

COURSE SYLLABUS



COURSE TITLE:	ENGL-161-Literary Genres
CLASS SECTION:	002
TERM:	2025W
COURSE CREDITS:	3
DELIVERY METHOD(S):	Tuesday/Thursday Ewing 344, 9:30 to 10:50 a.m.

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME:	Dr. Jeanne Iribarne (call me "J.")
EMAIL:	iribarne@camosun.ca
OFFICE:	Paul 335
HOURS:	Lansdowne campus—Tuesday/Thursday 11 a.m. to 12:30 p.m. in Paul 335 or by appointment Interurban campus—Friday 10 a.m. to 11 a.m. in CC 119A or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

B in English 12

C+ in Camosun Alternative

C in ENGL 151

CO-REQUISITE(S):

EQUIVALENCIES: ENGL 160

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

Information Literacy Skills:

- Determine the nature and extent of the information needed;

Know and use what information resources available, in different formats;
Use print and electronic resources effectively and efficiently;
Evaluate sources for authority, relevance, reliability, currency, and other criteria;
Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

Discuss and analyze literature in class;
Identify a variety of literary approaches and/or theories that can be taken towards a text;
Articulate one's position in a critical debate of ideas;
Engage respectfully with different interpretations;
Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- course package for English 161 (short fiction and drama). Please make sure that my name (“Iribarne”) is on the course package you purchase
- some printing credit for printing of poetry booklet
- cash for one ticket to see *Behind the Moon* by Anosh Irani, from February 4 to March 2 This is a live theatre production at the Belfry Theatre (1291 Gladstone Avenue). Tickets for students range from Pay What You Can to \$20 to \$50, full price. A book copy of this play will be on reserve for you at the Camosun library to review at any time.
- the novel *Piranesi* by Susanna Clarke (any version)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Date	What We Will Cover	Major Assignments
<p>Week 1 (Jan 6 to 10)</p>	<p>Course introductions. Storytelling: What Happens Next?" "The Weather"</p>	
<p>Week 2 (Jan 13 to 17)</p>	<p>Perspective – Who is Telling the Story? "Orange" "An Afternoon"</p>	
<p>Week 3 (Jan 20 to 24)</p>	<p>Suspense – How Do Writers Surprise Us? "Opening Theory" "The Cask of Amontillado" Writing focus: Writing about Literature</p>	
<p>Week 4 (Jan 27 to 31)</p>	<p>Realism and Magic—How Weird Can it Get? "Bang Crunch" "The Flower"</p>	
<p>Week 5 (Feb 3 to 8)</p>	<p>"The Era" review and prep for midterm <i>Behind the Moon</i> begins @ the Belfry, Feb 4 to Mar 2</p>	<p>early midterm—in class Thursday (20%)</p>
<p>Week 6 (Feb 10 to 14)</p>	<p>Intro to Drama <i>Krapp's Last Tape</i> Writing Focus: What is an Academic Source?</p>	
<p>Week 7 (Feb 17 to 21)</p>	<p>No classes. Reading Break! Feb 17 to 21 – Family Day and reading break</p>	

<p>Week 8 (Feb 24 to 28)</p>	<p><i>Eternal Sunshine of the Spotless Mind</i> (film and screenplay)</p>	
<p>Week 9 (Mar 3 to 7)</p>	<p><i>Behind the Moon</i></p>	
<p>Week 10 (Mar 10 to 14)</p>	<p>Poetry – The Art of Economy Writing focus: What is Analysis?</p>	
<p>Week 11 (Mar 17 to 21)</p>	<p>Poetry – Allusion and Illusion</p>	<p>Writing Like a Human – due Thursday, Mar 20</p>
<p>Week 12 (Mar 24 to 28)</p>	<p>Poetry and Drama--review Intro to the novel</p>	<p>late midterm – Thursday in class (20%)</p>
<p>Week 13 (Mar 31 to April 4)</p>	<p><i>Piranesi</i></p>	
<p>Week 14 (Apr 7 to 11)</p>	<p>Finish Piranesi +review</p>	<p>In-class essay on the novel (15%)—Thursday class</p>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
early midterm exam	20
late midterm exam	20
final in-class essay	15
writing like a human—interpretive essay	20
in-class writing (unannounced)	15
participation	10
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

https://camosun.ca/sites/default/files/2021-05/e-1_14.pdf

COURSE GUIDELINES & EXPECTATIONS

1. **Your happiness and well-being as a student are important to me and are important factors in your success.** So, please contact me if I can help you navigate through the college system in any way (even if the issue relates to another course).
2. **Participation in this course requires a climate of respect and collaboration.** This means offering peers constructive feedback, and it means commitment in class. For this reason, I will ask that you not use electronic devices during discussions except when relevant to our work. Also, obviously, you can't participate in class if you aren't here.

3. **Assignments are due at the beginning of class on the due date.** I will be asking you to choose whether you print your assignment or post it on D2L. Unless we have specifically arranged for an alternative submission method, I will not accept emailed assignments.

Late assignments will be accepted for two full weeks after the initial due date without penalty, but these late assignments will receive no written comments (only a grade). **Unless we negotiate otherwise (under exceptional circumstances), after two weeks past the deadline, late assignments will not be accepted at all.** Please keep track of deadlines. You are welcome to discuss your work with me in detail at any time (before or after the due date).

4. **Under normal circumstances, students who cannot pass the cumulative in-class assignments will not pass the course.** “Cumulative” here means multiple in-class assignments throughout the semester. Students who are concerned about this course requirement are encouraged to seek guidance and clarification from me as early as possible.

Small in-class writing exercises cannot be made up, though there are one or two ‘spares’ throughout the semester, in case you miss a class. Midterm exams and the in-class essay will require a valid reason to be rescheduled, and this rescheduling must happen as soon as possible, at the instructor’s convenience. If you know you will miss an exam, it is your responsibility to connect with me as soon as possible.

5. **At the college level, we assume basic literacy and mechanical polish in all assignments.** This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that “re-writes” are not accepted except under extraordinary circumstances. There are many supports here at the College to help you improve your writing (we will talk about these). I am also happy to work with you during office hours.
6. **This course is about learning to think, write, and communicate in an academic context.** Thus, the process is our focus, not only the assignments that you produce and hand in as representative of your skills. For this reason, except for exercises as outlined in class, the use of AI writing tools (such as Chat GPT or Grammarly) is not permitted in this course, particularly not for the following: creating ideas, researching and checking facts, drafting outlines, generating sentences and paragraphs, or revising rough drafts. We will be discussing the changing state of writing and research, including how you might evaluate and cite AI-generated text in other courses or in the workplace.

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson

Support Service	Website
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

