

COURSE SYLLABUS



COURSE TITLE: ENGL-151: Academic Writing Strategies

CLASS SECTION: D19

TERM: Winter 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): D2L Asynchronous

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dr Callin

EMAIL: callint@camosun.bc.ca; please do not send emails on weekends; please do not send emails after 5:00 pm weekdays.

OFFICE: Paul 322; Lansdowne

HOURS: Mondays and Fridays via email: 9:00-10:00; Tuesdays and Thursdays face to face: 10:00-11:00

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course provides core critical thinking, reading, research and writing skills transferable to academic disciplines. Students practice various forms of academic writing, including summary, critical analysis, and written research. Analysis of textual rhetoric, discourse, and style, along with academic essay-writing, develops self-awareness of methods of inquiry, critique, and reflection.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative
- B in ENGL 170

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Form critical responses to ideas.

- Distinguish between fact and opinion.
- Analyse and articulate the reasoning behind an argument.
- Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
- Produce writing under exam conditions, as well as outside class.
- Differentiate academic and non-academic writing.

2. Write in an academic style common to multiple disciplines.

- Approach writing as an active exploration of multiple perspectives on a topic.
- Compose effective summaries.
- Select and use rhetorical patterns purposefully.
- Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
- Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
- Develop effective, focused research questions.
- Demonstrate control, clarity and cohesion in the development and organization of ideas.
- Vary style purposefully for planned rhetorical strategies.
- Write for specific results.
- Critique his/her own and others' writing.

3. Read and analyze complex texts from various academic disciplines.

- Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
- Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
- Discuss and debate text using terminology appropriate to the discipline and context of those texts.
- Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.
- Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
- Critically read your own and others' writing.

4. Demonstrate information literacy skills.

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

5. Develop self-awareness as an academic writer and contributor.

- Articulate one's position in a critical debate of ideas.
- Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

One: TEXTBOOK INFORMATION:

- There are **NO** required textbooks for the course.
- Supplemental (not required) textbooks are **Essay Essentials** 7th edition and **The Broadview Pocket Guide to Writing**; both are available through the Camosun College Bookstore in print or digital format.

Two: GENERAL COURSE INFORMATION:

First: Weekly Course Information:

- There are **Five Units** in the course which can be seen in the Course Schedule information below and in the D2L Table of Contents.
- Course content pertaining to each Unit will be released weekly each **Monday at 9:00 am PT**. Course information is not released earlier under any circumstances.

Second: Course Content (Please read the following carefully):

- This is an introduction to post-secondary level standards of composition, revision, editing, research, and documentation. This is **Not** a formal grammar course.
- Students are expected to be competent in all basic levels of language and punctuation.
- The primary focus of the course is rhetorical devices and appeals in several academic writing contexts to promote persuasive writing augmented, at the end of term, with additional research methods.

Third: Accessing Course Content (Please read the following carefully):

- Each week information concerning course content can be found here in the **Course Schedule**, in the **Table of Contents** located below this **Overview, or in the “Contents” of the D2L site.**
- It is important to stay up to date with readings each week.
- This is not a self-paced course. Late assignments will receive compounding late penalties (see specific information below).
- Check the **News on the Course Homepage** at least twice a week for any updates/changes posted there (this is the responsibility of the student).

Fourth: Email Communication (please read the following carefully):

- Communication for the course is provided through Email, Face to Face Office Hours, by phone, and Zoom (see Instructor Details).
- My email office hours, face to face office hours, and phone number are also provided on the course homepage. **I answer other general emails between 9-5 each weekday.**
- I do not check/answer emails over weekends or holidays.
- I respond to emails in a timely fashion, but since I receive many messages a day, I ask that you use email prudently and expect 24-48 hours for a reply.

