

COURSE SYLLABUS



COURSE TITLE: ART-282: Art Seminar and Theory

CLASS SECTION: X01

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Brad Muir

EMAIL: muirb@camosun.ca

OFFICE: Y101B

HOURS: Wednesdays 3:00pm - 4pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Through a series of lectures, discussion groups, and research assignments, students will explore and interpret contemporary visual art in relation to art theory. This class will assist artists to better situate their art practice by broadening their theoretical and cultural awareness. Students will learn how to locate their work and ideas through informed understanding, critical awareness and an open exchange of ideas.

PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Identify and distinguish between the fundamental theoretical frameworks that have shaped contemporary art practice and theory from the perspective of a practicing visual artist.
2. Examine art, art media and artists via ideas and concepts formed through major philosophical, aesthetic, political, psychoanalytic, gender and social systems.
3. Generate well-informed arguments that reject, build from, or support important theoretical issues as they relate to art critique.
4. Research, write, and present one's interpretation or evaluation of contemporary art issues through one or more theoretical approaches.
5. Examine and relate one's studio practice in relation to art theory.
6. Debate and formulate theoretical discussions in small and large self-led groups.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- *Ways of Looking: How to Experience Contemporary Art*, Ossian Ward, Laurence King Publishing
- AGGV (FASP) Membership \$12

With access to:

How to Write About Contemporary Art, Gilda Williams, Thames and Hudson

Criticizing Art: Understanding the Contemporary 3rd edition, Terry Barrett, McGraw Hill

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
<i>Week 01 Sept. 09</i>	Class Discussion: Value of Respect and Processes of Criticism and Owen Ward's TABULA RASA Assigned Reading: Interpreting, Describing, and Judging Summaries of Terry Barrett's Criticizing Art. Writing Assignment: NA	
<i>Week 02 Sept. 16</i>	Class Discussion: Writing about Art; strategies, approaches, and why even bother? VIEWING: Who Gets to Call it Art? 78mins Assigned Reading: : Chapter 1 - Introduction p.6 – p.27 Writing Assignment: 250 - 350 interpretation /reflections on reading with 3 key points for discussion *Proposals for Presentation Paper (due next week)	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 03 Sept. 23	Class Discussion: <i>About Art Criticism</i> in relation to looking at, thinking about, and interacting with an exhibition. VIEWING: <i>Gender Codes</i> – Sut Jhally Assigned Reading: Chapter 2 p.28 – p.45 Writing Assignment: 250 - 350 interpretation /reflections on reading with 3 key points for discussion	
Week 04 Sept. 30		National Day for Truth and Reconciliation
Week 05 Oct. 07	Class Discussion: Interpreting Art; Artwork over artist, connections to other art, world from which it is made, and variations of meaning, significance, and contradictions Viewing: Simon Shama – <i>Power of Art: Rothko</i> Assigned Reading: Chapter 3 p.46 – p.71 Writing Assignment: 250 - 350 interpretation /reflections on reading with 3 key points for discussion WORK ON INTERPRETIVE RESEARCH PAPER; YOUR TOPIC MUST BE APPROVED	
Week 06 Oct. 14	Class Discussion: Judging Art; choosing criteria, rationale, and principles of judgement Viewing: <i>True Meaning of Pictures</i> by Jennifer Baichwal Assigned Reading: Chapter 4 p.72 – p.89 Writing Assignment: 250 - 350 interpretation /reflections on reading with 3 key points for discussion WORK ON INTERPRETIVE RESEARCH PAPER; YOUR TOPIC MUST BE APPROVED	
Week 07 Oct. 21	Class Discussion: Artist statements and self-criticism, contradiction, meaning, and conversation Viewing: Art:21 , Kerry James Marshall, Jenny Holtzer, & Latoya Ruby Fraser Assigned Reading: Chapter 5 p.90 – p.107 Writing Assignment: 250 - 350 interpretation /reflections on reading with 3 key points for discussion WORK ON INTERPRETIVE RESEARCH PAPER; YOUR TOPIC MUST BE APPROVED	
Week 08 Oct. 28 Last Day to Submit papers for Review	Class Discussion: Creating a Lecture / Talk; pragmatics, platforms, approaches, and key reminders Viewing: Art 21 TBD Assigned Reading: Chapter 6 p.108 – p.125 Writing Assignment: 250 - 350 interpretation /reflections on reading with 3 key points for discussion WORK ON INTERPRETIVE RESEARCH PAPER; YOUR TOPIC MUST BE APPROVED	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 09 Nov. 04	Class Discussion: The State of Art the Role of artists Viewing: Art:21 Anne Hamilton, Nick Cave Assigned Reading: Chapter 7 p.126 – p.147 & Chapter 8 p.148 – p.169 Writing Assignment: Create presentation assesment template with clear and defined criteria and assesment system. WORK ON INTERPRETIVE RESEARCH PAPER; YOUR TOPIC MUST BE APPROVED	
Week 10 Nov. 11	Create presentation assesment template with clear and defined criteria and assesment system. WORK ON INTERPRETIVE RESEARCH PAPER; YOUR TOPIC MUST BE APPROVED	Rememberence Day
Week 11 Nov. 18	Student Presentations. Papers Due one week after you presentation with exception of those presenting in the last week. Last week presentations and papers are due on the same day. Late papers will lose 2% per day including weekends as per course syllabus. Writing Assignment: Presentation analyses complete for all presentations following set criteria.	Presentation Topic / Group TBD
Week 12 Nov. 25	Student Presentations. Papers Due one week after you presentation with exception of those presenting in the last week. Last week presentations and papers are due on the same day. Late papers will lose 2% per day including weekends as per course syllabus. Writing Assignment: Presentation analyses complete for all presentations following set criteria.	Presentation Topic / Group TBD
Week 13 Dec. 02	Student Presentations. Papers Due one week after you presentation with exception of those presenting in the last week. Last week presentations and papers are due on the same day. Late papers will lose 2% per day including weekends as per course syllabus. Writing Assignment: Presentation analyses complete for all presentations following set criteria.	Presentation Topic / Group TBD
Week 14 Dec. 09	Student Presentations. Papers Due one week after you presentation with exception of those presenting in the last week. Last week presentations and papers are due on the same day. Late papers will lose 2% per day including weekends as per course syllabus. Writing Assignment: Presentation analyses complete for all presentations following set criteria.	Presentation Topic / Group TBD

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assigned Readings Summaries	30%
Visiting / Reference Artist Reviews	10%
Interpretive Research / Art Criticism Paper with title page and Bibliography (Chicago style)	20%
Research Topic Class Presentation	10%
Involved Participation / Discussion	20%
Volunteer or Applied Research Project (must be pre-approved by instructor)	10%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Assigned readings, in class discussions, and information exchange will account for most of your course grade along with a formal writing assignment with presentation component. Student course work and in-class participation criteria will be assessed on each student's ability to demonstrate informed consideration, comprehension, and interpretation of the concepts introduced within art theory and critique readings, support material, and conversations. *Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.