

# COURSE SYLLABUS



**COURSE TITLE:** ART 124 Traditional Printmaking

**CLASS SECTION:** Art 124-002 (Fridays)

**TERM:** Fall 2022

**COURSE CREDITS:** 4

**DELIVERY METHOD(S):** in person and on D2L

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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**NAME:** Brenda Petays

**EMAIL:** [petaysb@camosun.ca](mailto:petaysb@camosun.ca)

**OFFICE:** 101D Young

**OFFICE HOURS:** Mondays and Fridays 1:30-2 PM or by appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students will explore the printmaking processes for creative image making. The student will investigate calligraphy, intaglio, dry point, block printing and silkscreen media, and identify the characteristics particular to print imagery.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

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## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of the course, a student will be able to:

1. Discuss historical and contemporary examples of printmaking art
2. Use printing tools, materials and equipment safely
3. Experiment in research and practice new forms and materials in printmaking.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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**Course Format:** Please attend the in-person classes; ALL demos will be face-to-face and hands on. You will also log on D2L for Course content, assignment submissions, and grading.

You will be learning 3 printmaking processes in this course:

1. Dry point,
2. Mokuhanga, and
3. Paper cut Stencil Screen print.

### Summary of Expectations for the Printmaking Processes

Each printmaking process will take approximately 3-4 week duration and must include 3-5 preliminary drawings in a sketchbook with a review with fellow students and instructor before you begin printing.

An **edition of 3 prints** all the same are required. An *edition* means that all 3 prints are exactly the same, no variation between the 3 prints.

You are also required to experiment with alternative prints using chine collé, rainbow rolls, ghost printing, double printing etc. your choice. For each printmaking process, you will also be submitting **3 different alternatives**.

Each print process when complete will be reviewed by your instructor and fellow students in a **critique session**.

### Tools & Supplies Required for the Printmaking Processes

**You need to purchase\*** the following tools and supplies. (We recommend that you wait until AFTER the first class to make your purchases; you will learn more about recommendations for these tools in your first class):

- Drypoint needle
- 9"x11" Sketchbook. You will use this every day.
- UHU glue stick
- pencils, pens
- scissors
- 1-2 micron pens or Posca pens
- 1-3 watercolors in tubes (your choice of color)
- 1-2 tombow pens
- 2-3 paintbrushes (small size)
- stencil knife and extra blades.

\*Check out the art stores in Victoria or online: Opus Art Supplies, Art World, Michaels, or Island Blue.

**The program will supply the following materials:**

- Plexi-glass

- Auka inks
- Tartleton
- newsprint, and
- printing papers.

#### COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK of TERM + DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: September 6-9	Dry point introduction and demo	
Week 2: Sept.12-16	Dry point	
Week 3: Sept.19-23	Dry point	
Week 4: Sept.26-30	<i>[NO CLASS – September 30 is National Truth &amp; Reconciliation Day]</i>	
Week 5: October 3-7	Dry point Critical Appraisals	Print project #1: Dry Point process due Thursday, Oct. 6 11:59PM
Week 6: Oct.10-14	Mokuhanga introduction and demo	Critical Appraisal #1 due Friday, Oct.14 11:59PM
Week 7: Oct.17-21	Mokuhanga (baby blocks)	
Week 8: Oct.24-28	Mokuhanga	
Week 9: Oct.31 – November 4	Mokuhanga Critical Appraisals	Print project #2: Mokuhanga process due Thursday, Nov.3 11:59PM
Week 10: Nov.7-11	<i>[NO CLASS – Remembrance Day is November 11]</i>	
Week 11: Nov.14-18	Paper Cut stencil introduction and demo	Critical Appraisal #2 due Friday, Nov.18 11:59PM
Week 12: Nov.21-25	Paper Cut stencil	
Week 13: Nov.28 – December 2	Paper Cut stencil	
Week 14: Dec.5-9	Paper Cut stencil Critical Appraisals	Print project #3: Paper Cut Stencil process due Thursday, Dec.8 11:59PM
December 12-16	[No Class]	Critical Appraisal #3 due Friday, Dec. 16 11:59PM

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Print project #1: Dry Point process (editions + alternatives)	25
Print project #2: Mokuhanga process (editions + alternatives)	25
Print project #3: Paper Cut Stencil process (editions + alternatives)	25
Participation in critical appraisals followed by short write-up (x3)	20
In-class studio participation and etiquette [Sharing the space, leaving studio space clean, etc.]	5
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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Please attend the in-person classes; ALL demos will be face-to-face and hands on. You will also log on D2L for Course content, assignment submissions, and grading.

## SCHOOL OR DEPARTMENTAL INFORMATION

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### STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

### SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

SUPPORT SERVICE	WEBSITE
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>

SUPPORT SERVICE	WEBSITE
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.