Fifth: Email guidelines and Student Email Conduct (please read the following carefully):

- Please reference your **course and section number** in the **Subject Line** when sending an email.
- Do not email assignments (upload to corresponding Assignment Folder).
- Please do not email whole or parts of assignments in emails.
- Please make email questions specific. First check course information for answers. Emails should be brief and to the point.
- **Please visit the college policy information concerning student conduct.**

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Three: LIST OF ASSIGNMENTS: Total number of marks in course = 90 marks

- **Unit One:** *Comprehensive Summary Assignment: 15 marks*; Due Date: January 21, 2022, before 5:00 pm PT.
- **Unit Two:** *Directional Process Assignment: 20 marks*; Due Date: February 4, 2022, before 5:00 pm PT.
- **Unit Three:** *Extended Definition Assignment: 20 marks*; Due Date: March 4, 2022, before 5:00 pm PT.
- **Unit Four:** *Reactionary Summary Assignment: 10 marks*; Due Date: March 18, 2022, before 5:00 pm PT.
- **Unit Five:** *Research Argument Assignment: 25 marks*; Due Date: April 14, 2022, before 5:00 pm PT.
- **Please Note:** There is **no final exam**. The *Research Argument Assignment* is the final assignment.
- **Please Note:** Traditionally, the class average in my first-year composition courses is a B-/B.
- **Please Note:** Expect 1-2 weeks for feedback for graded assignments.

Four: GUIDELINES (please read the following carefully):

- Assignments must be **submitted following the correct format on/before the due date before 5:00 pm PT. This is the responsibility of the student. No exceptions for late penalties will be made for late assignments.**
- Except in **exceptional** circumstances, an **extension** inquiry must be made at least **one week in advance** of the due date and will require verifiable documentation.
- Note that problems with online access, software, printing issues, travel issues, etc., will **NOT** be accepted as reasons under any circumstances for extensions or the avoidance of a late penalty. **A late assignment on D2L will be considered late.**
- All assignments **must** be uploaded to the **Assignment Folder** as a **WORD Document**; twelve (12) font size; Times New Roman or Ariel double space.
- **Save a copy of each assignment.**
- **There are no rewrites. There are no additional assignments, and none will be provided to augment a grade.**
- **10% penalty** for each day or portion of each day late including weekends and holidays. **If an assignment is more than three days late, it will receive an automatic zero.** No exceptions.

- A late assignment will receive **no feedback**.
- **An automatic zero** will be assigned for any of the following examples of academic misconduct: plagiarism; cheating through the copying of material from another student; making up fictitious information and presenting it as factual; altering records for the purpose of misrepresentation; helping another student to cheat, plagiarize, or falsify information.
- Assignments are due on or before the due date **before** 5:00 pm PT (Pacific Time). If a student is in another time zone, the student is responsible for submitting the assignment by the time specified in PT. **A late paper on D2L is a late paper.**
- **I cannot proofread and/or edit papers.** The Camosun College Writing Centre is a useful and available resource open to all students. A link is provided in each Unit of the course.
- Please be advised that, historically speaking, the **class average final grade** in my first-year composition classes is a **B-/B.**

Five: SCHEDULE FOR THE WINTER:

- **Please Note:** I reserve the right to make changes; changes will be communicated through the News on the course Homepage.

I. UNIT ONE (January 10 – January 21): Comprehensive Summary

WEEK ONE (begins January 10): Comprehensive Summary, Context, and Rhetoric

- **Read:** Summary Lecture **One:** *Rhetoric and Comprehensive Summary Assignment Information*
- **Read:** Summary Lecture **Two:** *The Required Rhetorical Strategies for Comprehensive Summary*
- **Practice Article:** *David Suzuki: “Nuclear Weapons, Culpability, Subjectivity, and Loss of Control”*
- **Comparing Examples** of the Context and the First Main Point of the Suzuki Article
- **Read:** Document: **Plagiarism:** Definition and Consequences
- **Read:** Document: Arts and Science **Academic Honesty Guidelines**
- **Optional View:** Video Link: *How to Write an Effective Summary*
- **Read:** Practice Article “Why is Flying So Awful?”

