

COURSE SYLLABUS



COURSE TITLE: ENGL-161: Literary Genres

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): Face-to-Face, D2L supplement

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dr. Maureen Niwa

EMAIL: niwa@camosun.ca; cell 250 580 6151

OFFICE: Paul 332

HOURS: In person, Tuesday 12:00-1:00pm; Virtual, Wednesday 12:30-1:30pm, or by appt.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

English 161 Literary Genres Course pack, Instructor: Maureen Niwa, provided on D2L and available in print at the Lansdowne College bookstore.

ONE OF:

Intimate Apparel by Lynn Nottage, free script available as a PDF through the Camosun College library; performance will be at the Belfry Theatre, Victoria, 1291 Gladstone Ave., in person and possible live stream Sept. 20-Oct. 6 (see specific dates and ticket prices on website, closer to the date), OR

Vigil by Morris Panych, script available in print at the Lansdowne College bookstore; performance will be at the Belfry Theatre, Victoria, 1291 Gladstone Ave., in person and possible live stream Nov. 15-Dec. 11 (see specific dates and ticket prices on website, closer to the date).

ONE OF the following novels, available at the Lansdowne College bookstore, any second-hand bookstore, or as an e-book through various apps and sites. Choose one novel only:

- Nihad Sirees, *The Silence and the Roar*
- Margaret Atwood, *Alias Grace*
- David Chariandy, *Brother*
- Markus Zusak, *The Book Thief*
- Kazuo Ishiguro, *Klara and the Sun*
- George Eliot, *Silas Marner* - available online at: <https://www.gutenberg.org/files/550/550-h/550-h.htm>

For logging onto and using D2L and redirecting your D2L email to your usual email address, please see:

<https://elearningtutorialscamosun.opened.ca/d2l-tutorials/d2l-for-students/>

<https://elearningtutorialscamosun.opened.ca/wp-content/uploads/sites/1304/2020/09/SettingEmailToForward-Students-Sept2020.pdf>

This course is offered in-person; attendance is mandatory. Core class content will be delivered, and assignment work will be done in class. To do well in this course, you must *to attend!* Online materials will be available for review and reference, but exams and assignments will be based on in-class content. Please know that I am available for consultation, and to support your learning by expanding on topics, clarifying assignments, discussing selected texts, and answering your questions. Here is the rhythm of our week:

