COURSE SYLLABUS

COURSE TITLE: ENGL-151-Academic Writing Strategies

CLASS SECTION: D21

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): Online Asynchronous



Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkwəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Max Olesen

EMAIL: olesenm@camosun.ca

OFFICE: Paul Building, Room 328

HOURS: Monday and Thursday, 10:00 - 11:00 am; Wednesday and Friday, 2:30 - 3:30 pm; Online office are held from 11:00 am - 12:00 pm on Monday and Thursday. Please contact me for details about how to access them.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course provides core critical thinking, reading, research and writing skills transferable to academic disciplines. Students practice various forms of academic writing, including summary, critical analysis, and written research. Analysis of textual rhetoric, discourse, and style, along with academic essay-writing, develops self-awareness of methods of inquiry, critique, and reflection.

PREREQUISITE(S):

One of:

C+ in English 12

C in English 12 Camosun Alternative

B in ENGL 170

CO-REQUISITE(S):

EQUIVALENCIES:

ENGL 150

Upon successful completion of this course a student will be able to:

Form critical responses to ideas.

Distinguish between fact and opinion.

Analyse and articulate the reasoning behind an argument.

Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.

Produce writing under exam conditions, as well as outside class.

Differentiate academic and non-academic writing.

Write in an academic style common to multiple disciplines.

Approach writing as an active exploration of multiple perspectives on a topic.

Compose effective summaries.

Select and use rhetorical patterns purposefully.

Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.

Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.

Develop effective, focused research questions.

Demonstrate control, clarity and cohesion in the development and organization of

Vary style purposefully for planned rhetorical strategies.

Write for specific results.

ideas.

Critique his/her own and others' writing.

Read and analyze complex texts from various academic disciplines.

Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.

Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.

Discuss and debate text using terminology appropriate to the discipline and context of those texts.

Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.

Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.

Critically read your own and others' writing.

Demonstrate information literacy skills.

Determine the nature and extent of the information needed.

Know and use what information resources are available, in different formats.

Use print and electronic resources effectively and efficiently.

Evaluate sources for authority, relevance, reliability, currency and other criteria.

Incorporate and integrate research through correct use of summary, paraphrase and

quotation.

Document sources fully and ethically, according to specified bibliographic conventions.

Develop self-awareness as an academic writer and contributor.

Articulate one's position in a critical debate of ideas. Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- All class readings will be provided for access on our D2L course website, both as PDFs and as links to a website. <u>If paywalls are encountered, please contact me. You do not have to pay</u> <u>for access to any class readings.</u>
- If any technical issues are encountered with your access to D2L or any Camosun website, please contact Camosun eLearning Support at eLearning@camosun.bc.ca.
- Planned Class Readings (Subject to change with advance notice); available as PDFs on D2L:
 - Kareem Abdul-Jabbar, "Insulting Colin Kaepernick says more about our patriotism than his", 2016, The Washington Post,
 https://libsecure.camosun.bc.ca:2443/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=bwh&AN=wapo.29902244-6eca-11e6-9705-23e51a2f424d&site=eds-live
 - Yuval Noah Harari, "The meaning of life in a world without work", 2017, The Guardian, https://www.theguardian.com/technology/2017/may/08/virtual-reality-religion-robots-sapiens-book
 - o Bruce Mau, "Imagining the Future", 2006/2022, The Walrus,
 - o Bruce Mau, "Is the World Getting Better or Worse?", 2019, The Walrus,
 - Nadine Caron & Danielle Martin, "Myth of Universal Health Care", 2020, The Walrus, https://thewalrus.ca/the-myth-of-universal-health-care/
 - o Joanna J. Bryson, "Robots Should be Slaves", 2009, chapter in *Close Engagements with Artificial Companions: Key social, psychological, ethical and design issue*, Yorick

- Wilks (ed.), https://www.joannajbryson.org/publications/robots-should-be-slaves-pdf
- Timothy Caulfield, "Does Debunking Work? Correcting COVID-19 Misinformation on Social Media", 2020, chapter in *Vulnerable: The Law, Policy and Ethics of COVID-19*, Colleen M. Flood, et al. (eds.) https://www.ualberta.ca/law/media-library/faculty-research/hli/media/images/caulfield-debunking-works-vulnerable-caulfield.pdf

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

| WEEK or DATE RANGE | ACTIVITY or TOPIC | OTHER NOTES |
|--------------------------|--|--|
| Week 1 Jan. 6-12 | Welcome and Introduction to Academic Writing; Overview of academic writing essentials; Information Literacy and Academic Integrity | D2L Discussion Forum Posts begin (throughout course via the Discussion tab on class D2L) |
| Week 2 Jan. 13-19 | Ideas into words: Effective sentences; How to think about creating your own writing voice; Interview/Narrative Assignment | Complete Academic Integrity Course and Information Literary Course by Monday, Jan. 20, 12:01 am. |
| Week 3 Jan. 20-26 | Interviewing; Transcribing; Narratives for a purpose; Using description and figurative language effectively | |
| Week 4 Jan. 27-Feb. 2 | Narratives; Presentations; Providing Feedback; Intro to citation styles; Quoting and paraphrasing effectively | |
| Week 5 Feb. 3-9 | Rhetorical triangle and rhetorical appeals; Rhetorical Analysis; Summarizing effectively; Structuring your ideas | Interview/Narrative Essay due by Monday, Feb. 3, 12:01 am via D2L Dropbox. Instructor Meeting about Interview/Narrative Essay – must be scheduled between Monday, Feb. 3 and Friday, Feb. 14. |
| Week 6 Feb. 10-16 | Rhetorical triangle and rhetorical appeals; Rhetorical Analysis; Summarizing effectively; Structuring your ideas | , , , , , , , , , , , , , , , , , , , |

