

COURSE SYLLABUS



COURSE TITLE:	ART 282: Art Seminar and Theory
CLASS SECTION:	X01 FRIDAY Lecture/Class: 9:30 – 1:20 / Lab: 2:00 – 3:00 pm
TERM:	Fall 2023
COURSE CREDITS:	4
DELIVERY METHOD(S):	F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME:	Connie Michele Morey
EMAIL:	moreyc@camosun.ca
OFFICE:	Y 101D
HOURS:	Fridays: 3:00-4:00 pm, or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Through a series of lectures, discussion groups, and research assignments, students will explore and interpret contemporary visual art in relation to art theory. This class will assist artists to better situate their art practice by broadening their theoretical and cultural awareness. Students will learn how to locate their work and ideas through informed understanding, critical awareness, and an open exchange of ideas.

PREREQUISITE(S):	C in English 12
CO-REQUISITE(S):	C in Camosun Alternative

<https://calendar.camosun.ca/content.php?catoid=7&navoid=349#course-alternatives>

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Identify and distinguish between the fundamental theoretical frameworks that have shaped contemporary art practice and theory from the perspective of a practicing visual artist.
2. Examine art, art media and artists via ideas and concepts formed through major philosophical, aesthetic, political, psychoanalytic, gender and social systems.
3. Generate well-informed arguments that reject, build from, or support important theoretical issues as they relate to art critique.

4. Research, write, and present one's interpretation or evaluation of contemporary art issues through one or more theoretical approaches.
5. Examine and relate one's studio practice in relation to art theory.
6. Debate and formulate theoretical discussions in small and large self-led groups.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

REQUIRED TEXTBOOK (Available through Camosun Bookstore)
Why is That Art? (Third Edition), Terry Barrett, Oxford University Press.

SELECT READINGS – Available on D2L &/or through an open source.

SKETCHBOOK - One flat laying, hard covered sketchbook (minimum size: 8½" x 11")*

**Because the sketchbook will be collected mid-semester, you will need a separate sketchbook for this course.*

RESOURCES TO ENGAGE LOCALLY WITH ART THROUGHOUT THE COURSE:

- ART GALLERY OF GREATER VICTORIA - AGGV (FASP) Membership \$15

LOCAL ART/EXHIBITION SPACES (WITHOUT CHARGE (BY DONATION))

ARCHIVE ARTIST RUN CENTRE; AUDAIN GALLERY (VISUAL ARTS BLDG, UVIC); CEDAR HILL GALLERY; DELUGE CONTEMPORARY ART, ERRANT ART SPACE; FORTUNE GALLERY; FIFTY-FIFTY ARC; LEGACY GALLERY; MINISTRY OF CASUAL LIVING; OPEN SPACE ARC; ROCKSLIDE GALLERY; THE VAULT GALLERY, VICTORIA ARTS COUNCIL; XCHANGES

VANCOUVER ISLAND ART/EXHIBITION SPACES (WITHOUT CHARGE (BY DONATION))

ARTSEA GALLERY (SIDNEY), COMOX VALLERY ART GALLERY (COURTENAY), COWICHAN VALLEY ARTS COUNCIL GALLERY (DUNCAN), LADYSMITH ARTS COUNCIL GALLERY, METCHOSIN ARTS GALLERY, NANAIMO ART GALLERY, THE VIEW GALLERY (VIU, NANAIMO), CAMPBELL RIVER ART GALLERY

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

DATE RANGE	ACTIVITY or TOPIC
SEPTEMBER 8	UNIT 1 – WHAT IS ART (CLASS INTRO)
SEPTEMBER 15	UNIT 2 – AESTHETICS
SEPTEMBER 22	UNIT 3 – BEAUTY (SUBJECTIVE, OBJECTIVE, EVOLUTIONARY, HYBRID)
SEPTEMBER 29	UNIT 4 - OBJECTIVE THEORIES OF ART (REALISM, EXPRESSIONISM, FORMALISM) KEMI CRAIG ARTIST TALK (12:30-1:30 - FISHER 100)
OCTOBER 6	UNIT 5- SUBJECTIVE THEORIES OF ART (POST-MODERNISM)
OCTOBER 13	UNIT 6 – ECOLOGY (DUALISM, HIGH/LOW)
OCTOBER 20	UNIT 7 – FEMINISM (PAULA REGO) LAURA GILDER ARTIST TALK (12:30-1:30 - FISHER 100)
OCTOBER 27	UNIT 8A – IDENTITY
NOVEMBER 3	UNIT 8B – IDENTITY (VISITING ARTIST/TALK)
NOVEMBER 10	THESIS STATEMENT / WRITING WORKSHOP / VIDEO DISCUSSION
NOV. 17 –DEC. 8	PRESENTATIONS & GROUP DISCUSSION/FEEDBACK

