three Perspectives</p> | <p>Read and Complete the Following by Oct. 22 by 6pm:</p> <p>1) Henrik Ibsen's "A Doll's House" (pgs. 248-307 <i>Broadview</i>)</p> <p>2) Group Activity # 6 Weight: 2%</p> <p>Short Fiction Paper Due Oct. 25th by 6pm on D2L</p> |
| <p>Week 9:</p> <p>Oct. 28</p> <p>Oct. 30</p> | <p>A "Doll's House" cont.</p> <p>Midterm questions</p> <p>Introduction the Hero's Journey</p> | |

| WEEK or DATE RANGE | ACTIVITY or TOPIC | Homework and Readings for next Class |
|--|--|--|
| <p>Week 10</p> <p>Nov. 11</p> <p>Nov. 13</p> | <p>No Class (Remembrance Day)</p> <p>Midterm</p> | <p>Read and Complete by November 17th by 6pm</p> <ul style="list-style-type: none"> • <i>Fifth Business</i>: Chapters One, Two, and Three • Group Activity #7 Weight: 2% |
| <p>Week 11:</p> <p>Nov. 18</p> <p>Nov. 20</p> | <p>The Great Mother and Jung Saints and Mythology</p> <p>The Shadow Self</p> | <p>Read and Complete by November 24 at 6pm:</p> <ul style="list-style-type: none"> • <i>Fifth Business</i> Chapters Five and Six • Group Activity #8 Weight: 2% |
| <p>Week 12:</p> <p>Nov. 25</p> <p>Nov. 27</p> | <p>The Devil</p> <p>In-Class Group Activity # 9 Weight 2%</p> <p>The Self</p> | |
| <p>Week 13</p> <p>Dec. 2</p> <p>Dec. 4</p> | <p>Finish <i>Fifth Business</i></p> <p>In Class Group Activity # 10 Weight: 2%</p> <p>Prep for Final Exam</p> | |

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

| DESCRIPTION | WEIGHTING |
|-------------------------------------|--------------|
| Group Exercises (D2L and in-person) | 20% |
| Poetry Paper | 15% |
| Short Fiction Paper | 15% |
| Mid-Term on "A Doll's House" | 20% |
| Final Exam | 30% |
| | TOTAL |
| | 100% |

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

https://camosun.ca/sites/default/files/2021-05/e-1_14.pdf

COURSE GUIDELINES & EXPECTATIONS

Grading Rubric

All assignments will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range (80 - 100%) Superior level of achievement

- Exceptional insight into material or topic
- Detailed, significant discussion
- Effective organization
- Fluent, error-free expression

B Range (70-79%) Solid to High level of achievement

- Competent treatment of material or topic but less originality or perception than an "A" paper
- Full discussion but not as detailed or specific as "A" level
- Sound organization and attention to grammar

C+ (65 – 69%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60 – 64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50 – 59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved.

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|-----------------|---|
| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course. |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |

Communicating with Your Instructor:

I encourage you to make use of my office hours and meetings (see p. 1) to discuss any questions you may have about class material, assignments, or tests. When emailing me, please include your name and course number (English 161 - 001). I usually check my email between 9am and 5pm and you can expect to hear back from me within 24 hours (except on weekends).

Attention!

- Assignments and exams must be completed on the date listed in the course schedule. If you cannot meet a deadline due to an emergency, medical issue, or religious observance, contact me as soon as possible. For unexcused late assignments 5% of the grade will be deducted per school day, and assignments will not be accepted more than seven days late.
- You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- There will be a final exam in the class. Therefore, I advise you not to schedule any travel during the exam period.

Plagiarism:

In accordance with Camosun College's Policy on Academic Integrity the department of English Studies does not condone plagiarism. Students who are found to have engaged in unethical academic behavior, including the practices described below, are subject to penalty.

A student commits plagiarism when they:

- submit the work of another person in whole or in part as original work
- give inadequate attribution to an author or creator whose work is incorporated into the student's work, including failing to indicate clearly (through accepted practices within the discipline, such as footnotes, internal references and the crediting of all verbatim passages through indentations of longer passages or the use of quotation marks) the inclusion of another individual's work.
- paraphrase material from a source without sufficient acknowledgment as described above

Camosun College reserves the right to use plagiarism detection software programs to detect plagiarism in essays, term papers and other work.

Other Examples of Plagiarism Include the Following:

- unauthorized use of an editor
- multiple submission of work
- cheating on work, tests and examinations, or aiding others to cheat.

Consequences for Plagiarism

Procedures for determining the nature of alleged violations involve primarily the course instructor and the Chair. Procedures for determining an appropriate penalty also involve Deans, the Vice-President Academic and Provost and, in the most serious cases, the President.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

| Support Service | Website |
|-------------------------------------|--|
| Academic Advising | camosun.ca/services/academic-supports/academic-advising |
| Accessible Learning | camosun.ca/services/academic-supports/accessible-learning |
| Counselling | camosun.ca/services/health-and-wellness/counselling-centre |
| Career Services | camosun.ca/services/co-operative-education-and-career-services |
| Financial Aid and Awards | camosun.ca/registration-records/financial-aid-awards |
| Help Centres (Math/English/Science) | camosun.ca/services/academic-supports/help-centres |

| Support Service | Website |
|-------------------------------|---|
| Indigenous Student Support | camosun.ca/programs-courses/iecc/indigenous-student-services |
| International Student Support | camosun.ca/international |
| Learning Skills | camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills |
| Library | camosun.ca/services/library |
| Office of Student Support | camosun.ca/services/office-student-support |
| Ombudsperson | camosun.ca/services/ombudsperson |
| Registration | camosun.ca/registration-records/registration |
| Technology Support | camosun.ca/services/its |
| Writing Centre | camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

