

COURSE SYLLABUS



COURSE TITLE: CRWR-156: Introduction to Poetry

CLASS SECTION: 001

TERM: Winter 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): in person in Ewing 344

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Jeanne Iribarne (call me "J.")

EMAIL: iribarne@camosun.ca

OFFICE: Paul 335

HOURS: Thursdays 3:30 to 4:30 or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

In this course, students develop their skills in the composition of poetry. Students will study and practice elements such as traditional and experimental forms, figurative language, and the creation of voice. Students will prepare to share their work with an audience.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course students will be able to:

1. Write poems that are well-crafted.
2. Identify the writing techniques used in the crafting of a poem.
3. Develop a writing process using journaling, free-association exercises, drafting, work-shopping, revising, and editing/proofing.
4. Vary poetic style purposefully using concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor.
5. Use a variety of poetic strategies including the lyric and the narrative.
6. Use a variety of forms including fixed forms, blank verse, and free verse.
7. Read diverse, established poets to identify their poetics.
8. Read their own poetry to an audience of peers.
9. Identify the process and avenues for poetry submission.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Writing and Workshopping Poetry: A Constructive Introduction by Stephen Guppy, published in 2017 by Broadview Press, ISBN 978-1-55481-308-7 (paperback). This book is available at the Camosun bookstore and used online or from former students.

You will also require access to a printer and/or some cash for printing on campus.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	DUE on THURS.
Week 1: Jan 9-13	The Full Range of Poetry	begin writing
Week 2: Jan 16-20	Economy Figurative Language (part 1)	workshop: poems 1 and 2
Week 3: Jan 23-27	Figurative Language (part 2) Repetition	
Week 4: Jan 30-Feb 3	Line Shape Rhythm and Cadence	workshop: poems 3 and 4
Week 5: Feb 6-10	Meter, Rhyme and Assonance	
Week 6: Feb 13-17	Revision (part 1)	OPEN workshop; poems 5 and 6
Week 7: Feb 20-25	Reading Break	
Week 8: Feb 27-Mar 3	Tone, Voice, Audience, and Reader	mid-term portfolio due
Week 9: Mar 6-10	Advanced Tricky Tricks Nonsense	reading review due (online)
Week 10: Mar 13-17	Narrative Poems	workshop: poems 7 and 8
Week 11: Mar 20-25	Dramatic Poetry—Personae Multimedia and Performance Poetry	
Week 12: Mar 27-31	Long Poems (Epic) Linked Poems	workshop: poems 9 and 10
Week 13: Apr 3-7	Researching Venues Revision (part 2)	
Week 14: April 10-14	Wrap up, Reading and Party	OPEN workshop; poems 11 and 12-- Tues
	No final exam	mid-term portfolio due (on Mon, Apr 17)

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Single poems to workshop (first drafts, 12 in total)	30%
Midterm portfolio (revised work + workshop summary)	20%
Final portfolio (revised work + workshop summary)	20%
Reading review	10%
Participation	20%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback in class and online, and it means commitment to in-class reviews.
2. For this reason, no electronics of any kind are permitted during class time, except with explicit permission of the instructor. I do enforce this policy by asking students to leave if texting, face booking, etc.
3. Assignments must be typewritten and must be submitted as a hard copy. Poetry is the “slow food” of writing—it requires time and close attention—and there is no substitute for printing.
4. Assignments are due at the beginning of class on the due date (usually the Thursday class, except where noted). Because of the nature of the material, there is a great deal of paper flowing back and forth in this course. To minimize confusion, individual poems will not be accepted late without a valid (i.e., medical) reason. Portfolios and reviews will receive a penalty for each day they are late (10%). After one week they will not be accepted.
5. If you miss in-class work such as a workshop, you will receive a zero (unless, again, you have a valid reason). Check with me beforehand if you know in advance that you will be unable to attend.
6. Please be careful when using other people’s words or ideas (including AI poem-generators!). Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else’s. In a creative course, the boundaries are more fluid, but still there.
7. Similarly, in a creative writing course, you are ethically bound to create original work specifically for this course. In other words, you may not submit work that was created earlier, nor work that was created for a different course.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the

“Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.