1. See D2L for an outline of what we are covering each week; complete the assigned readings before class.
2. In class, we will engage in activities to explore the different literary genres, terms, texts, and themes. Some materials will be loaded up to the D2L site, but be aware that they will not duplicate what happens in class. In-class lectures, discussions and activities will provide the context and insight into the readings/ interpretations.
3. Completing the readings, studying the terms, engaging in discussion, and applying feedback on your written assignments will increase your grade and deeply enrich your learning.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with as much advance notice as possible. Any changes will be announced on D2L & in class. * See “Reading List” and D2L for weekly readings.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Sept. 6, 8 WELCOME! LITERARY CHARACTERISTICS	-Course outline, schedule & themes. Introductions & group norms. Proust Questionnaire & sample writing. -Introduction to literary genres & characteristics of literary language.	Sample writing due at the end of the week.
Week 2: Sept. 13, 15 BODYWORKS ELEMENTS OF POETRY ANALYSIS	-Elements of poetry. Literal vs figurative imagery. Closed vs open form poems. Reading of BODY poems. -Literary analysis – intro and body paragraph structure; forming a 3-part thesis.	Bodyworks Analysis – Guidelines.
Week 3: Sept. 20, 22 NARRATIVE ELEMENTS BODY SHORT STORIES	-Narrative techniques: irony, narrator, character, plot types. -BODY short stories * <i>Grammar focus</i> : sentence structure, fragments & splices.	Quiz #1 on Bodywork Readings due.
Week 4: Sept. 27, 29 COMEDY & TRAGEDY	Elements & genres of Drama. Comedy vs Tragedy. -Introduction to plays <i>Intimate Apparel</i> & <i>Vigil</i> . -Explanation of Drama Essay assignment.	Bodyworks Analysis Due. Drama Essay due <u>before or on</u> Nov. 29.
Sept. 20-Oct. 6	<ul style="list-style-type: none"> See Belfry’s <i>Intimate Apparel</i> play, if this is your choice. 	<i>TIP: Complete essay soon after seeing the play.</i>
Week 5: Oct. 4, 6 LOVE POEMS & SHORT STORIES SYMBOLISM	-Love poems: verse vs continuous poems; symbolism. -Narrative techniques, continued: voice, tone, perspective, focalisation. * <i>Punctuation focus</i> : semicolons, commas, colons, dashes.	Readings; exercises.
Week 6: Oct. 11, 13 NATURE POEMS	-Nature poems: allegory, allusion, intertextuality. -Introduction of Novel Project.	Team work on nature poems; Quiz #2 on Nature Poems due.
Week 7: Oct. 18, 20 INDIGENOUS VOICES DECOLONIZATION	-Models for reading and listening to Indigenous literatures. -Indigenous authors speaking on their own works. -Poems and stories by Indigenous authors.	Prepare question for guest presenter(s).
Week 8: Oct. 25, 27 GUEST PRESENTATION, Attend Oct. 26 Evening	Guest Presentation: Photographer Activist Mike Graeme <i>Oct. 27 class cancelled so you can attend presentation or view recording. Also, choose and start reading your novel!</i>	Discussion Post #1 due.
Week 9: Class, Nov. 1, 3 ANIMAL SHORT STORY. SUMMARY/ CONCLUSION	-“Winter Dog.” Framed narratives, narrative time. -Writing summaries and conclusions for literary analyses. <i>CATCH UP ½ class!</i>	Novel Project <u>proposal</u> due (in class).
Week 10: Nov. 8, 10 WALLS, CAGES & BORDERS POEMS AND SHORT STORIES.	-Building up and taking down of walls. -Social construction of literal <i>and</i> figurative cages. -Navigating borders of all kinds.	Debate.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 11: Nov. 15, 17 HOPE & HUMAN SPIRIT. NOVEL ESSAY.	-What it means to be human. What it means to hope. -Katabasis story structure. -Explanation of novel essay on final exam.	Discussion #2 Post due (based on debate above).
Nov. 15-Dec. 11	<ul style="list-style-type: none"> See Belfry's <i>Vigil</i> play, if this is your choice. 	<i>TIP: Complete essay soon after seeing the play.</i>
Week 12: Nov. 22, 24 FANTASY LITERATURE INTRO TO NOVEL GENRE	Fantasy genres, types & characteristics. Early examples. Elements of the novel and novel genre.	Quiz #3 on Fantasy short story due, in class. Upload Novel project. Drama Essay, due.
Week 13: Nov. 29, Dec. 1 RESEARCHING FOR LITERARY ANALYSIS	Novel projects – share. How to research and provide documentation for a literary analysis; integrating direct quotations; Works Cited list. Your questions.	Share Novel Project in-class.
Week 14: Dec. 6, 8 WRAPPING UP!	Preparation for final exam.	Prepare novel essay.
Final Exam Period	3-hour final exam, includes novel essay.	See final exam schedule.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment #1: Bodyworks Analysis Short critical analysis examining the use of poetic and/or narrative form; interpretation of figurative imagery; correct use of literary terminology; demonstrating support for thesis.	15%
Drama Essay Assignment Analysis of two performance elements from Belfry Theatre production of either Lynn Nottage's <i>Intimate Apparel</i> or Morris Panych's <i>Vigil</i> that effectively shape and interpret the script; summary; comparison and contrast; correct use of dramatic literary terms.	15%
Novel Project Presentation of your interpretation of your novel through an alternate medium or an original artwork (many options are available); exploration of ideas for novel essay; paraphrase vs. analysis; mixed mode creation/presentation skills.	10%