| WEEK or DATE RANGE | ACTIVITY or TOPIC | OTHER NOTES |
|---------------------------|--|--|
| Week 7 Feb. 17-23 | Reading Break – no new material – focus on completing our first assignments. | College closed for Family Day – Feb 17 |
| Week 8 Feb. 24-Mar. 2 | Patterns of essay development; Reasoning from evidence; Using logic and avoiding logical fallacies; Using citation styles effectively | Rhetorical Analysis Assignment due by Monday, Feb. 24, 12:01 am via D2L Dropbox. |
| Week 9 Mar. 3-9 | Patterns of essay development; Reasoning from evidence; Using logic and avoiding logical fallacies; Using citation styles effectively | |
| Week 10 Mar. 10-16 | Patterns of essay development, continued; Beginning your Research Essay; Evaluating research; Misinformation, media literacy, and academic integrity | |
| Week 11 Mar. 17-23 | Patterns of essay development, continued; Beginning your Research Essay; Evaluating research; Misinformation, media literacy, and academic integrity | Critical Analysis Assignment due by Monday, March. 17, 12:01 am via D2L Dropbox. |
| Week 12 Mar. 24-30 | Crafting the Research Essay: research questions, choosing your topic, thesis statements, making claims, establishing stakes, language choices | |
| Week 13 Mar. 31-Apr.6 | Crafting the Research Essay: evaluating research, using patterns to organize essay, audience engagement, engaging with opposition and counterarguments | Research Essay Draft due Monday, Mar. 31 via D2L Dropbox. Instructor Meeting about Research Essay – must be scheduled between Monday, Mar. 31 and Tuesday, Apr. 8. |
| Week 14 Apr. 7-13 | Editing, revising, and polishing your Research Essay | |
| Exam Period Apr. 14-25 | No Final Exam in this course. | Research Essay due Monday, April. 14, 11:59 pm via D2L Dropbox. |

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the CAL exams page. https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-

<u>exams</u>

EVALUATION OF LEARNING

| DESCRIPTION | | WEIGHTING |
|--|-------|-----------|
| D2L Discussion Forum Posts – Writing Responses and | | 12.5% |
| Weekly Reflections (throughout course) | | 12.5/0 |
| Information Literacy Course | 2.5% | |
| Academic Integrity Course | | 2.5% |
| Interview/Narrative Essay | | 15% |
| Instructor Meeting about Interview/Narrative Essay | | 2.5% |
| Rhetorical Analysis | | 12.5% |
| Critical Analysis | | 12.5% |
| Research Essay Draft | | 10% |
| Instructor Meeting about Research Essay Draft | | 5% |
| Research Essay | | 25% |
| If you have a concern about a grade you have received for an evaluation, please come and see | TOTAL | 100% |

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

Assignment Expectations:

- All specific instructions for assignments will be provided on their respective assignment sheets.
- Please submit assignments to their assigned D2L drop-box as required by their due dates.
- <u>Due dates</u>: While I aim to be understanding, due dates are there to help us move through class at a smooth, manageable pace. If you need an extension, you must discuss it with me in-person, via a Zoom meeting, or via a phone call to me. I do not discuss requests for extensions by email alone. If an assignment is late without a formal extension, it will lose 5% per day, including weekends, until it is submitted. Late assignments will receive a grade, but no comments.
- <u>Academic Integrity</u>: To me, academic integrity isn't about hassling you or making life difficult for you as a student; it is about encouraging honesty, communication skills, problem-solving, and resilience.
 - The Camosun College's policy on Academic Integrity (https://camosun.ca/sites/default/files/2021-09/e-1.13.pdf) defines academic integrity as "the commitment to and demonstration of honest and ethical behaviour in an academic setting. It is the performance of all academic work without cheating, plagiarizing, lying, stealing, inappropriately collaborating, falsifying information, or receiving unauthorized assistance from any other person or using any source of information not appropriately authorized or attributed" (Camosun College, 2). This is a clear definition, but seems like something that is punishing, rather than beneficial, which I believe it is.