WEEK TWO (begins January 17): Student Summary Example, Two Article Choices, and Folder for Assignment Upload

- **The Assignment is due no later than Friday January 21, 2022, BEFORE 5:00 pm PT.** Late papers will be subject to late penalties as per the course outline.
- **Read:** *Student Summary Example: "Why is Flying So Awful?"*
- **Read:** *Comprehensive Summary Checklist*
- **Read:** *Summary of Requirements for Comprehensive Summary PowerPoint*
- **Optional View:** *Information for Paraphrasing*
- **Article Summary Option One:** "Myth: A Liberal Arts Education is Becoming Irrelevant"
- **Article Summary Option Two:** "The Slender Trap"
- **Assignment Upload Folder: On the D2L site, click to go to the assignment folder and upload.**
- **Review: Link:** Camosun College Writing Centre

II. UNIT TWO (January 24- February 4): The *Directional Process Paragraph Writing Assignment*

WEEK THREE (begins January 24): Summary Review and Assignment One

- **Read:** *Directional Process Paragraph Assignment Instructions*
- **Read:** Process Lecture **One:** *Choosing a Topic for the Directional Process Paragraph Assignment*
- **Read:** Process Lecture **Two:** *Rhetorical Strategies to Introduce your Topic and the Mapping Thesis Statement*
- **Read:** Process Lecture **Three:** *Additional Student Examples: Rhetorical Context, Mapping Thesis, and Concluding Sentences*
- **Read:** Lecture **Four:** *After the Mapping Thesis: Requirements for the Three Topic Sentences and Supporting "How To" Steps*
- **Example:** *Optional Process Point Form Document*
- **Link:** Camosun College Writing Centre

WEEK FOUR (January 31) Transitions and Repetition (looking back to look forward) a Checklist, and the **Assignment Folder**

- **Assignment Due:** *Directional Process Assignment* **due on/before February 4, 2022, before 5:00 pm PT.** Late papers will be subject to late penalties as per the course outline.
- **Review:** *Memorial University Transitional Words and Phrases*
- **Read:** *Developing the Smaller Chronological "How to Steps: Transitions, Repetition, and Teachable Moments*

- **View:** *Process Assignment Checklist PowerPoint*
- **View:** *Optional Process Video Link*
- **Assignment Upload Folder:** On the D2L site, click to go to the assignment folder and upload.

UNIT THREE (February 7– March 4): Extended Definition Assignment

WEEK FIVE (begins February 7): Extended Definition Assignment Information

- **Read:** *Extended Definition Assignment Outline*
- **Read:** Lecture **One:** *Extended Definition Prewriting: Research and the Preliminary Organization of Information*
- **Read:** Lecture **Two:** *Basic Schematic for Extended Definition Assignment*
- **View:** *Extended Definition Point Form Sheet*
- **View:** *Glossary of Figurative Language and Rhetorical Devices (2 pages)*
- **Read Example:** *Weakest Definition Student Example*
- **Read Example:** *Weak Definition Student Example*
- **Read Example:** *Strong Extended Definition Student Example: “Dependence”*
- **Link:** Camosun College Writing Centre

WEEK SIX (begins February 14): Extended Definition, Structure, Rhetoric, and Figurative Language

- **Read:** *Extended Definition Lecture One and Annotated Extended Definition*
- **Read Example:** *Strongest Extended Definition Student Example: “Rhythm”*
- **Read Example:** *Annotation of Strongest Student Definition Example*
- **View:** *“APE” Detailed Rhetorical Devices Glossary*

WEEK SEVEN (begins February 21): Reading Break

- **No requirements**

WEEK EIGHT (begins February 28): Review, Basic Quotation, and Assignment Folder

- **Assignment Due:** *Extended Definition Assignment* **Due before 5:00 pm PT March 4, 2022** in the submission folder. Late papers will be subject to late penalties as per the course outline.
- **Read:** *Extended Definition Assignment Review*
- **Read:** *Basic Approaches to Quotation*

- **Assignment Upload Folder:** On the D2L site, click to go to the assignment folder and upload.

UNIT FOUR (March 7 – March 18): Reactionary Summary: Rhetorical Analysis of Public Speaking

WEEK NINE (begins March 7): Rhetorical Analysis of Persuasive Speaking

- **Read:** **Lecture One:** *Assignment for Reactionary Summary*
- **Read:** *Reactionary Summary Assignment*
- **View:** Julian Treasure Ted-Talk: “How to Speak So That People Want to Listen”
- **Read:** “How to Speak So That People Want to Listen” Transcript
- **View:** *Reactionary Summary Point Form Sheet*
- **Read:** *Logos, Pathos, Ethos Definition Document*
- **Link:** Camosun College Writing Centre