DESCRIPTION	WEIGHTING
Discussion Forum Activities -2 different postings and responses (each is worth 5% of final grade)	10%
Quizzes – 3 quizzes requiring short answers and reflections (each is worth 5% of final grade).	15%
Active Participation Attendance, verbal and non-verbal contributions to class questions and discussions, engagement in peer discussion.	10%
Final Exam -3 hour final exam scheduled during exam period.	25%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

DUE DATES – SUBJECT TO CHANGE

ASSIGNMENT	DUE DATE
Bodyworks Analysis	Tuesday, Sept. 27, D2L - 11:59 pm
Drama Essay	On or before Nov. 29, D2L – 11:59 pm
Novel Project	Saturday, Nov. 26, D2L – 11:59 pm
Discussion Post #1	Saturday, Oct. 29, D2L – 11:59 pm
Discussion Post #2	Tuesday, Nov. 15, D2L – 11:59 pm
Quiz #1	Thursday, Sept. 22, D2L – 11:59 pm
Quiz #2	Thursday, Oct. 15, D2L – 11:59 pm
Quiz #3	Tuesday, Nov. 22, D2L – 11:59 pm

COURSE GUIDELINES & EXPECTATIONS

This course is a safe, inclusive, non-judgmental and respectful space. Interpreting literature is a personal experience. Be sensitive to others and their responses. If you find that any works or discussion comments trigger you, please let me know so that you can be well supported.

This course involves intensive reading, deep thinking, and self-reflection. Literature is the training ground for understanding human subjectivity; it invites personal transformation and growth. While you read, record your own observations and insights. Take the time to work through the readings carefully, discovering what is relevant to you and your own life.

Attend class. Discussion, collaboration and sharing ideas comprise the heart of the course. D2L material is a small fraction of real classroom learning and experience. Assignments and the final exam are based on what we discuss in class. Participation marks cannot be made up outside of class. If you miss classes repeatedly, you will not be able to catch up. If you experience a scheduling or situational conflict, please let me know.

Participation allows us to consider different views that enrich our own understanding. Learning how to share your own views and to experience learning through others benefits your communication and interpretive skills. Become curious and always ask questions to develop your critical thinking skills. No judgments!

Complete all assignments by the deadlines. Deadlines are put in place to help you move through the class smoothly and at a regular pace. However, it is true that “life happens.” Therefore, one late assignment will be accepted, but let me know that it will be late. Plus, it must be submitted before the last class. Late assignments will not receive commentary. If you have trouble submitting *any* assignments on time, please contact me.

Submission of assignments. Please submit assignments on D2L by **midnight, 11:59 pm** (PST / B.C. time) on the due dates.

SCHOOL OR DEPARTMENTAL INFORMATION

Plagiarism is the submission of work that is not your own, and/or that does not appropriately document original sources. Having someone else write all or part of your assignment is also plagiarism. Editors and tutors should only offer advice or suggestions on how to improve your writing; they should not rewrite or correct your work. Be aware that the College considers plagiarism a serious offense. Any attempt to plagiarize will be met with serious consequences, including a zero on the assignment, and possibly a failing grade in the course. If you are feeling desperate or anxious, and are tempted to plagiarize, please contact me for help. Consult the Camosun Arts & Science Academic Honesty Guidelines before beginning this course:

<http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>

Emergency situations. When you are able, please contact me if you are experiencing illness or strife. Options can be found to support you.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
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Accessible Learning	http://camosun.ca/accessible-learning
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Counselling	http://camosun.ca/counselling
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Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

IMPORTANT DUE DATES FOR FALL 2022:

Sept. 5	Course Add/Drop Deadline
Sept. 5, 12	Fee Refund dates (100%, 80%, respectively)
Sept. 30	National Day for Truth & Reconciliation
Oct. 10	Thanksgiving Day (College closed)
Nov. 11	Remembrance Day (College closed)
Dec. 10	Last day to withdraw without academic penalty