- Increasingly, people say they do not feel prepared for the future, less able to set
 goals, take initiative, figure things out, and deal with setbacks. I believe that a
 major part of achieving your goals is by not settling for the easiest path.
 Plagiarizing work and fabricating research are the easy way. Regardless of the
 substance of any one course, part of what you are doing in college is creating work
 habits and learning how to work.
- As Camosun's policy further states, "Academic integrity is the responsibility of the
 entire College community" (Camosun College, 2). I take my responsibility seriously,
 and all suspected instances of academic misconduct will be addressed by me. If
 you have difficulty completing assignments, please do not engage in unethical
 academic behaviour. Instead, contact me for help. My main responsibility is to
 your academic well-being, and I aim to be understanding.
- <u>Generative AI</u>: <u>Do not use</u> generative AI programs, such as ChatGPT or Gemini, in your final submitted work. Using generative AI as a tool to help you generate an idea, an outline, or early draft is permissible in our course.
 - To me, the issues of generative AI are connected to why I think academic integrity is so important and why I think that, regardless of the substance of any one course, part of what you are doing in college is creating work habits and learning *how* to work. I can see a place for working with these tools in creative and ethical ways when brainstorming or creating outlines and drafts. However, for me, they must be the tool rather than the artist, so to speak.
 - You are then responsible, as the author, for developing and refining the draft to
 incorporate your particular research sources and to make the majority of the work
 your own thoughts and your own words. ChatGPT is bad at citations: it invents
 sources and fabricates quotes. This is not because it's malicious -- remember, it's
 not human -- but because the way it's programmed to work is through predictive
 algorithms that fill in the next piece of text based on the corpus of texts that it has
 digested. This corpus of texts excludes most peer-reviewed academic writing,
 which is behind paywalls.
 - If you do use any generative AI that makes its way into your final submitted assignments, its work is not your work. As such, you must put its words in quotation marks to let me know they are not your words, and you must provide a proper citation. If you don't do this citing, it is plagiarism. The Camosun Library has produced a guide to help you in citing such tools: https://camosun.libguides.com/ai/citation.
 - However, thinking your own thoughts and struggling slightly to produce your own
 work is far more interesting and far more valuable to you than outsourcing your
 thinking to a computer program. Developing your critical and creative skills first

will lead to you more effectively and ethically using these tools when that time comes.

Using ChatGPT or any other generative AI tool to generate your submitted assignments, including citations, is a violation of Camosun's policies about academic integrity, specifically the policy against fraud and fabrication. If I suspect this is what's happened, your work will be subject to close scrutiny and discussions between us. If substantiated, the assignment will receive 0%. It's important to note that if you are dealing with allegations of academic misconduct, you can seek support: the college Ombudsperson
 (https://camosun.ca/services/ombudsperson) helps ensure that students are treated fairly, including during investigations of academic misconduct.

• Class Environment:

- This course is an inclusive, non-judgmental, and respectful space. Even though it is easy to feel distant from one another in an online classroom, our class is a shared environment where we are all learners and collaborators; it is a space where we have fun, learn, and express ourselves. New knowledge is gained when we learn collaboratively and feel connected. Respect for each other, and the many divergent views we will encounter in this course, is a requirement for all participants. Disagree with one another, but disrespectful language and actions are not tolerated. Please practice judgment, maturity, politeness, and respect in all interactions and communications with your instructor and your fellow students. If you find that any texts or discussion comments troubling to you, please let me know, to the extent you feel safe and comfortable doing so, so that you can be well supported.
- Participation will be essential to creating a productive online classroom
 environment. Being comfortable sharing your views and learning from others can
 take time, but it will benefit your learning and communication skills. Be curious,
 record your observations, questions, and ideas as you read, reflect on what we
 read and discuss, post questions, and develop your critical thinking skills.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

| Support Service | Website | | |
|-------------------------------------|---|--|--|
| Academic Advising | camosun.ca/services/academic-supports/academic-advising | | |
| Accessible Learning | camosun.ca/services/academic-supports/accessible-learning | | |
| Counselling | camosun.ca/services/health-and-wellness/counselling-centre | | |
| Career Services | camosun.ca/services/co-operative-education-and-career- services | | |
| Financial Aid and Awards | camosun.ca/registration-records/financial-aid-awards | | |
| Help Centres (Math/English/Science) | camosun.ca/services/academic-supports/help-centres | | |
| Indigenous Student Support | camosun.ca/programs-courses/iecc/indigenous-student- services | | |
| International Student Support | camosun.ca/international | | |
| Learning Skills | camosun.ca/services/academic-supports/help- centres/writing-centre-learning-skills | | |
| Library | camosun.ca/services/library | | |
| Office of Student Support | camosun.ca/services/office-student-support | | |
| Ombudsperson | camosun.ca/services/ombudsperson | | |
| Registration | camosun.ca/registration-records/registration | | |
| Technology Support | camosun.ca/services/its | | |
| Writing Centre | camosun.ca/services/academic-supports/help- centres/writing-centre-learning-skills | | |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: https://camosun.libguides.com/academicintegrity/welcome
Please visit https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: https://camosun.ca/cal

Academic Progress

Please visit https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit https://camosun.ca/registration-records/tuition-fees#deadlines.

Grading Policy

Please visit https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see Medical/Compassionate Withdrawals policy). Please visit https://camosun.ca/services/forms#medical to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf and https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-

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Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: https://camosun.ca/about/camosun-college-policies-and-directives

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.