WEEK TEN (begins March 14): Readings and Assignment Due

- **Read:** Definition of Pathos, Ethos, Logos
- **Read:** Link to Public Speaking Ethos, Pathos, Logos
- **Read:** Ethos, Pathos, Logos: Three Pillars of Public Speaking
- **Read:** *Reactionary Summary: Identifying Rhetorical Strategies Checklist*
- **View:** Ted-Ed Article and Instructional Video
- **Assignment Due:** *Reactionary Summary Assignment* **due before 5:00 pm PT March 18, 2022.** Late papers will be subject to late penalties as per the course outline.
- **Assignment Folder for Upload:** On the D2L site, click to go to the assignment folder and upload.

UNIT FIVE (March 21- April 14): Research Argument Essay Assignment

WEEK ELEVEN (begins March 21): Assignment Outline, Outline Lecture, Format, Introduction, and the Mapping Thesis

- **Link:** Ask-away Link for Research Questions
- **Read:** *Research Argument Assignment*
- **Read:** **Lecture One:** *Research Argument Essay Information*
- **Read:** **Lecture Two:** *Research Argument Essay Format, Introduction, Mapping Thesis*

- **Read:** *Research Essay Wind Power Introduction*
- **Link:** Camosun College Writing Centre

WEEK TWELVE (begins March 28): Research Essay Quotation Examples, Citation Help Guide

- **Read: Lecture One:** *Research Essay Exploratory Thesis, Body Paragraph, and Conclusion Paragraph*
- **Read: Lecture Two:** *Quotation and Citation*
- **Read:** *How to Integrate Quotations*
- **Read:** *Parenthetical References*
- **Link:** *Camosun College Citation Help Guide*
- **Link:** *Camosun College Library Databases: Finding Articles and Publications*

WEEK THIRTEEN (begins April 4): Research Essay, Body, Conclusion, Citation

- **Link:** Camosun College Library MLA Formatting
- **Link:** Camosun College Library APA Formatting
- **Link:** CBC Digital Archive

WEEK FOURTEEN (begins April 11): Research Essay Submission

- **Assignment:** Research Essay Submission Folder **due before 5:00 pm PT on April 14, 2022**. A late assignment will be subject to late penalties as per the course outline (10 % for each day or portion of day late). **Assignments more than three days late will receive an automatic zero.**

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

Six: GRADING SYSTEM; BASICS OF ASSESSMENT:

- Please note that I **do not** change grades to advance a student because of program requirements.

- Assignments are submitted to the corresponding **Assignment Folder** made available in the week the assignment is due. Students should familiarize early with the basic upload procedure to the Assignment Folder.
- **F:** Lack of clear expression makes failure automatic. Subject is not understood or inaccurately presented. The assignment contains problems with structure at levels including form, content, and grammar. So many errors to be rendered virtually incoherent. Can contain examples of plagiarism = an automatic zero.
- **D:** Several errors in spelling, punctuation, or difficult language expressions. Subject not thoroughly discussed and/or thoroughly understood. **If I need to make comments about grammar, then expect this grade.**
- **C:** Occasional weakness in expression. The basic material is understood, but the sentences are unvaried and simple. The approach to the subject lacks originality and lacks any level of appeal to audience. Can also contain format issues.
- **C+:** **Very few mechanical/grammatical errors** with the assignment being mostly structurally and grammatically clean. Basic material is understood; attempts at sentence variety and original expression are demonstrated. Little creative imagination is involved. If the assignment is technically good – one or two grammatical errors and the correct approach to the overall structure but topically lacks inspiration or an angle - expect the assignment to receive this grade.
- **B (range): Virtually no errors in expression;** the level of language, the grammatical structures, and the overall structure along with the representation of the essence of the idea are entirely clear. Subject is thoroughly studied and understood. Some degree of originality is involved in the way the subject is understood and communicated. **Overall, the assignment flows logically and seamlessly and uses the correct format as outlined.**
- **A (range):** The kind of work that might be expected at the next level. The assignment demonstrates a complete and clear understanding of the topic with a high degree of originality. The assignment will contain no mechanical errors. There will be a continuous flow of ideas throughout and overall unity.

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies;

demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the

appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The

Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.