KEY DEADLINES

	ITEM	DUE DATE:	TIME:	SUBMISSION LOCATION:
	WEEKLY VISUAL JOURNAL ENTRIES	SEPT. 8- OCT. 27	9:30 AM	IN CLASS FOR PARTICIPATION & DISCUSSION
	ARTIST TALK ASSIGN. 1 (VISUAL JOURNAL) KEMI CRAIG (SEPT. 29 - 12:30-1:30 FISHER 100)	OCT. 6	9:30 AM	IN CLASS FOR PARTICIPATION & DISCUSSION
	INTERSECTIONS PROJECT PROPOSAL	OCT. 6	4:00 PM	D2L ASSIGNMENT UPLOAD
	ARTIST TALK ASSIGN 2 (VISUAL JOURNAL) LAURA GILDNER (OCT. 20 - 12:30-1:30 FISHER 100)	OCT. 27	9:30 AM	IN CLASS FOR PARTICIPATION & DISCUSSION
	VISUAL JOURNAL DUE	OCT. 27	9:30 AM	IN CLASS HANDED IN FOR FINAL ASSESSMENT
	INTERSECTIONS PRESENTATION DUE	NOV. 17	9:30 AM	IN CLASS
	INTERSECTIONS SHORT PAPER DUE	DEC. 8	9:30 AM	D2L ASSIGNMENT UPLOAD
	FORMATIVE DEADLINES are informal assessments which provide an opportunity for students to share work and provide feedback on each other's work, and the instructor informally makes notes about the student's progress. Participation grades are assigned for <u>meeting formative assessment deadlines</u> .			
	SUMMATIVE DEADLINES are formal assessments at the end of a learning period (midterm & end of term) which involve students handing in their work for assessment and they are assigned a grade and given feedback on areas of strength and potential growth. <u>Please note that work can be altered up until the formative deadline for Projects.</u>			

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

1. INTERSECTIONS PROJECT

- A. **PROJECT PROPOSAL** 🌀 DUE: OCT. 6 (4 PM) 🌀 ASSESSMENT WEIGHT: 10%
- B. **PRESENTATION** 🌀 DUE: NOV. 17 (9:30 AM) 🌀 ASSESSMENT WEIGHT: 20%
- C. **SHORT PAPER** 🌀 DUE: DEC. 8 (9:30 AM) 🌀 ASSESSMENT WEIGHT: 20%

The Intersections Project involves selecting a theme of interest to research through a range of methods including arts-based research and traditional text-based research (publications/articles). From the research, students will develop a proposal, a presentation, and paper. The arts-based research for the project focuses on expanding perspectives of the theme to aid in developing a sub-theme and depth of understanding. Traditional text-based research includes exploring two artists (one contemporary) whose work intersects with the theme in some notable way. Please see the Intersections Project Brief for more information on themes, steps, requirements, and assessment criteria.

2. VISUAL JOURNAL

🕒 DUE: October 27 (9:30 AM) 🕒 ASSESSMENT WEIGHT: 30%

Visual Journals are like a sketchbook that includes reflective, critical, and creative written and visual responses to assigned topics. Two Visual Journal entries will be assigned each week. These entries will allow for independent interpretation and exploration. Visual Journal entries will be shared with the whole class each week to support with collaborative development of creative and critical thinking. Entries completed on a class-to-class basis will be assessed for participation grades. Visual journals will be handed in for final graded assessments on the date listed above. Please see the Visual Journal Assignment Brief for more information on requirements, examples, and assessment criteria.

3. ACTIVE PARTICIPATION (20%)

Participation is assessed on a sliding scale based on quality of work and contributions.

For example: 1/5 = 20%, 2/5 = 40%, 3/5 = 60%, 3.5/5 = 70%, 4/5 = 80%, 4.5/5 = 90%, etc.

ASSESSMENT CRITERIA	WEIGHT	DESCRIPTION
ACTIVE PRESENCE & ENGAGEMENT	10%	ACTIVE PRESENCE & ENGAGEMENT during in class sessions and department artist talks; contributions to class discussions; tolerance and support of other class members and of diversity during class time, idea shares and critiques. Care of shared space and contributions towards creating a supportive and critically engaged classroom environment.
TIME MANAGEMENT & COMMUNICATION	10%	TIME MANAGEMENT in completing visual journal entries, readings, exercises, and assignments on-time <i>in advance of class meetings</i> . Direct timely COMMUNICATION via email of absences and requests for extensions. Students must be aware of attendance, participation and other policies outlined in the Course Syllabus, including Camosun's <u>Mandatory Attendance for First Class Meeting of Each Course Policy</u> .

*If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible to discuss the grade in confidence. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. As a professional courtesy, students must **independently** inform the instructor by email prior to class about known absences and must plan ahead and submit work prior to the deadline for planned absences. More than three *unexcused** absences may result in a student not passing the course. Informed absences and those given prior permission due to the unavoidable nature of the absence will be *excused*. Three late arrivals or early departures to/from class will be considered the equivalent of one absence. Prompt attendance is a professional responsibility and a requirement of the course.

If a student must miss a class due to an unavoidable circumstance, it is the student's responsibility to request missed materials from the instructor, through email, in a timely manner. Upon a student's request, the instructor will provide students with handouts, deadlines, and any resources available online. Video or audio recordings will not be taken of the class (the exception being for an individual student to support a specific

ongoing accommodation). Because the course is delivered as a F2F Seminar (involving discussion), missing class will ultimately mean missing some content covered through discussions.

EXTENSION / LATE POLICY

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Please email your instructor directly in advance of the deadline to request an extension. Extensions will only be granted prior to assignment deadlines and must be requested through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodation). Late assignments (without arrangements made prior to the deadline) will not receive participation marks for that assignment and for graded assignments will be deducted 2% per calendar day. These submissions will NOT be accepted seven days after the due date.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds

Support Service	Website
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.