

# COURSE SYLLABUS



COURSE TITLE: English 094 Provincial English Literature

CLASS SECTION: 002

COURSE CREDITS: 3

DELIVERY METHOD(S): in-person class

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Margaret Fast

EMAIL: [fastm@camosun.bc.ca](mailto:fastm@camosun.bc.ca)

OFFICE HOURS: Interurban Monday 10-11am room TBA

Lansdowne Tuesday 1:30-2:20 Paul 331

or by appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses.

Note: ENGL 094 combined with [ENGL 092](#) is equivalent to Provincial English 12.

PREREQUISITE(S): C in [ENGL 092](#)

CO-REQUISITE(S): C in [ENGL 092](#)

EXCLUSION(S):

## COURSE LEARNING OUTCOMES / OBJECTIVES

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### **1. Critical and Creative Thinking**

- a. evaluate arguments for validity, reliability, currency and objectivity
- b. recognize structural elements associated with particular standard formats for literary communications
- c. demonstrate an awareness and understanding of the power of language in literary communications; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d. analyze literary elements in various genres
- e. recognize tone, including irony and understatement in poetry, short stories, and drama

### **2. Reading, Research and Reference**

- a. respond to themes and ideas of literary works
- b. use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c. distinguish between implicit and explicit messages
- d. apply prior knowledge and experience to assist understanding of new material
- e. paraphrase main ideas in written material
- f. evaluate the influences, writing style and background of particular authors in order to understand their writings
- g. read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Indigenous Peoples and Canadian authors
- h. place literature in its historical and cultural context
- i. describe the social and personal benefits of reading literature

### **3. Written Communication**

- a. apply a writing process
- b. demonstrate effective organization, support and sentence structure
- c. understand and avoid plagiarism
- d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e. produce writing on demand
- f. write literary essays using appropriate structure, development techniques, and literary conventions
- g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

### **4. Speaking and Listening Skills**

- a. adjust speaking style to suit audience, purpose, and situation
- b. interact effectively in formal or informal situations

- c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d. use effective presentation aids to enhance communications
- e. demonstrate a critical understanding of arguments
- f. give and respond effectively to feedback during presentations

***These outcomes conform to and reflect the BC Articulation Handbook recommendations. All the required outcomes for a Literature-Based Provincial Level course are covered by the combination of English 092 and English 094.***

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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*Reuniting with Strangers* by Jennilee Austria-Bonifacio (available for purchase in the college bookstore for approx. \$23)

attendance at a local play (ticket price approx. \$20)

All other materials (short stories and poems) will be provided for you either electronically or in paper copy.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week	Readings and topics to prepare	Work to submit
1	<p><b>Tuesday, September 3</b>  Welcome!  Poems  College Resources  Books and materials  Course syllabus  Letter of introduction instructions and format</p> <p><b>Thursday, September 5</b>  poems</p>	<p>Letter of introduction (due today or Tuesday)</p>
2	<p><b>Tuesday, September 10</b>  poems</p>	<p>Letter of introduction due</p>

	Thursday, September 12 poems	in-class writing
3	Tuesday, September 17 poems  Thursday September 19 poems	in-class writing
4	Tuesday, September 24 Book traces? Thursday, September 26 Book traces?	in-class writing
5	Tuesday, October 1 Prepare for theatre visit; assignment guidelines Thursday, October 3 discuss play	
6	Tuesday, October 8 In-class writing on play Thursday, October 10 In-class writing on play	
7	Tuesday, October 15 short stories Edgar Allan Poe? Thursday, October 17 short stories selection from <i>Never Whistle at Night</i>	
8	Tuesday, October 22 short stories "His Face All Red" "Vasilisa the Beautiful" or another fairy tale  Thursday, October 24 short stories "Chick-A-Chee!" by Souvankham Thammavongsa	
9	Tuesday, October 29 short stories in-class writing Thursday, October 31 short stories in-class writing	
10	Tuesday, November 5 <i>Reuniting with Strangers</i>	

	<b>Thursday, November 7</b> <i>Reuniting with Strangers</i>	presentation:
11	<b>Tuesday, November 12</b> <i>Reuniting with Strangers</i> <b>Thursday, November 14</b> <i>Reuniting with Strangers</i>	presentation:  presentation:
12	<b>Tuesday, November 19</b> <i>Reuniting with Strangers</i> <b>Thursday, November 21</b> <i>Reuniting with Strangers</i>	presentation:  presentation:
13	<b>Tuesday, November 26</b> <i>Reuniting with Strangers</i> <b>Thursday, November 28</b> <i>Reuniting with Strangers</i>	presentation:  presentation:
14	<b>Tuesday, December 3</b> <i>Reuniting with Strangers</i> <b>Thursday, December 5</b> <i>Reuniting with Strangers; wrap-up</i>	presentation:  creative assignment/life writing submission

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
novel assignment	18%
drama essay	18%
participation	5%
reading quizzes and reflections	10%
short story comparison essay	17%
letter	2%
poetry paragraphs	15%

DESCRIPTION	WEIGHTING
presentation	15%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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Please help to create a supportive learning atmosphere for us all.  
 Late assignments will be accepted, by arrangement and where possible, up to one week after the due date. Late assignments will not receive feedback.

## SCHOOL OR DEPARTMENTAL INFORMATION

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## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>

Support Service	Website
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive,



supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.