

COURSE SYLLABUS



COURSE TITLE:	ENGL 094 – Provincial English Literature
CLASS SECTION:	001
TERM:	Winter 2025
COURSE CREDITS:	3
DELIVERY METHOD(S):	Lecture

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME:	Jen Guenther
EMAIL:	guentherj@camosun.bc.ca
OFFICE:	Paul 331
HOURS:	Monday, Tuesday, Thursday 10: 00 - 11:00

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses.

The calendar description is available on the web @ <http://camosun.ca/learn/calendar/current/web/engl.html>

PRE or CO-REQUISITE(S):	All of: C in ENGL 092
EXCLUSION(S):	NONE

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Critical and Creative Thinking

- a. evaluate arguments for validity, reliability, currency and objectivity
- b. recognize structural elements associated with particular standard formats for literary communications

- c. demonstrate an awareness and understanding of the power of language in literary communications; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d. analyze literary elements in various genres
- e. recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a. respond to themes and ideas of literary works
- b. use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c. distinguish between implicit and explicit messages
- d. apply prior knowledge and experience to assist understanding of new material
- e. paraphrase main ideas in written material
- f. evaluate the influences, writing style and background of particular authors in order to understand their writings
- g. read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Indigenous Peoples and Canadian authors
- h. place literature in its historical and cultural context
- i. describe the social and personal benefits of reading literature

3. Written Communication

- a. apply a writing process
- b. demonstrate effective organization, support and sentence structure
- c. understand and avoid plagiarism
- d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e. produce writing on demand
- f. write literary essays using appropriate structure, development techniques, and literary conventions
- g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

4. Speaking and Listening Skills

- a. adjust speaking style to suit audience, purpose, and situation
- b. interact effectively in formal or informal situations
- c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d. use effective presentation aids to enhance communications
- e. demonstrate a critical understanding of arguments
- f. give and respond effectively to feedback during presentations

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Text: Guenther's Course Pack for English 094
- (b) Novel: *Brother* by David Chariandy
- (c) A binder or notebook to store class handouts
- (d) (optional) a compact dictionary and thesaurus are useful

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

	Monday	Tuesday	Wednesday	Thursday
Week 1: Feb 24- Feb 27	Course Outlines Adichi's "The Danger of a Single Story"	Short stories Elements of Fiction Active Reading	Short Stories Point of view, symbolism, theme, characters	Writing About Literature: quoting, transitions, strong verbs, MLA formatting, writing conventions
Week 2: Mar 3-6	<i>Short Stories</i>	Short Stories	Short Stories	- Short Story Paragraph – In-class planning
Week 3: Mar 10-13	Short Story Paragraph – In-class	Mid Term Test - short stories, terms, and elements of fiction	Drama	Drama
Week 4: Mar 17-20	Drama written response – In-class planning	Drama written response – In-class Writing Lab: E 200	Introduction to Poetry	Poetry
Week 5: Mar 24 – Apr 27	Poetry	Poetry	Poetry	Poetry Poetry Paragraphs with annotation due
Week 6: Mar 31- Apr 3	<i>Brother novel study</i> Presentations throughout	<i>Brother</i>	<i>Brother</i>	<i>Brother</i>
Week 7: Apr 7-10	<i>Brother</i>	<i>Brother</i>	<i>Brother</i>	Brother Final Project Gallery Walk

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Reading Quizzes	7
Drama Response	18
Midterm Test	15
Short Story Paragraph	15
Poetry Paragraph and Annotation	15
Novel Presentation	10
Novel Final Project	15
Professionalism: class preparedness, participation, attendance, punctuality, communication	5
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Time Management. This class requires approximately two to three hours of work per week outside of class time, not including essay writing and research. Ongoing completion of this work is necessary for improvement of the skills presented in class. For some people, managing time for class work alongside other life commitments is a real struggle for students. But there is help! Tips and tools to help you with time management can be found here: <https://camosun.libguides.com/Time/management>

Attendance and Punctuality. Class attendance is mandatory. Class time consists of lecture, discussion, and exercises, so missing class means missing opportunities to learn with your peers, to strengthen and hone your writing and oral communication skills, and to be a part of the class community. Of course, there may be times when you need to be absent. At these times, it is your responsibility to catch up on missed work, so I recommend finding a dependable friend or two at the beginning of term and swapping contact details so you can get the information you missed.

Please come to class on time—arriving late is disruptive and you miss out on instruction. Students habitually arriving late may be denied permission to join the class.

Assignments and Quizzes. Assignments are due at the *beginning* of class on the dates listed on the schedule. Computer problems are not an excuse for late submissions. If you must miss a test or the due date of an assignment, please let me know the day before the class at the latest. Late submissions require prior instructor approval or will receive a 10% deduction and will not receive feedback. Assignments will not be

accepted one week after the deadline without prior instructor approval. Note that all writing assignments must be completed to receive a passing grade in the course.

- Typed assignments must be submitted in hard copy and uploaded to D2L.
- Reading quizzes occur throughout the term. Because they take place on the day that readings are due, reading quizzes cannot be made up at another time. One quiz mark will be dropped for each student (the lowest mark or a missed quiz).
- Please keep a copy of all the assignments you submit in case work is lost, damaged, or misplaced, and save all graded assignments until the completion of the course.

Electronics. Mobile phones, laptops, translators, and other electronic devices are allowed in class only with instructor permission. Otherwise, electronics should be turned off and kept out of sight.

Instructor Contact

- **Office Hours.** Come see me! I'm always happy to discuss assignments, graded work, grammar, writing, drafts, literature, the course, etc. with students during office hours. If my posted office hours don't fit, let me know and we'll find a time that suits us both.
- **Email.** Please use email for short and simple questions only (office hours are for longer queries). If I haven't responded to your email within 24 hours Monday-Friday, assume I didn't get it and resend. (I'm never ignoring you 😊)

English Help Center (EHC). Rm. E202. *Use the EHC!* The instructional assistants at the EHC provide one-on-one support for assignments and writing, including organizing ideas, helping with grammar, generating thesis statements, providing essay feedback before submission, etc.

Students can book online at <http://camosun.ca/services/writing-centre/appointments.html>.

Classroom Community. It takes everyone to create a respectful, supportive, collaborative, enjoyable, and productive learning environment. When we participate with integrity and sensitivity--mindful of how our words, actions, and attitudes affect others--and when we listen, consider, and value differing viewpoints, great conversation and growth happens!

Artificial Intelligence (AI). The purpose of this literature course is for students to practice and hone their reading, thinking, drafting, researching, and writing skills. Using AI applications (such as Chat GPT and Grammarly) defeats this purpose and so is simply not allowed in this course. The use of generative AI in this course is considered cheating and will be treated that way.

Plagiarism. Students are expected to do their own writing and use their own ideas (unless properly cited) on all assignments. You may get feedback on your writing from the English Help Centre (Indeed, I highly recommend you get feedback from the Help Centre for any take-home writing assignments). However, copying another person's writing; having someone else write all or even part of your composition; using another person's ideas without acknowledgement; and using another's sentence structures, while merely replacing words and phrases, are all plagiarism and will incur any or all of the penalties stated in the college calendar.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College

property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your

courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of

when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.