COURSE SYLLABUS



CLASS SECTION: S16 VNFC

TERM: 2024W

COURSE CREDITS: 3 credits

DELIVERY METHOD(S): in-person

For COVID-19 updates please visit <u>https://camosun.ca/about/covid-19-updates</u>.

Camosun College requires mandatory attendance for the first class of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME:	Mark Kunen	
EMAIL:	kunen@camosun.ca	
OFFICE:	Victoria Native Friendship Centre	
HOURS:	Wednesdays, 12:30 – 2 or by appointment	
Camosun College is committed to identifying and removing institutional and social		
barriers that prevent access and impede success.		
As your course instructor, I endeavour to provide an inclusive learning environment.		
However, if you experience barriers to learning in this course, do not hesitate to		

CALENDAR DESCRIPTION

discuss them with me.

Students in this course will be provided practice and instruction in critical reading and be able to demonstrate creative and critical thinking. Students will practice and receive instruction in the planning, writing, and revising of paragraphs and essays, so as to prepare them for college writing. Students will also learn to gather, evaluate,



Camosun College campuses are located on the traditional territories of the Lak^wəŋən and WSANEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's Territorial Acknowledgement. synthesize, and organize information into a research paper as well as deliver a research-based oral presentation. This course prepares students for post-secondary academic English courses.

PREREQUISITE(S): One of: C in English 11, C in ENGL 070

Note: English 092 combined with English 094 or English 095 is equivalent to Provincial English 12.

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Critical and Creative Thinking

a. evaluate argument for validity, reliability, currency and objectivity

b. recognize standard formats for literary communication

c. demonstrate awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the process of initiating, developing and organizing thought; and the influence of communication formats

d. support a position by citing specific details as evidence rom what has been read, heard, or viewed

- e. explore diverse perspectives to develop or modify one's point of view
- f. assess ways in which language reflects and influences values and behaviour
- g. experience and analyze various genres
- h. recognize tone, in poetry, music, short stories, novels, and drama
- 2. Reading, Research and Reference
 - a. identify and respond to themes in literary works

b. use appropriate literary terms (such as conflict, theme, setting and character)

c. distinguish between implicit and explicit messages

d. use prior knowledge and experience to assist understanding of new material

e. paraphrase main ideas in written material

f. employ the influences, writing style and background of particular authors as tools for seeking understand their writings

g. read and demonstrate some understanding of short stories, poetry, drama and novels, including works by Canadian and indigenous authors

h. place a piece of literature in its historical and cultural context and ponder why some literature has early universal appeal

i. Consider the effects of reading literature om self and others

3. Written Communication

a. apply a writing process approach (pre-write, draft, revise, edit)

b. produce work that demonstrates effective organization, support (e.g.

examples, evidence) and sentence structure, and punctuation

c. understand and avoid plagiarism

d. integrate and document quotations from literary works into assignments according to MLA conventions

e. Complete one essay with no assistance within one class period

f. Use appropriate structure, development techniques, and literary conventions in essays

g. display an understanding of literary terms such as plot, theme, character, setting, imagery, symbolism, foreshadowing, and point of view

4. Speaking and Listening Skills

a. adjust speaking style to suit audience, purpose, and situation

b. interact effectively in formal or informal situations

c. deliver an oral presentation to inform or persuade and engage effectively in discussion of such presentations

d. consider effective presentation aids to enhance communications

e. demonstrate a critical understanding of arguments, including respect for divergent opinions

This course meets the required learning outcomes for Provincial English and Stephen Mandell, outlined in the BC ABE Articulation Handbook.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

<u>Literature</u> *Reading, Reacting, Writing*. By Candace Fertile, Laurie Kirszner (available in class) and a novel to be selected by students subject to the instructor's agreement.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY

EVALUATION

This class meets Mondays and Wednesdays from 9:30 – 12:20 at the Victoria Native Friendship Centre, Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required.

Deadlines scan be reviewed on the <u>CAL exams page</u>. <u>http://camosun.ca/services/accessible-learning/exams.html</u>

EVALUATION OF LEARNING

Students will be assigned a variety of work to help them achieve the learning outcomes. Since the course is organized and presented in accordance with principles of mastery learning, the number and types of assignments may vary from student to student

Work that does not meet minimum standards will be treated as practice and will not be graded. Final grades will reflect students' knowledge and skill levels at the end of the semester.

DESCRIPTION	WEIGHTING
Short Story Questions and responses	10%
Analysis of a literary terms in relation to a short story	10%
Short Story Essay	15%
Oral presentation	10%
Poetry or Musical Lyrics Assignment	5%
Poetry analysis	15%
Drama Essay	15%
Novel Essay	20%
If you have a concern about a grade you have received for an evaluation, please come and see	100%

me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</u>

COURSE GUIDELINES & EXPECATIONS

This is a self-paced delivered course. Students have the flexibility to follow an individually-adaptable timeline to complete the learning outcomes and assignments. This course consists of 6 hours of class time and 4 hours of lab time per week. Lab time includes but is not limited to tutorials with an instructor and/or instructional assistants and using the instructional resources in the Help Centre and library, virtually and in person. Students have a responsibility to work hard, attend class and/or meetings, and ask for support when needed.

SCHOOL AND DEPARTMENTAL INFORMATION

Community Learning Partnerships (CLP), a department of the School of Access, brings education to community-based sites to make it easier for students to begin or return to learning in a less intimidating place than on the college campus. Students can build or refresh their skills to meet admission requirements and be successful in other college programs. Students learn in a comfortable environment with other adults who share similar backgrounds and get help from friendly and compassionate Camosun instructors and staff.

Community Learning Partnerships department: <u>http://camosun.ca/learn/school/access/community-partnerships/index.html</u>.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid

Support Service	Website
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the <u>Centre for Accessible Learning</u> (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <u>http://camosun.ca/services/accessible-learning/</u>

Academic Integrity

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf</u> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf</u> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <u>http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf</u> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <u>http://camosun.ca/learn/fees/#deadlines</u>.

Grading Policy

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf</u> for further details about grading.

Grade Review and Appeals

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</u> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<u>http://camosun.ca/learn/calendar/current/procedures.html</u>) and the Grading Policy at <u>http://camosun.ca/about/policies/education-academic/e-1-programming-andinstruction/e-1.5.pdf</u>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit

http://camosun.ca/about/policies/education-academic/e-2-student-services-andsupport/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-andsupport/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: <u>oss@camosun.ca</u> or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.